Cape Cod Community College

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To All Incoming Students

By David Hamacher

Welcome to Cape Cod and Cape Cod Community College, otherwise known as 4C's

First off, there are several services at your fingertips, all you need to do is ask for them. We have health services with Esther Fernald as director. Also, a doctor comes in twice a week. They may perform several tests for your ailments for nothing except your time!

Downstairs, in the South Hall, is the dental hygiene clinic that performs, (quite well, I might add), on people's teeth They work for experience and they also do not charge

All new students and those that have not yet been over to the gym, don't ignore the physical education department. Our gym has activity periods open to all students for various activities. Downstairs is a weight room complete with a universal gym. Also, there are excellent courses to enrich your athletic abilities. Mr Pilsbury, the athletic director, also has a good intramural program which is coeducational. Please do not deny yourselves of these great opportunities!

Of course, we have a cafeteria which is very well run by Nick Tournes and his staff, and it offers good food. We also have the college bookstore that offers everything a 4C's student will need.

These extracurricular programs supplement the fine offerings of courses this school offers.

For personalities around campus, our president is Dr James F. Hall. Dean of students is Dean Richard A. Sullivan and his secretary is the one and only Lucia McKenzie (god) who will help you with anything you need. Your senate president is John Michael O'Neill. The campus security, with Lieutenant Duffy, will hear your complaints about the parking problems you may encounter, and all other dastardly deeds.

Lastly, you are reading MOTHER, your college newspaper, with Fred Keillor as the editor. If you want something published for the student body, bring it up to the Newspaper office, we'll be happy to publish it, letters, commentarys, free classifieds and all other bodies are needed.

Well, here you are — Good luck at 4C's and make the best of your stay here.

ORIENTATION ISSUE

February

1976

'Points of Campus Life'

by Shane Crosby

Having safely completed the various first-day trials that a new or returning student must fare (including the president's orientation lecture), now seems as good a time as any to bring up some of the "unique" points of campus life that makes 4-C's what it is.

The Frog Pond. Located outside the big double doors of the Commons and facing the Lecture Hall, this fresh water pond is Cape Cod's scaled down version of the pond located in Boston. Although our's is not equipped with swan boats, it does allow one to spash around and "get your feet wet" as a break in the daily rush to and from class. In the spring, the pond is teeming with marine life that is under constant study by students of advanced biology (as well as advanced Hotel and Restaurant Management).

Ye Ol' Bookie Shoppe. Not to be confused with the Book Shoppe located in the Lower Commons, this little piece of Americana is usually found in the Student Senate Office up until post time.

Public Telephones (Yes, plural!) For those who like to contact the outside world, at least four phones are known to exist on campus. One is known to be located in the Commons in a dark corner surrounded by twelve students in need of salvage. Another has been seen (but not heard) in the Science Building (isn't modern science grand). And two (yes, two) have been reported in some dark, ace bandage laden spot in the Gym (no doubt for the use of Howard Cosell at home games).

The President's Office. Yes, his door is almost always open. He is said to be a nice man (according to the few who have come out of that office).

School Mascots. If you like mascots, you have come to the right place. If you want to be a mascot, you'll just have to find your own table in the cafeteria. Leading the list of school mascots is our Irish Setter, John Michael O'Neill. With his long, shaggy hair and wide, sad eyes "John" will sit up next to your table, put one of his big paws in your lap and beg. Be a sport, give him a cigarette. Then there is "George" the Basset. He is harmless as long as he stays in the Vet's Office in the Upper Commons. Of course, we also favor "Fred" (unknown breed) as currently being paper trained in the "Mother" office by people who do not have the time to take him out to the parking lot for a smoke.

Things to do on a dull day. A lot of students like to go up to Gordon Browne's office and watch him wait for Sea Change Magazine to come out, but for most, nothing can beat sitting in the cafeteria and listening to the plants breathe. Others go over the the Gym and watch the team inflate their basketball.

Off Campus Activities. This consists of listening to students talk about two days in Boston when "they" saved higher education and "everybody else just played Frisbee."

Emergency meetings. As members of the student body, it is the duty of each and every one of us to answer the call to emergency meetings. These most important life and-or death avoidance sessions are usually held in a local subterranean hole where a fellow named Matthew spills the drinks and moves the pins on your cribbage board when you get distracted by the cartoons on TV. Anyone can call an emergency meeting, providing he or she can think of an issue that needs assistance in avoiding (and, providing they will not talk during the Porky Pig Show).

Classes. Are usually held between emergency meetings. They consist of several days of "Add" and "Drop" slip-signing followed by the passing out of "things to do" followed by creative thinking sessions that consist of thinking up excuses for not doing "things to do."

Book Stores. Located in the Lower Commons (and now in the middl of their monthly January White Sale), where you can buy T-Shirts, jackets, beer mugs, X-mas cards, Jewelry, concert kits, posters and where you can return all your books - all at greatly reduced prices.

A word about the food. "Nick."

A word about the water. "nix."

A word about the lights. "Fix."

A word about the heat. "F-f-f-f."

Orientation Party & Other Happenings

by Karen Archer

FEB. 6 - AN ORIENTATION PARTY, sponsored by Don Jensen, Director of Student Activities, the Veterans Club, and the MOTHER staff, will take over the cafeteria from 4:00 to 7:30 p.m. Beer will be on sale for only 35¢ a can (3 for $1.00). Music will be live by Spruce. It is sure to be a great evening for both new and old students.

FEB. 5 & 6 - A STUDENT ART SHOW, sponsored by the Division of Arts and Oral Communications and the Cultural Affairs Committee, will grace the Studio Theatre of the Arts Building. The show will open at 3:00 p.m. on Thursday, the 5th. Refreshments will be served.

FEB. 10th - THE FILM GASLIGHT, with Charles Boyer, Ingrid Bergman, and Joseph Cotten, will be shown on Tuesday in the Arts Theatre. Ingrid Bergman received her first Academy Award for her performance as wife of deranged pianist Charles Boyer. Bergman is unaware that Boyer was the murderer of her wealthy aunt, and has diabolical plans of driving her insane and inheriting her fortune. "The moody photography coupled with extraordinary performances by Bergman and Boyer, make this film a chill classic." FREE showings at 12:30 p.m. and 7:00 p.m.

FEB. 17 - THE FILM THE LEARNING TREE, with Kyle Johnson, Alex Clarke, and Estelle Evans, will be shown in the Arts Theatre. This idyllic story of a poor black boy growing up in the historically free state of Kansas allows not a moment of boredom. Dealing vividly with interracial friendships, intra-racial enmities, family relationships, boyhood gang explorations, and youthful wanderings, this film is much to good to miss! FREE showings at 12:30 and 7:00 p.m.

FEB. 8-14 is BLACK HISTORY WEEK and our Black Student Union has some events TENTATIVELY scheduled. A film on Black History will be presented midway through the week. Watch the bulletin boards for specific time and place. A display of Black Literary works will occupy the main library, frequently accompanied by a member of the Black Student Union who will rap about various prominent black historians.

FEB. 13 - THE ALMA LEWIS PLAYERS are returning to 4 C's to entertain us. Their last performance was nothing less than spectacular. If you caught their art before, I'm sure you will beat the arts theatre at 7:30 p.m. to see them again. If you previously missed seeing these talented students from the nations number one center for the Afro Performing Arts, the Alma Lewis School in Roxbury, it is a must that you experience them this time. A cast party and dance in the cafeteria will follow the show. Refreshments will be served.

MOTHER 76

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LETTERS

OEAR STUDENTS, FACULTY, ADMINISTRATION, STAFF AND OFFICER DUFFY:

As we embark on the Spring Semester, I wish to welcome you on your return or initial arrival. Let us examine now what I hope will be the priorities of the New Senate. This Senate will deal with student concerns such as housing, eating, transportation, tutoring and the quick resolution of valid student complaints. This Senate will do much more than argue over what kind of beer is ordered for the next dance.

The Student Senate is here to meet the needs of the majority of students. Please keep us informed on what those needs are. This will be a senate of the students so, if you have any complaints, fears, ideas, wisdom, or dirty jokes, please stop in and see me.

Have a nice semester,
John Michael O'Neill
President of the Student Senate

Welcome To The Family

As the 1975-76 academic year commences I am pleased to welcome back our returning students and heartily greet the newest members of the Cape Cod Community College Family. The word Family on this campus can have real meaning for you provided you become involved with the life of the college. All of us - Faculty, staff and students comprise this unique community whose success depends on everyone. I urge each of you to reach out and take the initiative in meeting and knowing all at the college. For example, try saying hello to everyone you meet on campus and don't hesitate to introduce yourself to anyone you meet both within and without the classroom. The size and scope of the college provide a setting which is conducive to sharing and caring.

Let's all strive to maintain this spirit of family which has been recognized as the corner stone of Cape Cod Community College over the years.

Additionally, and particularly for new students, I offer a few suggestions. Read your student handbook thoroughly and become aware of all of the services, activities and programs available to you on campus. Get to know your faculty advisor well and don't hesitate to utilize the wide range of student services provided by the college. Remember this is your college and both your happiness and success in reaching your goals will be enhanced through your own initiative.

Students have the opportunity to become involved with governance and co-curricular programs as well as with the make-up and direction of curricular offerings.

Any individual needs you may have can be met through our extensive advising and counseling programs. We have the human resources to make this a most rewarding and unforgetable experience. You as an individual are why we are here.

At the expense of sounding a bit redundant, I welcome you to the family and wish you God speed and best wishes during the 1975-76 year and I look forward to knowing each of you as vital and contributing members of the Cape Cod Community College Family.

Richard Sullivan
Dean of Students

Parties . . .

by Robin Rockett

Following the Vet's vs. the Faculty Basketball game on Dec. 19, 4 C's students ended the semester with another roaring party. The event was sponsored by the Vet's Club with music from Cosmic Debris.

The beer seemed to flow endlessly, as the atmosphere became warm and friendly. Everyone mingled, danced and celebrated the coming of Christmas vacation. A family-like bond seemed to turn strangers into friends.

I would like to urge all of you new students here at 4 C's to attend the next party, February 6, 4-7:30 p.m. A Community College should be just that. "a community." The only way we can have a community is to get to know each other and a beer party is a great way to do that.

To the Editor,

I felt like a manipulated fool at the recent student protest in Boston. I was manipulated directly by various student leaders, and indirectly influenced by faculty, administrators, and legislators. I was easily led because of my innocence and ignorance of the facts.

On Tuesday morning, a student rally was held on campus where student leaders proceeded to "inform" the student body of certain budget cuts being processed by the House and Senate Budget Committee. The budget cuts would effect Cape Cod Community College by reducing its current operating budget by ten per cent, in addition to the five per cent deficiency presently being maintained by this college. Needless to say, this further cut of operating expenses would be disasterous. Student leaders suggested that we would lose twenty faculty members and as many as eighty courses would be dropped from the curriculum. Classes would become overcrowded and $100,000 of financial aid to students would become extinct.

The eloquence of the student leaders was commendable, and they are also to be congratulated for initiating a stimulation within the student body, which has not been seen since streaking hit our campus. Consequently action was the next mood to overcome the student body, provoked by sensationalizing the "facts." "Cape Cod Community College could close." "The college could lose its accreditation." So here the manipulation began, as "facts" were distorted and exaggerated in order to produce student protest.

At the State House, I was further programmed by the incessant use of the microphone to reinforce my motivation to protest. Information from the Tuesday rally was drummed into my head until it was assured that I would repeat it in my sleep for nights to come. The microphone screamed, "Write to your state senator and representative," quickly followed by instructions as to what I was to tell my senator and representative.

While at the State House, I was very pleased to attend a meeting with the various legislators in the Gardner Auditorium to discuss the impending budget cut. Senator Kelly, a member of the budget committee informed me of another "fact." The budget cut was to effect administration, not faculty. Students were not to feel the effects of the cut at all. Senator Kelly made a grand assumption here, that is, there exists ten per cent of the entire school budget which can be removed at the administrative level without directly effecting students.

The brand-new idea brought many questions to my mind. Is there administrative fat at Cape Cod Community College? Where did the student leaders get the information which they fed me? Am I directing my hostilities at the wrong people? Where is the truth?

Upon my returning to school, I found more questions, and no more answers. I did stop believing what was handed to me, though. The rally was a topic for discussion in a couple of my classes. In a class taught by an administrator, I was assured that there was no fat at this institution. Yet, in a class taught by a faculty member, the opposite was suggested. Dean Sullivan told me the names, titles, and duties of various administrators and stressed their indispensability. Yet, a fellow student advocates that a couple of good administrative assistants, who have worked at this college for years, with good secretarial backgrounds, could easily fill a few administrative positions.

Each person views the "facts" quite differently. "Facts" and truths do not seem to be the same things.

I have no answers, although I am trying to find some. I only have questions. Perhaps our school budget should have been cut. Who did I fight this battle for?

Karen Archer

Why Celebrate Black History?

This question was asked by a few of my white friends. It is a legitimate question and I shall try to answer it. But first let me say, I wish with every fiber in my body that it was unnecessary to call attention to "Black History" but wishing does not make it so.

As America moves through the 1970's it is reaping the whirlwind of its criminal neglect and abuse of black Americans. This storm is born of suppression and distortion — both systematic and unconscious — of a vital part of America's history and culture. Black Americans were made invisible.

We do not wish to be vociferous nor loquacious but we feel that there is justification in asking that other Americans pause and look back, perhaps in doing so, it will help point the way to a better America for all of its people. We make this request even at the risk of being vapid to some because to be taciturn about black history would do a disservice to others.

If America is to live up to what it professes to be, it must be punctilious about all of its history. In an effort to help, allow me to share with you an essay by Andrea Marie Martin:

"Written in the chronicles of the Universe in indelible ink, are actions and achievements of all peoples, nations and world. When Mankind has reached sufficient spiritual maturity to look through these chronicles, he will find pages upon pages in volume after volume devoted to the contributions and achievements of Black people.

Surprising? Not to anyone willing to invest just a few hours reading time at a public library; not to anyone willing to listen to the music . to see the drama of Black people. Black people have had a fascinating varied and rich cultural heritage from earliest history through today; and current research is extending our knowledge of that heritage and its effects upon civilization of the world.

That there exists a Black nation at all today speaks eloquently of the intelligence and strength bequeathed by that African heritage and argues well for proud Black pages to come in the chronicles of the Universe.

From earliest exploration, before and after Columbus, Black people were instrumental in paving the way for colonization of the western hemisphere. (To the native Americans I am profoundly sorry.) They were with Pizzaro in Peru, Cortes in Mexico, DeSoto in Florida, and Balboa when he discovered the Pacific Ocean. Estevanico, a Black guide, headed one expedition which opened up what is now Arizona and New Mexico for the Spanish.

In later years it was Black people, transported by the millions into slavery, who provided the backbone for much of the thirteen colonies' economic and industrial progress. Ironically enough, Black men and women played a major role in America's bid for freedom—the Revolutionary War. The first casualty of the war was a Black man, Crispus Attucks, who fell while leading the group of townspeople in a skirmish that was later called the Boston Massacre.

In the subsequent hostilities, there were Black men in all the major battles of the war, including Lexington, Concord, Bunker Hill, Ticonderoga, Mammouth, Saratoga, Yorktown and at the Delaware crossing with General Washington. Black men distinguished themselves as soldiers, seamen and undercover agents. When America asked for allies she was answered not only by Lafayette and France, but also by Blacks in Haiti who sent their Pronvayes Legion. After America's successful bid for freedom, those Black servicemen who had been slaves were reclaimed by their masters, commendations of valor notwithstanding, and lived out the rest of their lives in slavery. Not all Black contributions of this period were of a military nature. Cultural enrichment was supplied by Phillis Wheatley—the first Black poet to be published and only the second American woman to attain publication, by Benjamin Banneker—a celebrated mathemetician and astronomer who put together the first clock in America, by James Derham, generally recognized as the first Black physician in America with a clientel that included all races, by Richard Allen—founder and organizer of the A.M.E. Church, by Prince Hall—organizer of the first Black Masonic Lodge.

The story of the years following the Revolutionary War through the end of the Civil War is generally well known. Not as well known as the fact that Black people shouldered a major part of the struggle for America's freedom.

Continued in the next issue of Mother

The Arts

AT THE CAPE COD CONSERVATORY OF MUSIC AND ARTS:

FEB. 8 - A FREE CONCERT, "Music the whole World Loved - But No Longer Does" is scheduled for 3:00 p.m. Phone for reservations.

FEB. 29 - A FREE CONCERT by Nancy Nicholson on piano at the Conservatory is scheduled for 3:00 p.m. Phone for reservations.

FEB. 29 - Bruce Childs and the MIT Visual Language Workshop will display an exhibition of LITHOGRAPHY. A reception is planned for 4:30 p.m.

Due to possible scheduled changes, check bulletin boards for current dates, times, and admissions fees.

YOUR $ Library Fee

It is encouraging for all here at the Cape Cod Community College to recall that the decision by the Massachusetts Board of Regional Community Colleges to ask our Community College students to help support their Libraries and Learning Resource Centers came only after our Student Senate members had voted in December, 1974, in favor of the idea. Mr. Smart of the Library staff addressed the Student Senate on the matter of a fee for the Community College libraries after his committee had investigated the existing fee schedule among the State's four-year colleges and universities. The vote in 1974 was an informal one, and indicated that the students would approve such a plan if there was a need for it.

That time has arrived! The need is great! This small fee will give our Library-Learning Resource Center the needed money to buy just some of the many thousands of books and A/V materials so essential for any learning process. This fiscal year, our Library-Learning Resource Center has, in effect, been operating on zero funding in the face of continuing requests from students and faculty to buy this or that item. With the income from this Library Fee, we will once again be able to meet our obligations to the increasing numbers of students. Without this income, the Library-Learning Resource Center begins with every passing day to fall backward, a situation no serious student can tolerate.

The Library-Learning Resource Center staff and the administration of the College are very appreciative of the confidence of our student body, and will strive cooperatively to maintain the high standards that our Library has had from its beginning.

LETTERS Con't

YOUR INTERESTED?

Special Student Senate Election

Positions open:

1. Office of the treasurer
1. Office of the secretary

Sophomore and student freshman senate seats

Nomination papers can be picked up in the senate office (room 205 in the upper commons. Officer positions are open to sophomore only.

All nomination papers must be returned to the senate office by 3 p.m., February 16th. Officer nomination papers must be accompanied by a resume from the candidate. All candidates will be required to attend the senate meeting on February 19th. The meeting is at 3:30 in the South building lounge. The special election will take place at this meeting.

MOTHER 76 needs writers, staffers, photographers and other great minds.

MOTHER 76 meetings are held in room 204 in the upper commons every Tuesday at 12:00 noon.

Independent study credit is available for all writers.

Drop by and see us we're a lot of fun. The first meeting will be held on Tuesday, February 10th.

Cosmic Debris

(91.1 FM)

Cosmic Debris Broadcasting, is beginning a new era, with the coming of this spring semester. By the time you are settled into your new courses, WCDB (we anticipate having these call letters) will be broadcasting over the air on a limited basis.

Cosmic Debris was born in the Spring of 1974, the fruit of the efforts of a dedicated nucleus of students, with a vision for a campus radio station, at 4 C's. Since then, it has steadily grown and is still growing. A modest studio was occupied last spring by the club. It then began broadcasting to the upper commons and cafeteria. Momentum has been increasing ever since.

The Radio Club exposed itself to the student body throughout 1975. Coming to you, faithfully, everyday from the Arts Building. But that is just a part of our presence at 4C's. Remember the dancing people at the Halloween Cosmic Costume Boogie? The last beer blast after the basketball game? Cultural Exchange Night and the disco? Last spring's Cosmic Boogie? It was the music that made them move, and of course it was provided by the ever-changing and improving Radio Club.

In fact, the club has gained so much momentum that, the federal government has approved the construction of a radio station at Cape Cod Community. Limited test broadcasts will be aired by mid-March, hopefully.

Now this brings us to - YOU! We need your talent. People with ability or interest in audio production, electronics, news reporting, secretarial work, or being a disc jockey...and would like to put their energies into creating a successful radio station on campus, are especially welcome.

For those who aren't interested but still have ideas, and feelings about how the station should be run special programs, or an artist, or just your favorite song, write it down and place it in the suggestion box, located in the Upper Commons.

If you want more information about us and our goings on, look for the Radio Club table at Orientation in the gym, or stop by the studio. We're holding an open house during Orientation. We're upstairs in the Arts Center. You can also attend our next meeting. It will be held next Tuesday night, Feb. 10, and the first Tuesday of every month after that, in the 3rd floor lobby of the Arts Building, at 7:00.

Bookstore Procedures And Policies

The Bookstore is small and cannot hope to accommodate all 1600 students at once, so the following procedures and courtesies have been established to help speed up the process during the first days of classes

Finding Your Textbooks:

Textbooks are arranged by division (Math, Business, etc) and shelved in numerical order by course number within each division. Each textbook is identified by a Course Card listing Course Number and Course Name, Instructor, Author and Title, and whether the book is required or recommended. Do not buy any textbooks unless you are sure it is the right one, it is recommended you not buy any books until you've been to class. If you are in the Bookstore and not sure of the right book, please ask a clerk to help you

Used Textbooks:

Whenever possible the Bookstore endeavors to buy used textbooks (from students and book wholesalers), they save you 25% of the cost of a new textbook. All used books are identified by a used sticker and shelved first

Out-Of-Stock:

There are two kinds of out-of-stock situations In one case, the publisher has not been able to supply the text in time for the start of classes Your instructor has been notified of the delay and the Bookstore Course Card will be so marked When the book arrives your instructor will be notified In the second case, the Bookstore has run short of stock (it is impossible to predict the exact enrollment of every course because of the extended drop and add period) When this occurs the Bookstore immediately re-orders the book and will notify your instructor when it is back in stock

Paying By Check:

The Bookstore will accept your personal check in the exact amount of sale with proper identification When paying by check, please fill out the check completely — leaving amount blank — before coming to the cashier On the back of the check neatly write your address, telephone number and either your Student I.D. number or driver's license number During the first few days of classes your identification will be verified and your check approved prior to entering the Bookstore At the checkout the cashier will tell you the amount of sale which you will enter in the appropriate places. This procedure will greatly reduce waiting time All checks must be made payable to Cape Cod Community College Bookstore, we cannot accept second party checks

Refund Policy:

If you've dropped a course, the Bookstore will refund your bought new, it must be in absotextbook purchase within seven days of purchase provided you have a sales receipt and show your drop slip. If the book was lutely new condition, free from any markings There can be no refunds or exchanges without a register receipt, and no refunds can be made on supplementary paperbacks or review materials

Buy-Back

At the end of each semester, the Bookstore conducts a book buy-back where students can sell their used textbooks Books being used on campus the next semester will be bought back at half the new price, all other books will be bought back at prevailing used book wholesale prices.

Other Merchandise:

In addition to your textbooks the Bookstore serves all your campus needs On sale are newspapers, magazines, cigarettes, candy, 4C's tee shirts and jackets, mugs and glassware, paperback books, study and review aids, art supplies, record albums, greeting cards, class rings, plus a complete assortment of quality school supplies

Bookstore Hours:

The Bookstore is open Monday through Thursday, 9 00 a m. to 4 00 p.m , 6 00 to 9 00 p m and Friday from 9 00 a m to 4 00 p m

If you have any questions or problems regarding the Bookstore, please see the manager, Allen Berzofsky, or his assistant, Janet Loughlin

STUDENTS!

ARE YOU RETURNING TO C.C.C.C. IN SEPTEMBER 1976?

WILL YOU NEED FINANCIAL HELP?

APPLICATIONS NOW AVAILABLE FOR:

GRANTS SCHOLARSHIPS
LOANS SUMMER JOBS
PART-TIME JOBS

DEADLINE FEBRUARY 15, 1976

CONTRACT:
-FINANCIAL AID OFFICE
2ND FLOOR - STUDENT COMMONS

FILMS - N - SOUNDS

FILMS: ON AND ON . . .

by Joseph Goleski

Walter Mitty lives! The Thurber character is alive and well in a tense, truculent and somewhat confusing film with the ornithological title of Three Days of the Condor."

Robert Redford as wisked from a quiet mundane job of reading mystery stories for the CIA in to a maddening world of danger, intrigue, violence and Faye Dunaway. It seems that Redford goes for ham sandwiches, and when he returns to work, he discovers that all of his co-workers, including his oriental girlfriend, have been brutally slaughtered. This is where Sydney Pollack, the director, begins to set up the audience with a series of scare tactics; he is not above using a woman with a baby carriage to create an enormous amount of anxiety

Redford amazes us by running a gauntlet of thrills and chills, he can trust no one Then he meets Ms Dunaway with her presence on the screen, the violence begins to wane a bit, and there's some serious lovemaking and light comedy She moves blithely through the film; her performance is adequate for the part, but it is actually the part that is wrong The idea of kidnapping a woman at gun point, tying her up, and then ten minutes later having her want to make love to you Walter Mitty again! The humor was cute at times, but Ms Dunaway tried to come off like one of James Gardner's snap-crackle-pop characters, you know the kind - the private eye who laughs and cracks a one-liner when he gets punched in the bread-basket Anyway, he can get away with it, she obviously cannot

The idea of using the CIA and its covert activities as a theme is right on time, and the film should have raised some didactic questions as to what the Central Intelligence Agency is up to, but it didn't Instead, a checkered tablecloth was placed over the subject, and the viewer is left with a still shot of Redford wondering how much longer he has to live

The film, in its own way, got the job done It was exciting, and it did draw me to the edge of my seat, although I was glad for one small favor the film, Three Days of the Condor" was taken and truncated from a book called "Six Days of the Condor " Three days were enough! I don't believe that I could have made it through the sixth day

RECORD REVIEW

by Ron Sikora

Paul Simon's *"Still Crazy After All These Years"* is a record that disproves the popular philosophy that creativity lasts only three or four albums or years, a philosophy which seems all to true when considering the amazing abundance of here-today-gone-tomorrow hitmakers in the pop music scene today. Paul Simon has again given us a collection of his works that is more than enough to satisfy anyone's musical hunger pains Although not quite as strong as his earlier solo works, this album reveals still another new side of Paul Simon, while giving us a taste of the past, by collaborating with his old partner Art Garfunkel on one cut, *"My Little Town "*

Simon's use of Caribbean rhythms are little more restrained on this record, but he has developed some really interesting compositions, especially in *"Fifty Ways to Leave Your Lover"* Also, some superb guitar tracks were added, giving the song a funky sound which could have been capitalized upon a little more, but wasn't.

He hasn't lost his mellow side, however, which can be heard in *"Still Crazy After All These Years,"* the "song with a message" that epitomizes the whole album. *"Do It For Your Late"* is an unusual love song that has an almost sticky sentimentality but can't help but be liked, and *"Gone At Last"* is a gospel number duetted with Pheobe Snow that really rounds out the album and proves that Paul Simon can do almost anything and make it look easy

Still Crazy After All These Years is an imaginative album which nothing less than we expect from a man who, along with Art Garfunkel and by himself has captivated the hearts of millions over the past decade He is a truly talented person who never seems to let his stardom interfer with his work, and doesn't use his early triumphs for an excuse for his occasional failures. He never appears at a loss for new ideas, and hopefully, the popular and critical success of this album will stimulate him to come up with some more

SPORTS SPORTS

By Joan Vorbach

The Phys. Ed Department personnel would like to welcome all newly arriving students Voicing these greetings are. Peter Pilsbury, athletic director and instructor; Mrs. Barbara Fitzpatrick, tennis coach and instructor; Chuck Larson, intramural head and instructor, Dan Barbo, women's basketball coach, intramural assistant, and instructor, Greg Pearson, men's basketball coach; Ed "Ben" Hays, men's hockey and baseball coach, and Linda "Brownie" Brown, secretary

Along with giving "Best Wishes" for a successful scholastic year, the P E Department is announcing their Spring 76 Intramural Schedule, and Varsity Sports Schedules

INTRAMURAL SCHEDULE

Sport (First Meetings in Main Gymnasium)	*Date/Time*
Men's Basketball	2-9-76/3:30
Co-ed Volleyball	2-10-76/12:30
Co-ed Floor Hockey	2-10-76/3:30
Co-ed Soccer	4-14-76/3:30
Co-ed Softball	4-14-76/3:30

WOMEN'S VARSITY BASKETBALL HOME SCHEDULE

Jan 28 North Shore 6:00 p.m.
Jan 30 Roxbury C C 6:00 p m.
Feb 4 Mass. Bay 6:00 p.m.

Note. Cape Cod Community will be hosting the MCCAC Tournament on Mar 6 & 7.

MEN'S VARSITY BASKETBALL HOME SCHEDULE

Jan 28 North Shore 8:00 p m
Jan 30 Roxbury C C 8:00 p m.
Feb 4 Mass Bay 8:00 p m.
Feb 16 Wor. Ind. Tech 7:30 p.m.

Note. Cape Cod Community will be hosting the MCCAC Tournament on Mar 6 & 7

MEN'S VARSITY ICE HOCKEY HOME SCHEDULE

Jan 21 Massasoit 8:30 p m.
Jan 29 North Shore 8:30 p m
Feb 5 Mass. Bay 8:30 p.m.
Feb 12 Quincy Junior 8:30 p.m.
Feb 26 Rhode Island Jun 8:30 p m.

Note All Home Games will be played at the Gallo Arena, Bourne

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MOTHER

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"Points of Campus Life"

by Shane Crosby

February: No other month of the year is quite like the one called February Aside from being the only one that begins with an "F", it is unnaturally short (it most likely would have gotten a 4-F, had it tried to join the Navy) Just imagine going around school knowing that you only have 28 days, while your friends have 30 (and some of them have 31). Oh, sure your parents tried to compensate for your "natural defert" by giving you an extra day every four years, but elevator shoes can only help so much. Even in your leap year, you are still the "short kid" on campus.

People talk of "April Showers" and "May Flowers" and "The Ides of March" (who is always coming in like a lion), but who do you know around here who speaks of February Artichokes, or just in general muses about the qualities of this - the second - month of the year (and it hasn't missed a year yet)? February seems to just take up where the Number One Man, January, leaves off By the time March comes around, people just say "who was that masked month?" Other people (mostly Republican) take offense at the month being given a 29th day; but, as it was never reported in the *Christian Science Monitor*, this extra 24-hours is supported by some liberal members of congress as one extra day in an election year to rebut Ronald Whet's-his-name? Those who oppose this 29th day for February state that it is unamerican to give an extra day to a month that does nothing except sit and "collect" during the cold season, while a month like August could use the extra time (especially in a place like South Jersey)

People This being an election year, *Mother '76* spent several moments and at least 39 cents in seeking an interview with one of the leading candidates for the position of President of The United States Just as we were about to give up, we were allowed to talk with one of the Secret Service guards for the leading Democratic candidate (name withheld for security reasons). Although it was a bit of a job talking to him through the one-way plexi-glass window of his armored truck, the Secret Service agent, one T A Basco of Oxnard, Calif , said that the candidate was doing fine and was maintaining his (or was it her) stand on all issues. We were informed that the substance of the platform of the candidate would be released after the Senate Sub-committee on Potential Presidents had been assured that he/she was a "candidate" and not some "nut" who was just trying to take over the country by popular vote The committee is expected to meet sometime after the Thanksgiving recess.

Lecture Halls: So you go to college 'cause the nation is closed for repairs and the only things in the classifieds are things that are for sale, like cars and houses and dogs and people, and the only job for a guy with five years behind an M-16-A is with the S L A The woman with two kids across the street goes with you 'cause her ol' man ran out and she doesn't want to be listed next to the dogs in the classifieds You both believe that you can do more than vege-

(Cont on Page 8)

Pool Tables Pool Tables

by Guy Berry

Thursday, February 12th, the Student Senate voted to approve the initiative petition on the pool tables, ending action on it after only eighteen weeks The petition requested the Student Senate arrange the purchase or rental of two pool tables to be operated on a no fee basis from the Student Activity Account When the petition arrived on the Sentate Table in October, it created a long debate of protest against such an action and was tabled then referred to committee.

The committee of one spent several weeks of researching the issue and finding one of the people who organized the petition. This student was then placed in charge of the issue Eventually over the weeks of his absence, the Senate realized the need for a new committee On February 5th, Bill Sokolosky was placed in that position as the sole member of the pool table committee. Bill took exactly one week to research the issue, accumulate the necessary data concerning the purchase or rental and report to the Senate he came to the Senate, gave his figures and asked the Senate to delay the decision no longer.

There was much debate on the Senate floor in general Costs were discussed and possible time-tables for purchase Eventually, an attempt was made to reject the petition in order to cause a referendum and let the student body decide. This move did not pass Through debate and an amendment a motion was finally noted which stated, "The Senate approve the petition and have the Budget and Finance Committee allocate $3,000 from next year's Activity Fund Budget and request space for the pool tables from the Ad-

(Cont on Page 3)

Academic Appeals: A Second Chance

by

Kevin Conley

It is indeed a privilege to be attending an institution that truly cares about a student's future Cape Cod Community College is one of a very few universities and colleges that maintains an Academic Appeals Policy

What is the academic appeals procedure? Many students this past semester received letters regarding their dismissal from 4C's for academic reasons Because of the appeals policy, students who had legitimate reasons for inadequately meeting the schools set standards had the opportunity to appeal and gain reinstatement. This policy has been seriously activated in the past 3 years by President Hall and this past semester yielded the highest number of appealing students.

Of the 34 appealing students this semester, 24 were reinstated and 11 were denied At 4C's, any student may appeal exactly one time for readmittance There are many reasons for students falling into this situation The basic reasons of some appeals range from medical, financial, domestic, transportation and frequently deficiency in high school training Very often, as some students know, the crisis of adjusting to the college atmosphere is another major problem The procedure is as follows

If a student is notified of academic dismissal he must take certain steps involved in the appeals policy The first step is to find a sponsor preferably the students advisor or any other professor he may have had that semester An appeal must be made to the president of the college in writing If the student's advisor is in support of the appeal, he may ask for written recommendations from the student's professors A date is set at this point for all appeals The student and his advisor make an appearance before a review board consisting of the division chairmen, the deans, and President Hall Because of the large number of appeals this semester, there were 2 review boards each consisting of seven members The committee makes its decision by secret ballot, majority rules The president receives the results and makes the final decision Because of the number of appeals this semester, the appeal session went from 2 o'clock in the afternoon to 8 o'clock in the evening President Hall stated, "The appeals committee would stay all night if necessary "

It is quite obvious that the faculty and staff have the student's future at the forefronts President Hall also added "The main purpose of the appeals policy is for the students who well deserves it " This is a privilege which costs the college time and money and should not be abused There is no question that the academic appeals policy is an "important ingredient in an educationel institution."

Editorial Opinion

WHERE'S THE ACTIVITY PERIOD?

By Frederic Keillor

Once again an issue which seemed to be resolved has raised its head again. After the long conflirt which took place last spring, the present status of the activity period is once again under fire. Losing the present activity period would be a great blow to many of this colleges' clubs and organizations. This blow would be in the form of structural damage (loss of meeting time) and set obstacles to impair the functioning of many of these clubs. Even non-participating students are affected. These students won't have the time to visit the library or share a cup of coffee. The only compromise that could possibly be proposed is that the activity hours be pushed back into the late afternoon. Most students won't stay around in the late afternoon if they don't have a class. Thus the opportunity for clubs and organizations to advance is cut off at the knees.

One of the main functions of the community college system is to provide an enlightened educational atmosphere. This is not being provided if the students are attending classes through the day and at the end of that day are being given the opportunity to promote and organize their activities on a desolate campus. This college is going to suffer when students are offered nothing but classes, then a late afternoon activity period.

Students shouldn't have to lose these four hours a week, they should see their senators (they're the funny looking ones in the booth in the cafeteria).

Faculty and administration should realize that the added classes which a cancelled activity would mean, would also mean a great loss. To students and to the campus as a whole. It's nice to learn and be able to do something you like, with someone you like at the same time Cancelling the activity period will take a major bite out of the COMMUNITY in Cape Cod Community College.

STUDENT SENATE

S.G.A.
Public Reactions Comm.

The student government is just like the Maytag repair man, "the lonliest people in town." Though lonely, we seem to get an awful lot of work done. For instance recently we arranged for the purchase (in the near future) of two pool tables. The decision for this purchase was made after much debate over a petition signed by two hundred and fifty invisible students. I use the term invisible because we needed a lot of outside information from the petition signees, and we couldn't locate them. We actuslly have a lot to offer but very few people to ask us for it. Your senate meets every Thursday at 4:00 p.m. in the South building everyone is invited. Not just to listen, but to help offer ideas and research issues. As of Tuesday Feb. 24th, your student government members will be manning a booth in the cafeteria. Come talk or complain to us, we can probably fill you in on a lot of community college goings on and you can probably tell us about a lot of things that we don't know about, but should.

If you don't get around the cafeteria that much, stop in the the senate office. For those who don't know, there are some strange things that happen in that office. If you are one of those people who goes to a lot of classes, you can check the hallway bulletin boards. There is one central bulletin board in each building. On this board will be lists of coming events, current events, senate business and the minutes of the last senate meeting. Check this bulletin board for something that might tickle your fancy. Also the "ACTION MEMORANDUMS" are for your use. Just pick one off the central bulletin board, fill it out and tack it back on the board. We'll pick it up and look into it for you. Then all you have to do is stop by the senate office in a week or so and there will be a solution or some assistance waiting for you. These "ACTION MEMORANDUMS" can be used for anything from course or instructor problems to parking problems.

Some special notes about what's before the senate: 1) Changing of the activity period; 2) 1976-77 student budget allocations (your $40.00 dollar activity fee); 3) Bookstore policies; 4) Graduation arrangements. We could use all the help and opinions we can get. So come over to see us and help us help you, because that what we were elected for.

GRADUATION

"All students who plan to graduate this June, **MUST** file an application for degree candidate status with the Registrar **BEFORE** March 1. If you have not already done so, please avoid disappointment and file today!"

LETTERS

To The Editor:

I would like to thank Miss Joan Vorbach for the publication of her article entitled "Internship Program terminated," dated December 11, 1975, which presented to the college community an insight into the problems that the Criminal Justice Internship Program currently faces.

There are a few things which I feel should be explained to clear up the several questions that have confronted both myself and my associates.

First, the headlines, "Internship Program Terminated," is misleading. The Internship Program has not, to my knowledge, been terminated yet. This program is supported wholly by Federal Funds derived from the Federal Vocational Educational Act, and as such, is dependent upon such funds for its continuation. The overall grant that sustains the current program has been cut by almost two thirds, and unless additional monies are forthcoming, the program will terminate. However, Dean John Briscoe, Dean of Collegiate Technical Education is currently taking steps to rectivy this. At this time, there are no indications of how successful he will be.

Second, the Criminal Justice Department is not at this time expanding its programs in the day division. We are, however, attempting to offer the Internship, for three credits, to any interested full-time student who qualifies. To date, there are twenty-four public service agencies within the Cape area that have indicated an interest in utilizing student "interns" from Cape Cod Community College. These employers represent social service agencies, police departments, the courts, youth forestry camp, corrections facilities, conservation law enforcement, retail security, law offices, and security/surveilance work. The number of these agencies are growing, and again it should be noted, one need not be a student in the Criminal Justice Program to be considered for a non-paying internship.

Also, an elective course entitled *Criminal Justice*, is not being added to the Criminal Justice Program. However, part of the lzcture portion of the Criminal Justice Internship will involve, guest lecturers from the various criminal justice fields to discuss career opportunities within their professions.

I encourage any full time student at this college who would like to know more about the Criminal Justice Internship, to speak with me at his/her convenience.

Although the regular school year internships are non-paying, they provide experiences outside of the classroom that money cannot buy, as well as an opportunity to meet prospective employers.

And finally, the young man pictured behind bars, on the cover of your publication is not Jesse Rezendes as stated, but John Brenner, who worked his internship, this past summer, in a correctional institute. He is pictured inside a cell at the Plymouth County House of Correction.

Sincerely,
Ron Jansson
Director Instructor
Criminal Justice
Internship Program

Answer To Mr. Jansson's Letter

I can only offer my deepest regrets for the article entitled "Internship Program Terminated" which appeared in the December 11th issue of "Mother." However, I must also add that the oversight on my part was due to the overall view which I received from the gathering of material for this article. After researching this problem, and during the time in which the unpublished article sat on my editor's desk, I was positive, beyond all doubt, that the Law Enforcement Internship Program would be terminated as of June 19.6.

I have only the notes which I took during our interview of November 12th to support my statements. These are available to you for examination, if you so desire. Thank you for straightening out this misunderstanding.

Sincerely,
Joan Vorbach

To The Editors:

Just got around to reading the opening issue of Mother and would enjoy sharing some thoughts.

Thanks for the news of campus events: films, Black history week events, (parties.) I'm one of the lucky ones who knows not to miss an Elma Lewis production; glad to learn of one scheduled here. Thanks also for the word on who's in charge here. I must confess, however, to mild surprise upon learning that John Michael O'Neil is president of the Senate now. How did that happen? Doesn't the student electorate know that John Michael O'Neil is a *poet*? What's this world coming to when artists are allowed to run things?

To strike a more serious note, my gratitude for Shane Crosby's article, "Points of Campus Life." I'm quite serious; the article was funny, and I couldn't be more serious. Humor, like shoots of grass breaking through asphalt roadways, can make it where sledgehammers can't. A little more humor like Shane's and we just might cope. I'll tell this to Shane personally in Save the World class (if he's there *next* week), but in case he's not . . .

Three rousing cheers for Mothers everywhere. It's good to see the paper out, newsy, and literate. By way of history (ancient), I might tell you that way back in the dark ages of this college, I was advisor to the newspaper for awhile. Sounds like fun over there now, but all things considered (age creeping up,) I'm glad it's Babner's turn.

Yrs. warmly,
Prof. Judith M. Barnet

Quote Of The Week

"No man can lead without regard for mankind; no story can be written without regard for history."

MOTHER 76

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(Cont. from Page 1)

ministration within two weeks." This motion passed by a 10 to 6 margin, ending this issue so far as Senate consent is concerned.

For many students, the time factor of the Senate decision may seem hard to understand, and needs some explanation. In years past, pool tables were a fixutre of our campus. The sound of clinking pool balls was heard throughout the hours of the Commons. They echoed over speakers, music and meetings, but sound was not a major point of dischord. The pool tables had coin mechanisms which were destroyed. They had felt coverings which were repeatedly destroyed and eventually the destruction spread beyond the pool tables. When the equipment was almost beyond use, cushions in the alcoves were damaged and finally windows were broken. The North end of the Upper Commons eventually took on the appearance of Boston's Combat Zone. This damage did upset the Student Government, but not as much as the repair bills which had to be paid.

Thus an initiative petition on pool tables brought back many had memories from the past. It also brought on the topics of protecting the Upper Commons and really serious budgetary consideration. This is a time of economic hardship for all of us and the Activity Fund although gradually growing has a difficult time stretching to meet all of the demands placed on it. Pool tables when approved, became a priority above all other commitments for next year. All of this made passing the issue somewhat unlikeable, even to those who voted to approve it.

The most important statement made for passing the petition was made by John Roderiques. He first stated his personal opposition to the entire issue. Secondly, he mentioned the idea of allowing a student referendum decide the subject, but his third point was the strongest. John stated that his job as a Senator was to represent the student opinion. He said that he usually looked for his opinion in friends and students he sees on campus. Never before had a student opinion or request signed by over 200 signatures come before him on the Senate table and he felt that withthe request present he must represent those students and vote favorably. This was an important statement for the most of the Senators present.

The vote passed largely on the weight of representing Student opinion which is the job of the Senate. Student monies will be present on the pool tables pending only two things, administrative approval of the purchase request, and administrative approval of the space request. The Student Senate has represented the students. It is now up to the Administration to represent the State.

Survival In Winter

by Peter Trull

Winter brings a cold white stillness to the salt marshes of Cape Cod. The marsh is a flattened land, with the tall grasses surrendering and bowing before the incessant winter winds. On the coldest days and nights, the flooding tide often freezes leaving huge sheets of ice clinging to the muddy banks and alterniflora which borders these banks. This ice may remain until a slight thaw causes it to tumble back into the water. With the ice are carried tiny particles of vegetation which will soon be reduced to enriching nutrients that will support many planktonic organisms.

Dormancy within the marsh is only partial; the processes of nature are never completely stilled. Although many of these marsh areas are protected from the direct assault of the sea by natural barriers, they are still subjected to the rising and ebbing of the tide twice a day. To look over a marsh on a wintry day, one sees it as a cold windswept barron land. But throughout these grasses, life goes on unnoticed beneath our feet. The meadow mice are warm and reasonably secure under a covering of snow. However, to venture above this white blanket could prove fateful. The searching eyes of the Marsh Hawk and the Short Eared Owl are always looking for one of these tasty morsels to scamper from the safety of its grassy burrow.

On rare occasions, a Snowy Owl can be seen on Cape Cod in winter. It may be on the dunes of Sandy Neck or on the secluded dunes of Nauset Beach. This large owl does not often winter south of Maine but is an occasional visitor to the open marshlands or Salisbury or Plum Island Mass. depending on the severity of winter in terms of food availability. During this winter however, a young Snowy Owl has been residing on the north end of Nauset Beach. There is plenty of food here and this bird will probably stay till the warming days of spring when it will make the long flight north to its home on the arctic tundra.

Offshore, bobbing like balloons on the steel grey waves of the open ocean, thousands of ducks spend the winter months surviving on aquatic vegetation, mussels or fish. Each has a specially adpated bill which helps to secure the type of food that will sustain it through the winter months. These tough ducks have flown south for the winter but need not venture any more so than the waters off Cape Cod. Their home nesting area is the Arctic Ocean. Cold must be virtually unknown to these birds. Effortlessly, they ride the waves, diving deep below the surface to secure food. Some fish eating species use both webbed feet and wings to overtake their slippery prey.

Often as I walk over the carpet of matted grass or explore the tidal creeks and aquarium-like pools, I think of our whole eastern coastline and the impending doom that may soon be brought about by man's bulldozer technology. Man must realize that he may be wiping out a link in his own chain of survival, that being the ecology of the sea.

B.S.U. HISTORY

by Lemar Pipkins

(Continued from last issue)

Many slaves (40,000 to 100,000 in the years immediately preceding the Civil War alone) managed to escape. Most were not content to have gained their own freedom and sought ways to deliver more of their fellows from bondage. Some took direct action: Harried Tubman returned to the South a total of nineteen times after her escape to bring out more than three hundred slaves. Others joined with Black abolitionists in the North to tell their stories of conditions under slavery and arouse public sympathy and support for anti slavery movement. These abolitionists and fugitive slaves were prophets of freedom—Charles Lenox Redmond, Samuel Ringgold Ward, Sojourner Truth, Henry Highland Garmet, Benjamin Banneker, and Frederick Douglas. Frederick Douglas, a fugitive slave, was one of the most effective and dynamic speakers of the anti-slavery movement. Others had spoken about slavery, but Douglas was able to make audiences "feel" slavery.

After the Civil War, Black people had to pick up the threads of a lifestyle they had been denied for over a hundred years. Despite government attempts to deport him, deprivation, Black codes, and southern reprisals, the Black man made it clear he was here to stay. He produced many forceful individuals who worked their way to an unprecedented political power: Robert Brown Elliot, Blanche K. Bruce, P.B.S. Pinchback, small county officerholders, and countless delegates to state constitutional conventions.

Concurrently, Black inventors such as Henry Blair, Elijah McCoy and Jan E. Matzeliger received patents for numerous inventions which revolutionized agricultural and industrial processes. In the case of Jan Matzeliger, the corporation which purchased his patent used it as a foundation to blossom into a multimillion dollar business.

... Black scientists added revolutionary discoveries which were of inestimable benefits to mankind—Ernest E. Just, George Washington Carver, Percy Julian, Lloyd Hall and William Hinton. Charles R. Drew developed techniques for the gross production of human blood plasma which saved thousands of lives during World War II alone.

The world benefitted from the contributions of these Black Americans and countless others Martin Luther King—a man with "a dream"; the dream of a people, a dream of centuries. Amilicar Cabral—Cape Verdian, a Black who was founder of (PAIGC) African Party For The Independence of Guinea and Cape Verde. This organization won freedom for the people of these two countries after 500 years of colonial rule by Portugal "And new Sun is drawing clear as we pay homage to our own; Whose triumph brough. us to this day—A time of pride and Jubilee."

What we have presented is, in appearance, a chronicle of historical facts and occurrences. It is in reality a tribute to the millions of very real people who lived this history; for it is in the flesh and blood, the heartaches, the joys, the determined, proud spirit of our Black predecessors that the real triumph lies; it is that same proud human, spirit in our children that will carry us on to even greater triumphs..."

Webster defines essay as a short literary composition dealing with a single subject ... without attempting completeness. Therefore, the rules of writing does not allow for me to talk about the causes and effects of the obscuration of Black History, but I will exercise the writer's perogative to be inconclastic so I can tell you that information about the entire subject will be on display in the campus library during the week of February 8-14, 1976. One and all is invited to share these experiences. I extend the invitation because the historical references made here is not intended to create a new black mythology, but to expose the invention of an old white one. Perhaps Seneca, the philosopher said it best: "He who decides a case without hearing the other side ... Tho he decides justly, cannot be considered just."

If you are white, and over 25, chances are the only two blacks you read about in school were Booker T. Washington and George Washington Carver—maybe Frederick Douglas if you were an advanced student. If you are black you may have heard of some of these black people, but not from the history book. Why Black History? In order to learn the fact; is the only reason I can offer.

VETS

The Veterans Club has been active in many campus functions and will continue their participation in the future. To do so, we need the active support of past members, new veteran students, and any other members of the college community interested in participating and supporting our Club activities on and off campus.

The Club will be holding elections for officers March 4. Positions to be filled are: President, Vice-President, Secretary, Treasurer, and three executive board members. Any persons interested in running for the above positions should contact the Veteran's Affairs Office in the upper commons. Your involvement is needed in order to maintain the Club's effectiveness.

There will be more information forthcoming about our next off-campus party in the near future.

Photos by Judy Scanlon

ORIENTATION PARTY

by Andy Tomolonis

On Friday, February 6th, the Vets Club, Don Jenson and yours truly MOTHER '76, sponsored an orientation party in the cafeteria. From the random events that I recall and the stories I hear, a good time was had by all. Not even 6 inches of snow and 30 mph winds could dampen the spirits of 4C's students and faculty who arrived for 2½ hours of drinking, dancing and mingling. Live music was supplied by Spruce, a three-man band playing country, blues, folk and rock. Among their original tunes they played pieces from the Grateful Dead, Eagles, Allman Brothers, Marshall Tucker Band and Maria Muldaier. At 7:30, the 100 cases of Michelob were gone. The music was only echoes left in the ears of those in attendance and they were on their way out into the snow. The party on the whole was a success with a minimum of complaints. Most thought that 4:30 in the afternoon was a little early to start partying but everyone still managed to have a good time.

The Adventures Of Phillip Reed — Private Eye

by J. B. West

My name is Phillip Reed, private eye. I'm an ex-cop, and my friends call me spitz. I'm not sure WHY they call me spitz, but who cares anyway. I work out of a small office on New York's lower West side — not much but it's home. And more important it's where I first met Sandra. But that's another story so I'll just skip it. Right now I'd like to take you through one of my greatest, and most death defying cases ever — Dick Tracy, eat your heart out.

It all began on what seemed to be just another, typical adventurous day in the life of Phillip Reed, private eye. It was during my lunch hour I was munching on what seemed to be just another typical peanut butter sandwich, when, at approx. 11:56 a.m., a low knock came to my door. I guessed, because of all my experience as a private investigator, that the knock was made by a very beautiful female about twenty-six years of age. Probably a luscious blonde in desperate need of my services. I decided to accept the challenge — whatever it might have been Placing the peanut butter sandwich in the top, left-hand drawer of my desk, I summoned for her to come in.

Much to my surprise, when the door opened it wasn't a beautiful blonde at all. It was Mrs. Quigley, the cleaning lady. Because it was only Monday, and she wasn't due until Thursday, I immediately became suspicious. I questioned her.

"This is only Monday, Mrs. Quigley. How come you're three days early?"

"Is it only Monday, love?" she answered. "I thought it was Thursday. I guess my memory just isn't what it used to be, Been playin' tricks on me, it has."

The whole story was all too convincing. Much to clear cut. I watched her carefully as she plugged in her vacuum cleaner, then continued my investigation.

"Playing tricks, huh, Mrs. Quigley?" I said. "Your memory was alright last week. What happened?"

"Oh, was it?" she replied. "I don't remember."

Suddenly, I noticed something odd. Whoever this woman was (I was convinced now that it wasn't Mrs. Quigley) had on a pair of white, lowcut, Tom McAnn sneakers — and they were brand new. Mrs. Quigley's sneakers were grey, high cut and full of holes. Automatically, without hesitation, I leaped from behind my desk to subdue the imposter. With lightning quick speed I gained complete control with the use of a headlock. Or at least I thought so. But my opponent was no slouch, and I was about to find that out the hard way. I received a powerful blow to the stomach, which broke my grip, and a quick left jab to the forehead that sent me crashing back against my desk in pain. My opponent was good, but I was convinced that she was no match for Phillip Reed, private eye.

With no problem I was back on my feet. It was then I noticed. I was facing a Super Deluxe, handy, three jobs in one, vacuum cleaner attachment. I was desperate. It almost seemed as though, for the first time, I might be overpowered. But then my memory flashed. I jumped, head over heels, back behind my desk and quickly pulled the peanut butter sandwich out, and threw it with every ounce of my strength Naturally, this tactic threw the devil off guard, and allowed me time to jump back across my desk, and knock her to the floor.

Jumping on top of her, I was about to land a deadly blow to her cleverly disguised face when, suddenly, what sounded to be a gun shot, rang out from behind me. Mrs. Quigley, or whoever she might have been, was on the receiving end — what a mess. I quickly wheeled around to find out where the shot had been fired from, only to find myself facing the wrong end of a forty-five . .

Will Phillip Reed, private eye manage to escape the unescapable, or will he receive the same fate as the fraudulent cleaning lady — Stand by next time for the continuing story of Phillip Reed, private eye

Next issue . . The Whistling Tap Dancer.

Joan Vorbach in learning lab.
Photo by Jim Sampson

Prof. Palmer works with students in math lab.
Photo by Jim Sampson

How To Survive In College

by David Homacher

Learning Labs on college campus have become extremely popular in the last five years. Our learning lab is no different. Our learning lab has its own business card and it tells in essence, what the lab does. When school is in session, the lab is open from 9 a.m. to 3 p.m. If you are a student at 4C's the learning lab is available for your use at no expense but your time.

Exactly, what is the learning lab? Students experiencing the lab, learn how to learn. "It helps you find what you're looking for to succeed whether you're starting, resuming, or re-experiencing college."

The lab is under the Department of Developmental Education. Mrs. Helen O'Connor is the director of the program and Pat Taylor is the lab co-ordinator. Professor Palmer is the math lab director. Several members of the college faculty volunteer their services each semester. Kay Trask is also an instructor involved with the lab.

The lab is geared for problems in the math and English departments, but there are also student tutors in the foreign languages, shorthand, accounting etc. Any student academic need can be met in the lab. The only prerequisite needed is an appointment. Pat Taylor stresses the need for an appointment so that the lab may function properly according to the student's free time.

What the people at the lab do depends on the problem of the person who walks through the door. Diagnostic testing is given to those students who need to acquire better reading and writing skills. Following the testing, a prescription is formulated and a schedule is made. Once the schedule is fulfilled . . . voila, the solution to the problem is present, Mrs. O'Connor emphasizes that the lab is very very flexible. There is no stigma attached. Once the student recognizes his problem and seeks help, half of the problem is cured.

The learning lab also has courses which stem from the lab itself. Effective Reading and Effective Studying are two popular courses which several 4C's students take every semester A non-credit Development Reading course preliminary to Effective Reading is also offered. A continuing education course, English as a Second Course, is taught by Mrs. Gloria Leslie. Twelve people took the course last semester and ten students are presently enrolled in the course. Vietnamese, Dutch, German, Korean, Japanese and Filipino speaking people have had the course.

A Vietnamese refugee, Dung Nguyen, was a part-time student last semester. With the help of Mrs. O'Connor, Dung is now a full-time day student enrolled in Calculus II, English Comp., and a computer programming course. A lady from Thailand, Uholvan Curry, (who is Professor Dan Curry's wife), is also succeeding very well in college as a result of the Learning Lab.

As another example of the lab's success, two years ago, 50-60 students took advantage of the learning lab to the present 268. The lab welcomes more tutors excelling in the business and language areas at a rate of $2 50 per hour.

So, fellow students, discover *your* learning lab and its equipment. You may be one of the students as I have, who say, following final exams, "Thank you, learning lab. I couldn't have done it without you."

Godeski's Review

by Joseph Goleski

The Black Student Union held its annual Black History Celebration in the school auditorium on Friday, February 13th. But I am afraid that I can judge only a portion of the evening as a true celebration.

The program began with Mr. Lemar Pipkins, Ms. Pam Lopes and Professor Dana Faria. And I must admit, I was disappointed. They were somber to the point of being down right depressing. I listened as Professor Faria told us that we lived in a "sick society"; a phrase that has somehow survived the sixties, and apparently, Professor Faria thought it appropriate to use at a celebration; exactly why, I don't know. He went on to draw a dull and useless analogy that sounded like a plot from a Grade B, Superfly movie He seemed to want an emotional response from the audience, but his attempt was tawdry and pretentious. When he was finished, he introduced Dr. David Scanlon, who in his own calm, intelligent and profesely interesting way, got the emotional response that Professor Faria had striven to obtain. Dr. Scanlon gave the audience a truncated version of Black History in America; highlighting on the tragedies of the early slave ships and pointing out a few of the many contributions that were made by Blacks to this country. The facts stood alone; they didn't need the somber attitudes or the false emotional head trips that preceeded Dr. Scanlon.

The Elma Lewis players came next, and they worked as a tight unit to provide the audience with a small, but accurate sampling of Black Music History. Starting with the whoops and hollers of the early American slaves, they pushed through gospel, blues, jazz and soul music. It was easy to pick up traces of Bessie Smith, Duke Ellington, Ella Fitzgerald, and Big Joe Williams in the various selections that they chose to perform.

Mattie Mangrun was at her best with her gut-bucket, blues - a la Bessie Smith numbers, but she had a problem when she attempted to make the transition from Blues to the Jazz idiom. The phrasing is different and a bit more sophisticated, her rhythm was off, and I found the strain in her voice, at times, too distracting to be enjoyable.

The Satin Dolls, three of the women from the above group, did a superb job on Ellington's "Satin Doll." They sounded good and it was fun watching a group that enjoyed what they were doing. The "dolls" reminded me of the Pointer Sisters minus the surreal effects that the Sisters give off.

The entire group moved with well-oiled precision; both in singing and footwork. The only thing that bothered me was an anachronism that occurred near the end of the performance. The show dealt with the progress of Black Music, but in the second from last number of the evening, they sang an obviously barbed and overtly satirical number about the genius of man, and this, to me, tended to negate all of the positive feelings that the group had worked so hard to send out. It would seem that they just couldn't go through celebration without one kick below the belt. But, then again, I guess everyone celebrates in different ways . . .

Scholarship Program

A new scholarship program is now available for potential graduates transferring to these 24 colleges:

Babson College
Bentley College
Boston College
Boston University
Brandeis University
Curry College
Eastern Nazarene College
Emerson College
Emmanuel College
Gordon College
Harvard-Radcliffe
Lesley College
Massachusetts Institute of Technology
Merrimack College
Northeastern University
Regis College
Simmons College
Stonehill College
Suffolk University
Tufts University
Wellesley College
Wentworth College of Technology
Wheaton College
Wheelock College

Beginning in September, 1976, as many as 250 graduates of Massachusetts community and junior colleges are expected to receive a total of $200,000 toward the expenses of attending any of these four-year colleges in the Greater Boston area. Support of the new program is provided by Permanent Charity Fund, Greater Boston's endowed community foundation, to make it possible for more graduates of the state's two-year colleges to afford the educational aailable in these higher tuition institutions

To qualify, students must expect to be graduates of accredited two-year colleges in Massachusetts and must plan to pursue a full-

(Cont. on back page)

"Conduct Unbecoming"

by Sally Eastman

If all movies had to stand on the strength of their titles, "Conduct Unbecoming" would surely stagger and fall. However dubious though the title may be, it proved to be a movie worth seeing. It comes in like a lamb and goes out like the proverbial lion.

Adapted from a play by Barry England, the plot concerns an English regiment in India during the period of British imperialism. Our hero, played superbly by Michael York, is Pvt. Drake, an eager soldier with a rather naive attitude on life His friend and companion, Pvt. Millington, played by Richard Attenborough, is a smug, self-centered young man whose only hope is to get out of the regiment as soon as possible.

Their arrival to the hallowed stomping grounds of their fathers is marked with awe by Drake; "It's exactly how I imagined it would be," and a look of disgust upon the face of Millington. From there on it's all down-hill for poor Millington, until at last he is accused of attacking a rather notorious Lady Scarlett, who, however frequent her rolls in the hay may be, is still a "lady" to the senior officers

Millington's court martial is done secretly, to protect the honor of the regiment, and poor Drake is appointed defense council. He finds himself angered at regimental honor and pride, and pulls a good bit of jurisprudence off in the courtroom. The tide turns, as Millington falls in love with the lifestyle, and Drake leaves in disgust.

The movie, directed by Michael Anderson, is full of dashing young men and beautiful scenery. We are cuaght up in the tangle of lives and emotions that weave their way through the plot. Yet with all the spice and vigor of the regiment, the viewer finds himself siding with Drake, and seeing it all as very superficial. It's difficult not to feel sorry for the men whose entire lives are spent honoring dead heroes and living up to par with the past.

"Conduct Unbecoming" is currently playing at the Mall Cinema. As far as action and suspense go, it was well worth the price of admission. True, the dialogue has its stale spots, but on the whole it was fresh and thrilling. It also managed to turn out some fine performances by Susannah York, Trevor Howard, and Stacy Keech. It keeps one interested, and as all good movies should, leaves one thinking

Classifieds

5-STRING BANJO AND GUITAR LESSONS. Blue grass, old timey travis picking-flat picking Beginners to very advanced A very patient and experienced teacher Write- Leo Hammel, Wellington Way, E. Falmouth.

FOR SALE - 1969 Datsun 1600, four on the floor sports coupe. Silver body, black interior, black attachable vinyl roof. New battery and exhaust system Needs work $450.00 firm. See Jessica in the Senate Office or call 775-8209

Chemistry is Fun

Especially when extra credit is involved

The following problems may be solved using any materials in the library, home etc.

Problem 1: $K_c = 54.4$ at 200°C for the reaction $H_2 + I_2 \rightleftarrows 2HI$. What percentage of I_2 will be converted to HI if 0.200 mole of H_2 and I_2 are mixed and allowed to come to equilibrium at 200°C and a total pressure of 0.500 atm ?

Problem 2: What is the emf of the cell $Zn, Zn^{+2}(2.00m) // Cu^{+2}(1.00 \times 10^{-5} M), Cu$?

To receive full (and the only) credit, all work must be shown and the answer in proper scientific notation with the proper number of significant figures.

HAPPENINGS

by Karen Archer

FEBRUARY 29

Nancy Nicholson on piano will be featured in a free concert at the Cape Cod Conservatory. The free concert will begin at 3:00 p.m Please phone for reservations.

FEBRUARY 29

Bruce Childs and the M.I.T. Visual Language Workshop will be exhibiting their lithography at the Cape Cod Conservatory. A reception will be held at 4:30 p.m.

MARCH 2

The film *The King of Hearts* which stars Alan Bates and dear Genevieve Bujold and "a supporting Alice-in-Wonderland cast of fantastic asylum inmates," will be shown in the Arts Theatre. This calamity takes place near the close of World War II in a tiny abandoned French village. The army invades only to find inmates from the local nuthouse have been let loose in the town, and are busily enjoying themselves as "normal" people seldom do. It certainly makes one wonder who the real crazies of the world are? Showings at 12:30 and 7 p.m.

MARCH 5

The Boston branch of the ASA, Armenian Students Association invites all 4C's students to a Night of Disco, featuring WRKO's Dale Dorman. The dance will be held at the Sheraton Regal on Route 132 in Hyannis. Time: 9:00 p.m. to 1:00 a.m. Donations will be $2.00. Bring proper identification - liquor will be available on the premises.

MARCH 9

A free film will be shown in the Arts Theatre on Campus at 12:30 p.m. and 7:00 p.m. The title has yet to be announced. Watch the bulletin boards for more information.

MARCH 14

The Cape Cod Conservatory celebrates its 20th Anniversary with **The London Symphony Orchestra** under the baton of **Andre Previn**. London's oldest orchestra and certainly one of Europe's finest comes to the Cape Cod Coliseum for one performance on Sunday afternoon at 3:00 p.m. It is quite an event for Ol' Cape Cod and should not be missed by anyone. To make the concert more appealing, tickets are priced at a modest $3, $5, $6, $8, and $10. Tickets are available at the Conservatory which offers a student discount of $1.00.

I will HELP CCCC students fill out their federal and state income tax returns if they meet the following conditions:

1. You are an enrolled student with an ID card.
2. Your earnings are primarily from wages.
3. You did not buy or sell stocks and bonds.
4. You did not engage in a business.
5. You did not sell real estate.
6. You supply ALL your federal income tax forms, where applicable; examples (W-2's and 1099's) 1040 or 1040A, 2106, Sched A & B, 5405, 2440, 3903, 5329. Also, your Mass. state tax forms.

I reserve the right to refuse to help anyone. Also, I will not represent anyone called for an audit. I will be in the cafeteria twn afternoons a week as long as I have the time. The cost will be 25¢ to defray cost of materials

M Botuin — Tues. & Thurs. Afternoons

Women's Basketball Wrap-Up

by Joan Vorbach

The Helmsmenettes saw their playoff hopes go down the drain, Friday, Feb 13th, as they dropped a lopsided decision to Massasoit Community 76-45. Winning the contest would have given the 4C's Women a sure birth in the MCCAC tournament to be held here on March 6 & 7. It was a disappointing loss, as Coach Barbo noted, but he also stated, "My girls have nothing to be ashamed of Roxbury didn't make the tourney either."

The caliber of play in this league was unbelievable this season."

Playing well at both ends of the court, the Helmsmenettes were subjected to Massasoit's fired offense and tenacious defense. MCC shot extraordinarily well from the floor, giving the CCCC zone a terrific work out. Cape Cod had beaten MCC earlier in the season with that same zone defense, however it proved ineffective this time, as the opposition hit for several 10 and 15 footers. (MCC's first half lost at the hands of Cape Cod proved to be their only loss — giving them a second place finish, while Bristol finished first).

The Helmsmenettes ended up with an overall 7-5 record. They were led by the scoring of rookie guard Kim Dennis, captain and veteran Ginny Miele, and rookie forward Pat Vittorini. The women will be losing the bulk of their line-up next year — so start thinking now about next October and help 4C's keep their winning tradition in women's basketball.

INTRAMURALS

by Joan Vorbach

Men's Intramural Basketball has jumped off to a fine start with four evenly matched teams. The rosters include such greats as Steve Porter (captain-Pearlies), Jeff Morris (captain-Rockets), Rick O'Rourke (captain-Poco), and Pat Gallager (captain-Pickers). Other names to watch for in the race for MVP are "Dunkin" Doug Walton, "Leapin" Larry Quigley, and "Poppin" Paul Donlan. The teams play a 9 game regular season, with two days of playoffs set for March 24th and 29th.

Co-ed Volleyball seems to be moving up in the ratings, as this semester's schedule shows the return of Jone's Sausages, the defending champs, and the Sea-Breeze Burn Outs. Last semester's last minute burn outs. Additions to the schedule are the Devil Dogs, Sky Hawks, and Space Cadets. Come and watch on Tues. at 12 and see "Bouncin" Bob Souza, Cheryl "Digger" Deane, "Jumpin" Jim Sampson, and "Spikin" Steve Harris vie for MVP honors.

Sixty enthusiastic skaters turned out at the Coliseum for IM Skating. The activites were figure skating, hockey, and ice tag. Goalie Garrett Tingle proved to be the only menace as he couldn't keep up in what seemed to be a rather slow game of tag. Mr. Barbo looks forward to having another free skating night if funds permit.

IM Tennis Tourney will be held on March 2nd. Sign up in the office. It will be held at Tennus of Cape Cod. The prize is 50¢, and all players are welcomed — even beginners.

The IM Swimming Party will be held on March 16th from 7-9 at the Holiday Inn. Again, the price is 50¢, and you may sign up in the office.

The Gymnastics Club has added a new dimension this semester in the form of Gary Framson, a student gymnast with advanced skills. He aids in the supervision of the club, while helping out the individuals. The club is always open to new members at any time during the semester. Just drop by on Thursday at 2:00 and the facilities are yours to use.

In addition to the tennis tourney, a ping pong ladder tourney is constantly going on each Tues. and Thurs. at 12:30. Sign up any time, just ask for Scot.

If you have a problem with weight, we have something for you too. See Leslie in the gym and she'll put you on a conditioning program. The Weight Watchers club have proved to be successful, but will always welcome new comers!!

(Cont from Page 7)

time academic program. Awards will be based on demonstrated financial need, will be for a full academic year, and will be renewable for a second year of study if the student remains in good standing and continues to demonstrate financial need. The scholarship may be as large as $1,000 each and may be supplemented by an institution's own financial aid resources as well as federal or state educational gants.

Interested students should first contart the Counseling Office. They will then apply directly to the participating four-year colleges, which will administer the Permanent Charity Fund scholarships as part of their normal process of admitting transfer students.

Men's Basketball Wrap-Up

by Joan Vorbach

Coach Pearson's Helmsmen fought all season to get out of the cellar of the MCCAC Eastern Division. Never lacking heart, the Helmsmen went up against such basketball giants as Mass Bay and Massasoit. They almost always came up short in the books, but never in hustle — and for what little consolation it is — this reporter, and each fan knows how much they gave for the little they received.

Even with the superb rebounding and driving skills of Jim Tobin, the scoring punch of "Fuzzy" Jarvis, and the never ending hustle and desire of Duncan Chase, the Blue & White Machine just couldn't find the right combination. With a scrappy Pete Edwards and a leaping Mike Saulsberry, one would have thought that the answer had been found.

Well, the answer was finally found. But it didn't come on a silver platter, it came in beads of sweat coupled with bumps and bruises. It echoed in the gyms, and bounced from backboard to backboard. The Helmsmen lacked height. The whole rebounding job weighed entirely on the shoulders of captain Jim Tobin in the first half of the season. Then, in the second half, he was able to share this "honor" with Chase and Saulsberry. It was to no avail, however, for the Helmsmen remained in the cellar — less victorious than other years, but certainly never to be forgotten, and, of course, nonetheless admired.

(Cont from Page 1)

tate: that your minds are alive and able to sit up and take some form of nourishment. Your parents are looking for help themselves, so you both turn to the government and all those programs that the politicians created for the voters to be funded by the taxpayers. You get into a state school with federal help and some instructor who gets a state paycheck says he doesn't care if the only reason you are in his classroom is to "collect" and keep from going to work. Someone else puts a "V" next to your name (not as red as Esther's, "A," but just a real) to remind your instructor that you are "sucking off the government" and can't be trusted to show up.

Underheard: A telephone conversation between James Hall and John O'Neill where the former asks the latter which is president of what, and one saying to the other something like "I would like to make one thing almost perfectly clear". Mary Hartman telling Esther Pernald that everyone she knows "has it." Lieutenant (Baretta) Duffy calling Doctor's Pet Shop to ask about his bird. Mrs. McKenzie telling Dean Sullivan that he does not have to cancel classes due to the snow, 'cause it's a Saturday and Monday's a holiday . . . Don Jenson telling the Student Senate to stay "straight" for an hour or so . . . the maintenance department going over their new contract (they only work on Labor Day, a six hour year (naturally with sick leave, vacation and other fringe benefits) . . . Peter Pilsbury asking the operator for directions to the Gallo Ice Rink.

Cosmic Debris calling in search of an F.M. radio that can pick up 91.1 . . . and somebody telling somebody in the English department that Rochester was in "Jane Eyre" as well as "Jack Benny" and "New York."

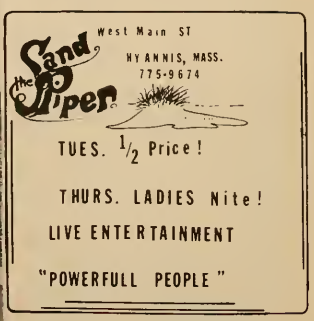
Individual Student Activities Report Forms Available

As a result of Student Senate action late last year and in cooperation with Student Personnel Services, students at their option may add to their permanent file a self-completed reprod. of student activity participation during their tenure at Cape Cod Community College.

Forms for this purpose are available at the Student Activities Office and from the Registrar. Completed forms should be returned to the Registrar's office.

This permanent record will be of great value when, upon your request, recommendations are written on your behalf for transfer, employment, etc.

4C's Playing Fields



. . . Well, Almost

March 11, 1976 Vol. 9 - Issue 3

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HAPPY ANNIVERSARY

DENTAL HYGIENE

By David Hammacher

There's an anniversary coming up on campus and very few people know about it. March 17 is not only St. Patrick's Day, it's also the very 1st anniversary of the Dental Hygiene Clinic here at 4C's.

The Dental Hygiene Clinic is located on the ground floor in the South building. The clinic is open from 9:00-12:00 M.T. Tr., and 8-12:00 Friday. In the afternoon, it is open from 1:00 to 4:00 Monday thru Friday. The clinic is closed on Wed. morning and reserved for periodontic patients on Monday mornings.

Twenty-eight students are enrolled in the two year program: fourteen in the freshman class and fourteen in the sophomore class. Mrs. Box is the chairperson of the program. Mrs. Barrie Berglund is in charge of the extra-mural activities of the clinic. The extra-mural aspect is concerned with the assignments of sophomore girls who go to other clinics to observe different operations. Specifically, the students go to periodontics clinics, have oral surgery assignments, visit the Brockton Veterans Hospital and also the Barnstable County Health Department.

Mrs. Lynn Pasko and Mrs. Rita Jones are the freshman, sophomore coordinators, respectively. Three dentists act as clinic supervisors, while several other dentists teach the hygienists-to-be part-time.

First year students work first on mannians then, each other and finally, real, live patients. They learn to scale and polish teeth as well as educate their patients as they work on them.

Second-year students, other than the extra-mural activities, learn nutritional techniques, study models, and get acquainted with certain dental specialties.

The Dental Hygiene Clinic was established because of the need for hygienists on Cape Cod. The clinic, between the two classes, handles up to 2,000 patients per year. The patients include students, faculty, residents of Barnstable, people from the Head Start program, retired persons from the Cape and Islands Home Health Agency, and also handicapped children.

The clinic is funded by both the federal and state governments. The federal picks up two-thirds of the tab while the state picks up the remainder.

So people — get up and over to the clinic and get yourself a brighter smile at no extra cost to yourself. It's absolutely painless!.

Photos by Judy Scanlon and Jim Sampson

From The Editor ...

Little bits and pieces of information about goings on around campus have a habit of dropping by the MOTHER 76 office. The problem is that they never seem to stay long. The assorted trollops that cluster in the office usually toss them around for awhile, then hurl them out the window.

Being in one of my sane moods I decided that it might be worth sharing something that never made it out the window. The most outrageous thing the recent past brings to mind is the conversation between Senate president John O'Neill and the co-ordinator of the maintainance Staff at 4C's, Mr. Celeste. As I recall it was a rainy Thursday with ice covering the walkways. John was curious to the fact that classes had begun and the walkways weren't cleared (but the rear driveway was sanded). Mr. Celeste replied that he personally had salted the walks. John was having a problem understanding. Because apparently the salt was now nowhere to be seen, but the ice was still there. Had it been stolen? Or was this actually a plot by the CIA to cripple American students. Nevertheless, the walks were not cleared and it did pose a great threat to students and faculty who had to use these walkways. As time went on, John proposed that students fly from their cars to the buildings to avoid injury. Mr. Celeste replied that he personally had salted the walks. Also he was curious as to how that piece of cardboard got on the steps. I think the problem was that it covered the ice. Heaven forbid that someone might able to take a sure footed step.

About two class changes later the walks were being cleared. Thanks Mr. Celeste, and if we ever find out where that salt went to, we'll throw it out the window and call you immediately before the next ice storm.

Frederic Keillor

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Student Cooperation Requested

"Please" - No Food or Beverages Allowed in the Lounge. Thank You These signs posted at either end of the Upper Commons Lounge, along with occasional P.A. announcements seem to have had little deterent effect in reducing the quantity of coffee cups, soft drink cans, dishes, and food wrappings which litter the lounge daily.

Your help is desperately needed. Yes, it's your lounge, but with restricted budgets and minimal custodial staff it is currently impossible to maintain the appearance of the lounge without your help.

During the semester break, three men spent a full week removing the heating registers in the alcoves, cleaning out the trash and cigarette butts and repairing the burned out mercury switches (at a cost of $25.00 each) which had been destroyed by spilled coffee and soft drinks

Last fall, many of you gave freely of your time to travel to Boston to lobby for sufficient funding to keep your college in operation. It seems unfortunate to use some of that funding for repairs and maintenance which could be avoided by your further cooperation and interest.

Your cooperation is requested. *"Please - No Food or Beverages Allowed in the Lounge, Thank You."*

LETTERS

Dear Editor:

When I came to this school I paid a 40 dollar student activity fee. I was told that this money would pay for certain student activities. But what are they: publishing a newspaper or literary magazine, organizing clubs and intramural sports, taking pictures, or reading library books? I say no! What this school needs is pool.

Recently the Student Senate passed a proposal for three thousand dollars to be spent on two pool tables. And, Hey! I'm all for it. But I say don't stop there! I want air hockey tables too, and pong machines, and pinball machines in every classroom. And independent study courses in pinball, pool, and pong. I mean why not turn the student commons into an arcade? Get a couple of soccer tables, some race car machines, and a few dart boards. Maybe even a Kung Fu game. Let's have some fun! I mean why do you think we're here, to learn something?

Sincerely,
"Massachusetts Fatz"

Sirs:

We are writing this letter to express our dismay at the type of literature that is being displayed and sold at the college bookstore. Within the last year an abundance of Pornographic reading material has appeared. This has culminated with the arrival of a Magazine, Hustler. This periodical is obnoxious, offending, degrading and blatantly obscene. In a school that such diversified activities are offered, there is no need to have a mind preoccupied with smut. We urge that these magazines be removed from the school and deposited where they belong, in the gutter. Anyone who is in possession of any such filthy, disgusting material may turn it over to the undersigned to be destroyed.

Sincerely,
John Flynn
Les Fine

Dear Editor:

Last Wednesday, March 3, when I was in a Biology Lecture a girl spoke to the class concerning the pool tables. She didn't feel that $3,000 should be allotted for two pool tables in the Upper Commons. When I spoke to her she presented two basic arguments, both of which I felt were invalid

First, she said that the tables that were here two semesters ago were vandalized. I don't think this applies in the least to the new tables which would operate on a no fee basis. The only vandalization that occurred was stuffing of pockets and breaking of a coin slot.

Her second argument concerned the places in which money should be spent, so I asked her where she would prefer to see the activity money allocated for the pool tables to go. The only response I received from this was "Library Books." That's self explanatory.

We all pay an activity fee each semester, and I'm not out trying to deny any other organization's funds. At the same time myself and many others do not partake in these and we still pay our forty dollars a year.

Just because we all don't take pictures doesn't mean the photography club shouldn't get funds for a few pieces of equipment.

Please support me in getting our tables.

Norman Robillard

Hard Drugs On Campus

by Peter Trull

Before you light up a butt, read this little message . . . then by all means, feel free to psych up on that nicotine. This isn't going to be any scientific document on tobacco smoking, I just feel like making a few of you junkies realize how bad the condition of your insides is. Now, the usual response is, "I know they're bad for me but you see I'm strung out." That's right you are, tobacco is highly addictive and the only way to break the habit is go cold turkey.

Talk about hard drugs on campus, tobacco is the worst! Talk about air pollution, you don't have to worry about it if you smoke tobacco, you may as well suck on a cars exhaust pipe, you're going to die of lung cancer anyway. By the way, that painful death will probably occur ten to twenty years sooner than if you didn't smoke that crap at all, (depending on your sex). Men just seem to die sooner.

With each hit of that Lucky Strike, (this is where all you addicts say, "Oh well I don't smoke *them*"). In case no one told you, they all do it. Anyway, with each toke you fill your lungs with such gross smoke that soon they are covered with black tar, real tar, poison. As you read this, you may feel a slight pain in your chest, too bad you couldn't see your lungs right now! Butt wait a minute, take a real dirty ash tray, fill it with water, stir it up, that's probably as close to the condition of your lungs right now as you can get. POISON

Student Senate

by SGA
Public Relations Comm.

The student government is looking for ideas and bodies to help solve some pending issues. These issues are, graduation plans, the 76-77 budget, the activity hour and the 76-77 student handbook.

Come see us at the senate meeting (3:30 p.m. every Thursday). Or come on up to the senate office any day of the week, we're usually there. Things to do, come around every day, we might have something that attracts your concern. Or may be that you'd like to come up and just talk about a few things.

If you can't find the time to get to talk to us, fill out an action memorandum and we'll see if we can help you out. For any freshman who might be interested in being active with the student advisory commission (SAC) leave a message with John Rosario in the senate office. SAC is a collection of student representatives of many colleges who act as student representatives for their respective schools in meeting together to work on concerns of system wide interest.

Try to get together with your student government to work on some ideas that affect you. You'll probably find it a completely unique experience.

MOTHER 76

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Quote of The Week

"The way things are going, we'll be lucky if we *lose*."

— Bullwinkle J. Moose

"Points of Campus Life"

by Shane Crosby

Poetry (or, What Could Be Verse): It was shocking to read in an anonymous letter to the editor (see Feb. 26 issue) from Professor Barnet of the English department revealing the sad truth that our Student Senate President is also a card carrying, practicing poet. Armed with this information that artists are undermining the government structure, we went to the chairman of the Senate Subcommittee on Poetry and Other Unnatural Acts (Senator Sam Handwich). Senator Sam suggested that we wiretap the president's poetry meetings and leak the information to the *Village Voice* in the form of a C.I.A. memo. He then told us that this kind of thing has happened in semesters past.

"Some 'nut' named Longfellow tried to take over Massachusetts," Sam said. "When he couldn't get his way, he formed Maine and ran all the way to Washington, D.C., shouting "Excelsior! His son, a poet named Henry, made that political slogan into a poem. We sure wouldn't want that sort of thing to happen again."

Senator Sam then told us that his sub-committee is doing its best to keep an eye on all peots, fathers of poets and sons of poets.

"Have you read any of the president's poems?," we asked.

"I don't see why we should," he said. "When you've read one poem, you've read them all."

After our investigation of the situation, all we can tell Professor Barnet is: "He lives, he wakes. Mourn not for our Adonais (but keep an eye on that politician.)"

FOR SALE: 1968 Mustang, new engine, tires, brakes, shocks and U-joints. Best offer. Call 775-6478

Goleski's Review

by Joseph Goleski

How often does a film come out that is just to beautiful and meaningful for words too uncompromising to deal with in a rational state of mind? Not very often, you might reply, but there is such a film. It is called "Chick-let" and it is the matrix from which future films will copy and re-copy.

The idea is diabolically simple . . . even a phys. ed. major can figure it out. The writers and directors have combined forces and turned out a galvanized, but tender story that novelizes the seventeen reasons why America should use the H & R Block system. What a plot! Seventeen mellifluous sentences that literally let the mind run wild. Sexual Perversion runs rampant.

The story opens with an upside-down shot of a comely young lass standing in an income tax office, clad only in a bra and panties. As the camera rights itself, it focuses in on her sensuous blue panties; she slowly turns around, and there, in big block print on her behind, it says: "Thursday." The camera quickly shoots to a wall calendar, the page says: "Friday." Then, with sweeping gusto, the camera cuts back to the girl; she slowly places her thumb into her mouth, and a freudian smile appears.

As the plot thickens, (as they say in the pulps) we find our lass in a launderette. She is there with a mendicant who is dressed in a Brooks Brothers suit; he has a mountie cap on his head and is lying down on a table. He does not look unlike professor Babner. The young wench is bent over him placing Milk Duds on various parts of his body. The ostensive message is there for those who want to pick up on it.

Later on, the same girl (she gets around) is seen lying on the floor of a post office in Latvia. She has just attempted to satisfy the Maytag repairman. Unfortunately he is still bored. As our young heroine lies sobbing next to a stamp machine, a postal clerk walks to the center of the screen and shrieks viturperously: "Hot Chocolate!" An obvious political smear tactic aimed at Millard Fillmore.

Mark Eden is fantastic as a furtive and meticulous professor of philosophy who spends the year waiting for Bastille Day . then celebrates it by walking around with a beret on his head, and humming the theme from "The Moulin Rouge."

Near the end of the film, we meet James, who once had a course in Communications with David Still, and has more recently had a meaningful relationship with a goose down coat. The seering testamonial that he gives is concluded with a poignant, "I need more time."

This celluloid extravaganza begins to wind down with the appearance of a man dressed in a suit of armor; he walks out of a massage parlor carrying a potato, looks directly at the camera and says; "it's none of your blankety-blank business." (He really says blankety-blank). the camera fades back and the man slumps to the groupd and begins to cry profusely. This shot is held for two hours and fifty-three minutes. The words "Mars Bar" blink on the screen every five seconds. This surreal ending may be compared in literature to the rambling of T.S. Eliot, and in psychology to professor Baker's eight o'clock lecture.

This film will be triumphantly hailed as a classic by most who subscribe to the Dadaist movement, and of course, the criminally insane will love it. Be forewarned though, the film will offend some folks. It has already been banned by the National Council For Prunearians, and there is also a sick, sick scene that involves the needless slaughter of a young birch tree with a chain saw. This will no doubt repulse most Druids and a few Robert Frost freaks.

To be sure . . . this film is no plain-jane, finger-caught-in-the-ear, erotic, mish-mash of a movie; it is sensitive, and above all - it works.

The greatest concept of this film is that it can be seen free on Monday, March fifteenth at Professor David Scanlon's house. There will be refreshments - French Toast and Kool-Aid - and a scintillating, but brief lecture on the joys of companionship with a wombat.

Sea Change

The expanded Spring issue of 4C's Magazine of the arts, *Sea Change*, is now being compiled by the editors with the expectation of a May 12 publication date. Students with material in the areas of creative writing (3)) to 1,000 words) Poetry, Art and Photography are reminded of the following deadlines:

Poetry & Prose: APRIL 12
Black & White Art & Photos: APRIL 2
Color Art & Photos: MARCH 22

Deadlines are final, color slides are acceptable, and material will be returned if a stamped-self-addressed evelope is attached. All material should have student's name (even if you wish to publish with a pen name).

The Spring Issue is to include a review of the entire academic year (including the two days in Bean Town), those items may be directed at any segment of student life from September 1975 to May 1976.

Our Office, Room 203-Upper Commons (the old Vet's Office), is open daily, so stop by for more information.

Radio Club News

The Radio Club is coming closer to on-air broadcasting predicted this Spring. To do this effectively we need persons actively interested, not only in broadcasting, but also in news and engineering

This will be the college's first real Radio Station. It will be your station. With your involvement, we could make the Station something everyone would be proud of.

For more information, attend a meeting. Meetings are every first Tuesday in the month at 7:00 p.m. in the upstairs of the Art's Building. also bring any suggestions you might have.

Andre Previn

Some of the most memorable music in symphonic repertoire has been chosen by Principal Conductor Andre Previn for the Sunday afternoon concert on Cape Cod on March 14 by the London Symphony Orchestra.

Remaining tickets are at the box office of the Colseum in South Yarmouth, where the concert will be played. The concert is under the auspices of the Cape Cod Conservatory of Music and Arts, with the cooperation of the Bass River Savings Bank.

Tschaikowsky's Symphony No. 4, composed in 1877 about the time he won the generous support of Mme. Nadezhka von Meck, a wealthy patron he never saw or talked to, is regarded as one of the great Russian's superior achievements. Also on the program is one of the most popular and enduring pieces from the works of Johannes Brahms, "Variations on a Theme by Haydn," Op. 56a, which he composed in mid-career in 1873. Based on a simple little theme called Chorale St. Antonii in a brief work for wind instruments attributed to Haydn, the Variations develop profound and stirring music effect.

For the Cape program, in recognition of the Bicentennial setting for its current American tour, the London Symphony will play the Third Symphony by Roy Harris. Harris long recognized as one of the most eminent composers, was born in 1898 and has composed extensively in many forms. A native of Oklahoma, he had little musical background until he began study of harmony at the University of California after service in World War I. Within three or four years, however, his work had commanded wide attention and he has since won numerous awards. His Third Symphony, written in 1939, was the first American work performed by Toscanini in this country.

"The Parking Lot Rip Off Blues"

"Hey, farmer, farmer, put up a parking lot," and they did. Then someone drove their car on it, left the keys in the ignition and their tape deck on the front seat. Then someone else came along and took everything except the hubcaps. When the guy came back for his car, all he found were four beat up hubcaps. So, he yelled "rip off" to the security force and all they could do was take down a few facts and try and keep other cars from getting the same treatment.

Baretta and his band are doing just about all that a security force can do in the parking lot department. If you leave things in your car (like checkbooks, books, tape recorders and the keys in the ignition) you might as well kiss your stuff goodby.

"Lock your car," is the request from Baretta and after you accept that idea, put things out of sight in the car so you will not find a broken windshield

The Koln Concert

By Brian Casey

"The Koln Concern" is a double album by Keith Jarrett recorded live January 24, 1975 at the Opera in Koln, Germany. The record features Jarrett playing solo on grand piano. Side one contains a twenty minute composition. The remaining three sides form a complete work in three movements. His music is a balance of sound, technique and theme, and is of high quality in all these aspects.

Throughout the record the sound is clear and uncluttered. Mixing is carefully done and perfectly equalized to rid the recording of all hiss and unnecessary noise. His Bass notes have great depth without being overpowering, and without taking away from the melody and harmony tones of higher frequencies. Extraordinary richness of sound is exemplified towards the end of side three, where the timbre of the notes is awesome. It is as if the piano is in the same room as the listener. Jarrett's own unique sense of sound allows him to bring the volume to a very high level or an extremely low pitch while maintaining a crisp and even response from the piano.

His technique is superb and tasteful. Jarrett has an amazing ability to add run after run together in an unflawed style. This he does on side one in a lengthy series of scales that are remarkably unerring. He is constantly reaching for notes that are refreshingly innovative and clearly defined. Jarrett is also able to bring together many varied types of music, for example, Jazz, Classical, and Ragtime. Towards the end of side two, he skips from a very heavy minor key to several stanzas of light blues scales. He does this without sounding trite or out of context.

What makes Jarrett's music uniquely whole is that the theme flows from his soul. We can hear this on side one. It starts with a haunting refrain, as if he is on the edge of overpowering sadness. Yet through transitions it becomes melancholy and dreamlike. Jarrett then leaves an effective space and lets the resolving notes launch his music into a wide range of scales expressing this innermost joys and pleasures.

"The Koln Concert" offers an hour of virtuosso music in which Keith Jarrett does what so few solo pianists can accomplish: he creates style and sound that are structurally complex, yet easy and pleasurable to listen to. It is a relief to hear such an inspired piece of art among all the mundane and repeatative music of today.

D.W. McCullough New Vet's President

Donald McCullough is the new President of the Veteran's Club at 4C's, replacing George Bassett, following elections held at the club's annual meeting last week. Serving with Don are Wayne Morrison as Vice President, Bill Yetman as Treasurer and Christine Porter as Secretary.

Members of the Board of Directors elected at the meeting were: Peter Edwards, Bill Foakes and Joe Mendes. *Mother '76* extends best of luck to the new Izadership of the club.

In other club news, the Veteran's Office has begun evening hours on a regular basis, with someone there from 6 to 9 p.m. Monday through Thursday. Dana Faria asks that all veterans, widows and dependents stop by the office to fill out a small form. The club is signing up members and is issuing membership cards (a small donation for the Emergency Fund would be appreciated). Watch the bulletin boards for news of the next Vet's Party.

POOL TABLES: All Opposed Please Say "Aye"

by Robin Rockett

For as long as I can remember, the Student Senate and a great majority of the student body has been raising hell over the issue of pool tables. It now appears that the calm after the storm is finally here, or is it?

On my way to class yesterday, I was stopped by an irate student, armed with a petition to protest the outrageously expensive wate of $3,000 00 The student was fighting the issue on the grounds that the proposed pool tables will almost inevitably be destroyed within weeks by disrespectful vandals

My first though was, "How do I escape this raving, radical, fanatic?" Then as this student logically explained to me that I would be nothing less than "apathetic" (there's that word again), irresponsible, and probably a communist, if I did not sign the petition

After I thought about it, I realized just what a mistake it would be to sit back and allow such a great deal of money to be spent on something so ridiculous as pool tables. Surely, $3,000.00 could be spent on something, if some people have such an unquenchable thirst to play pool, why not use the tables in a local pub and have a few beers at the same time?

I think I am speaking for many students when I say that I would much rather see my activity funds spent in a more appropriate manner I welcome any rebutal on the subject and any suggestions on how our money can be better spent Please submit your opinions to the "Mother" office in the upper commons.

Student Activities Report Forms Available

As a result of Student Senate action late last year and in cooperation with Student Personnel Services, students at their option may add to their permanent file a self-completed record of student activity participation during their tenure at Cape Cod Community College

Forms for this purpose are available at the Student Activities Office and from the Registrar Completed forms should be returned to the Registrar's office

This permanent record will be of great value when, *upon your request*, recommendations are written on your behalf for transfer, employment, etc

I will HELP CCCC students fill out their federal and state income tax returns if they meet the following conditions.

1 You are an enrolled student with an ID card
2 Your earnings are primarily from wages
3 You did not buy or sell stocks and bonds
4 You did not engage in a business
5 You did not sell real estate
6 You supply ALL your federal income tax forms, where applicable, examples (W 2's and 1099's) 1040 or 1040A, 2106, Sched A & B, 5405, 2440, 3903, 5329 Also, your Mass state tax forms

I reserve the right to refuse to help anyone Also, I will not represent anyone called for an audit I will be in the cafeteria two afternoons a week as long as I have the time The cost will be 25¢ to defray cost of materials

M Botwin Tues & Thurs Afternoons

The Adventures Of Phillip Reed — Private Eye

A continuing story
by j b west

The gun was being held by a very beautiful blonde. Ordinarily, if you've seen one, you've seen them all. But there was something strange about this one And, because of my intense training as a private investigator, it didn't take long for me to put my finger on what it was She was seven feet tall, which wasn't odd in itself, but there was something else As she held the gun on me, she seemed to be smoking two 100 mm cigarettes, while whistling the William Tell Overture Not only that, but she was also tap dancing on the top of my desk I checked my watch At approximately 12.32 p m., I stood up and straightened my tie I decided to break the ice

"Hello," I said "My name is Phillip Reed, private eye What can I do for you?"

Curiously enough, she stopped tap dancing, but continued to whistle the William Tell Overture as she stepped down, and came toward me She took one of the cigarettes from her mouth, and then squashed it on my forehead All of a sudden someone screamed. It was me A moment later, at approximately 12 35 p m., I stopped long enough to gather my wits She stopped whistling

"Are you really, Phillip Reed?" she asked in her baritone voice

"No," I replied "I'm Howdy Doody, waiting here for the two o'clock bus " I wiped the ash away with my hand

"Okay, Howdy Doody," she said "Where's Phillip Reed?"

"I'm Phillip Reed."

"You're Howdy Doody "

"No, I'm Phillip Reed Howdy Doody was a joke "

"You're a joke," she said

"I'm Phillip Reed "

"Prove it "

I showed her my driver's license, my private detectives badge, and my Y M.C A membership card At last she was convinced that I was really me. She dropped the gun, and then fell to her knees

"Please, Mister Reed I need your help I'm Lily Troupe "

This was a turn I hadn't anticipated "Let go of my legs," I commanded "Stand up, and tell me your problem "

"They're got my grandmama," she said as she got to her feet

"Mmmm, that's odd," I replied "Who?"

"My grandmama "

"No, no Who has your grandmama?"

"I don't know," she replied

"That's interesting "

"They took her away this morning, and left this note "She lifted her dress and took a piece of paper from the top of her nylon, then handed it to me The note said

Miss Troupe - If you want to see your grandmother again, leave four million dollars on your front step tomorrow night at midnight - Sincerely yours, a friend

"Mmmm," I said "Does your grandmama have any friends?"

"no."

"Do you have any friends, Miss Troupe?" She took what was left of the second cigarette, and squashed it on my nose I took the case

"By the way," I said as we were about to leave "Why did you shoot that poor old lady over there?"

"I was afraid," she replied

"Oh," I said Then we left

Who is Lily Troupe? Why was she afraid? What will happen to grandmama? What could the kidnapper possibly want with four million dollars. Stand by next time when Phillip comes face to face with the deadly — CRUD BUD.

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LIVE ENTERTAINMENT FRI. & SAT.
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SENATE IN SESSION

SHADOWED FIGURE (PRES. JOHN O'NEILL) DUCKS TO AVOID ASSASSINATION ATTEMPT. NOTE: ASSASSIN'S WEAPON IN UPPER LEFT.

THE ACTIVITY PERIOD DEBATE GOES ON.

THERE'S A LOT OF LISTENING INVOLVED.

"Kissing Someone Who Smokes Is Like Licking Out A Dirty Ashtray"

by Laine Davis

Every morning without fail it happens — as I near whatever building my first class is held in, it hits me. Stinking, fresh/stale smoke can be smelled from at least 50 feet away from every building on this campus! As other non-smokers will undoubtedly agree, the early morning smoke is the worst— and walking through smoke-filled halls is the ultimate drag (no pun intended.) Do I sit in the cafeteria and have my morning coffee? Never. And the Student Lounge? No way! Is there no place on this campus where non-smokers can sit and socialize without being blown out by billows of smoke? No wonder we're often the first ones in class— it's the only place where one can sit and breathe without retching! I know what most of you slaves-to-the-habit are thinking as you read this— you thinks me doth protest too much. But do you ever stop and think how almost every public place, how *every* "relaxing place" in this school is programmed to suit *your* need?

There are not too many smokers who claim to honestly like the fact that they smoke. And I respect the fact that you like/want/need to smoke. I realize that your bodies need the stimulus of nicotine. But *my* body is literally sickened by the never-ending smoke wafting under and into my nose. I'm not just nit-picking—it's a fact! I get tired of having to go home and wash the smell out of my hair every day — I'm going broke from having to launder my clothes so often to get rid of the stale smoke stench — I don't like going around in a fog all day because your smoke has glopped up my contact lenses so badly that I can hardly see — I'm sick of getting sullen looks and mumblemumblemumble remarks when I merely ask someone to move his ashtray. I can hardly comprehend what might happen if I ever had the "audacity" to (dare I say it?) ask someone to please not smoke! Think about it . . . what has been your reaction when someone has asked you to put out your cigarette?

We non-smokers respect your right to smoke, but seldom do you smokers extend the same consideration. All we usually get is a "Tsk, tsk. There's one in every crowd," or maybe a laugh as someone takes a drag and blows it directly into our faces. Big joke! But when you're out-numbered, what're ya gonna do? You can maybe say, "I don't spit in your face, so please don't blow smoke in mine." (Not an original — that's from a bumper sticker. Good line, never the less).

Or have you ever walked off through the haze in anger only to have people (smokers) criticize you for "over-reacting?" It's really incredible—smokers have absolutely NO idea what is't like not to smoke, or what it's like for non-smokers to have to be around them!

I have reached a point where I am annoyed enough (and concerned about my health enough) to demand that some consideration be given to non-smokers, of which there is a considerable number. Wouldn't it be nice to have an area in the cafeteria where we could sit and eat and not be *directly* bothered by smoke? And how about if there were only sections in the hallways where one could light up— at one end (near the doors) for instance! I realize that there's no way to eliminate the dense fog completely, but removing smokers to an area where they could languish in their own fumes would be nice.

There's no need to go into the medical aspects of the harm that can be caused to non-smokers just be breathing in smoke so constantly—everyone is aware of the damage to the body caused exclusively by smoking. But that reason alone is enough to begin a campaign whereby non-smokers can receive the same courtesy that is extended to smokers—simply by demanding designated areas where we can indulge in our (lack of a) habit, which is being allowed to breathe relatively clean air!

The following are organizations where you obtain anti-smoking literature, signs, and bumper stickers. As for me, I'm going to see what I can accomplish by going through administrative channels at CCCC. I'll keep you posted as to whatever reactions I get or progress I make. If anyone is interested in working along with me to see what can be done about this pain-in-the-ass (not to mention the chest!) problem, ask for me in the Learning Lab., Commons Building. Let's combine our forces!

GASP (Group Against Smokers' Pollution), Box 632, College Park, Md. 20740

ASH (Action on Smoking and Health), 2000 H St., N.W., Washington, D.C. 20006

ANSR (Association for Non-Smokers' Rights), 1829 Portland Ave., Minneapolis, Minn. 55404

National Organization of Non-Smokers, 332 S. Michigan ave., Suite 1060, Chicago, Ill. 60604

National Interagency Council on Smoking and Health, Room 1301, 419 Park Ave., S., New York, N.Y. 10016.

Non-Smokers

by Laine Davis

Much has transpired as a result of the surprising widespread acceptance of most of the points in the "anti-smoking article." I presented the "case" to the Student Senate which resulted in Karen Booth's canvassing of hundreds of students and Jay Davis' talking to administrators. And voila! Segregated smoking-non smoking areas will soon be in existence at CCCC. No longer will non-smokers have to trudge begrudgingly to the legnedary haven in the lonely-dark-last-place-way-off-in-the-corner section of the cafeteria (through all the smoke on the way, I might add). We've been allotted a whole half of the cafeteria — evensteven! And many are interested in seeing what might be done about the halls and the student lounge . . .

An even bigger issue than the "no smoking" one is that dealing with *enforcement* of these new "rules." We're all beyond the "hall monitor" stage, and it's up to all of us to have enough *respect* for other peoples' preferences (whether we agree with their position or not) so that no big issues develop out of a matter of consideration.

Chemistry Is Fun . . .

Problem #3. What volume of 2.00 molar Bromic acid could be prepared from 150 grams of barium bromate by reaction with sulfuric acid?

Problem #4 What volume of nitrous exide, measured @ 25 C and 730mm can be prepared from 190 grams of ammonium nitrate?

Problem #5 High concentrations of phosphates in our streams and lakes presents a problem in that such substances are significant nutrients for undesirable algae, bacteria and plants. The enrichment of a body of water with excessive amounts of plant nutrients is referred to as *eutrophication* and leads to chain events which eventually choke out animal life in this body of water. How many pounds of phosphate ion would be added to the water system of the United States in one year if there is one load of clothes washed every week for every person in the country? Assume a population of 200 million and that 4 ounces of detergent which is 20% sodium orthophosphate (Na_3PO_4) is used per washing.

Hotel/Restaurant Management Program Announces Career/Recruitment Days

The Hotel/Restaurant Management Program announced this week that the dates of March 24 and 26 will be *Hospitality Industry Career/Recruitment Days* at Cape Cod Community College. Interested students will be able to talk with representatives from local and national hotels, resorts, restaurants, etc., concerning summer jobs, permanent positions, and career opportunities within the ever-expanding hospitality field.

Mr. John Knight, Chairman of the Hotel/Restaurant Management Program, stated that all students interested in talking with the representatives should submit a brief resume to Mr. Donald Richards, Director of Career Planning & Placement, Counseling Center, Administration Building, as soon as possible. Students may sign-up for the interviews in the Counseling Center as well.

Industry leaders from Arizona, Chicago, and Boston, as well as from the Cape, have already indicated their desire to talk with students during the Career/Recruitment Days. He said more representatives should be showing interest within the next couple of weeks.

Professors Unite

by Robin Rockett

On December 17, 1975, Cape Cod Community College Professors joined the Massachusetts Teachers Association. Previous to forming the union, it was in the hands of the Board of Regional Community Colleges (The Big Guys) to set up all the legislation and make all the decisions influencing our college professors.

If you can remember as far back as the Boston Rally, an underlying factor of protest was the laying off of numerous professors. Up until this union, the teachers had no job security, and no raises in the past two years. They didn't even possess the right to decide what and how they were going to teach.

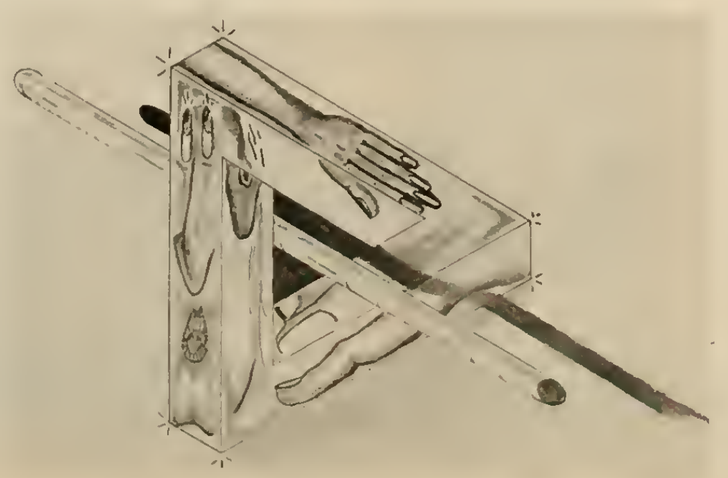
You may be asking yourself, "How does this effect me, the Student?" We are paying good money for the best professors. However, our teachers are only human. Being under the constant fear of losing one's job, not to mention the rising cost of living as opposed to dwindling salaries, a professor, cannot teach to peak performance. To quote Dr. Roche, "If an instructor is feeling content and relaxed his teaching will show it."

Last semster was one of protest and unrest for professors as well as students. With the forming of the union our teachers can now have an equal voice in their employment, or as Dr. Roche quotes it, "Equality with dignity!" I salute our professors for opposing their plight and forming an adequate alternative to the problem.

Nuclear Energy Pro And Con

A panel discussion on the pros and cons of nuclear energy will be held at 8:00 p.m. Thursday, March 18. The panel, moderated by Mr. Bill Sokolosky, a student at 4C's will include Mr. Francis Weiderman of the Boston Edison Company, Arthur Desrosiers from the faculty of the Harvard School of Public Health and William Abbott, Attorney and member of Plymouth County Nuclear Information Committee (PICNIC).

A question and answer period will follow the presentation.



HAPPENINGS

by Karen Archer

MARCH 14 - The Cape Cod Conservatry celebrates its 20th Anniversary with The London Symphony Orchestra under the baton of Andre Previn. London's oldest Orchestra and certainly one of Europe's finest, comes to the Cape Cod Coliseum for one performance on Sunday afternoon at 3:00 p.m. It is quite an event for Ol' Cape Cod and should not be missed by anyone. To make the concert more appealing, tickets are priced at a modest $3, $5, $6, $8, and $10. Tickets are available at the Conservatory which offers a student discount of $1.

MARCH 15-19 - Is Energy/Ecology Week at Cape Cod Community College. Various informative and enjoyable events will be scheduled throughout the week. Although it is rather indefinite as of yet, a solar heating unit should be on display somewhere on campus throughout the week. So if you bump into something large and unfamiliar to you on your way through the library or the Commons, check it out.

MARCH 15 - Former CBS News Correspondant, Bob Evans, will speak in the Upper Commons at 3:00 p.m. and 8:00 p.m. on Monday. Mr. Evans is a well traveled, and well informed man, having spent time in Washington, Moscow, and the Middle East. He is sure to shed some light on such issues as the Mideast power struggle, US oil shortages, and the corporate power now possessed by American Oil companies and what it implicates.

MARCH 16 - A panel discussion on Alternative Energy Sources is planned for 8:00 p.m. in the Upper Commons. the presentation moderated by Ray Thorton from Thorton & Davis Realty, will delve into the concepts of solar and wind power. It is sure to be a fascinating evening, especially for those who have special interests in ecology, economy, or physics.

MARCH 17 - A panel discussion will be given by a group of people from "New Alchemy." All I was able to find out about "new Alchemy" was that its residents live in with nature. Hoping to find another hint, I checked the dictionary and found:

alchemy (al' Ka-me) n. a traditional chemical philosophy having as its asserted oims the transmutation of base metals into gold, the discovery of the panacea (a remedy for all evils), and the preparotion f the elixir of longevity.

It sounds intriguing; 8:00 in the Upper Commons.

MARCH 18 - A panel discussion on "The Pro's and Con's on Nuclear Energy" will take place at 8:00 p.m. in the Upper Commons.

MARCH 18 - A multimedia presentation entitled "Dimensions of Change" will be shown at 12:30 p.m. in Lecture Hall B. The presentation will explore "how technology can improve or destroy the quality of life."

MARCH 23 - The film "Citizens Kane," starring Orson Wells, Joseph Cotton, Everett Sloane, and Agnes Moorehead, and directed by Orson Wells, will be shown at 12:30 p.m. in the Studio Theatre. Charles Foster Kane raises himself by the boot straps from a country farmboy to a newspaper tycoon. As is truly American, he gets completely corrupted by the lure of fame and power as he builds his empire and dabbles in politics. Kane arrives at his terminus, only to find life empty, lonely, and boring. The film, which won an Academy Award, has "rather pointed parallels to the life of William Randolf Hearst" (minus the reactionary Patty.) FREE

FILM: The Steel Reefs

On Monday, March 15, 10:00 A.M. in Lecture Hall B, the Science Department is sponsoring a speaker from the Massachusetts Petroleum Council who will be showing the film, THE STEEL REEFS. This presentation will focus on the oil industries view point of off-shore drilling.

Alternative Energy Discussion

On Tuesday, March 16, 8:00 p.m. in the Upper Commons Lounge, Mr. Raymond Thornton of Thornton and Davis Realty, Inc. will be leading a panel of area business men and professionals in a discussion of alternative energy sources. In particular the discussion will center around projects on Cape Cod and focus primarily on wind and solar power. Current plans include the possibility of locating demonstration models of solar heating and/or wind power generators on campus during the day.

Dimensions Of Change A Multimedia Presentation

On Thursday, March 18, 12:30 p.m. in Lecture Hall B, a six part color and sound filmstrip program entitled, DIMENSIONS OF CHANGE will be presented.

This program examines how technology can improve - or destroy - the quality of our lives. With dwindling energy resources, a fouled environment, shortages of food, inadequate housing, faltering systems of travel and communication, some people see these crises as caused by technology. But many people are convinced that technology will prove our salvation, that man's ability to survive will depend on his ability to develop better technological solutions to his problems.

DIMENSIONS OF CHANGE examines these ideas in an original way focusing on such areas as shelter, ecology, energy, food, mobility, and communications.

Event Recap Of Energy Ecology Week

Sponsored by the Cultural Affairs Committee

MONDAY, MARCH 15

10 a.m., Lec. B: - Film THE STEEL REEF and speaker from the Mass. Petroleum Council. Industries view of off shore drilling. Sponsored by the Science Department.

3:00 p.m. and 8:00 p.m. - Speaker, Bob Evans on OIL IS POWER. A former CBS News Correspondent looks at the Super-Powers' interest in the Middle East.

TUESDAY, MARCH 16

8:00 p.m. - Student Commons Lounge: Alternative Energy. A panel discussion lead by Mr. Raymond Thornton looks at alternative energy as planned or used on Cape Cod.

WEDNESDAY, MARCH 17

12:30 p.m., Lec. B - "DIMENSIONS OF CHANGE" A multimedia presentation on how technology can improve or destroy the quality of life.

8:00 p.m. Student Commons Lounge - Nuclear Energy: Pro or con. A panel discussion on the possible impact of nuclear power.

THROUGHOUT THE WEEK:

Literary Display, Campus display of alternative energy systems, films, etc.

Career Day

Would you like to know more about the banking, law, secretarial, accounting, retailing, insurance, building supplies (management trainees), education, real estate, data processing, and health professions?

Well, if you do your change is here! On April 15, from 12:30 to 2, in the south lounge, the college is sponsoring its first CAREER DAY. There will be representatives from each organization coming here to talk to the students and to inform them of the different opportunities in each field, and what it takes to get these jobs on the Cape.

This is a good opportunity for all students, no matter what their major, to find out what is really happening in the business world; and what it has to offer you as a graduate of a two-year community college.

Make an effort to attend this CAREER DAY on April 15, it will prove to be worth your while.

New Alchemist To Appear

Mr. Mark Buchanan of the New Alchemy Institute located in Hatchville will be making a slide and lecture presentation at 8:00 p.m. in the Upper Commons on Wednesday, March 17.

Mr. Buchanan has been affiliated with the Institute for several years. Although his primary area of expertise is wind power and the conversion of old wind mills into power generators, Mr. Buchanan will be providing an over-all picture of the work done at the Institute.

The new Alchemy Institute is engaged in practical research to develop ecologically sound, recyclable systems for the production of food and energy.

ROBERT EVANS

Bob Evans, Former CBS News Correspondent To Speak At 4C's

As the opening of the Cultural Affairs Committee's Energy/Ecology Week March 15-19, Mr. Robert M. Evans, former CBS News Moscow Bureau Chief (now head of his own news network) will be speaking at 4C's on Monday, March 15 at 3:00 p.m. and again at 8:00 in the studio theatre on the topic "Oil Is Power."

Mr. Evans, who received his B.S. Degree from the University of North Carolina, his master's degree from Oxford University, England and his LLB from Yale Law School, first doined CBS News in 1960. However, when Edward R. Murrow was appointed by President Kennedy to head the U.S. Information Agency, Mr. Evans left CBS to serve as Mr. Murrow's Special Assistant from 1961-1964. In 1965, Mr. Evans rejoined CBS News, working in New York and Washington. In 1966, he served as CBS News Correspondent in the South covering such stories as the Lurleen Wallace Election, the shooting of James Meredith and the subsequent march through Mississippi.

In 1967-1968, he served as CBS News Moscow correspondent and Bureau Chief and travelled extensively through the Soviet Union until he was given a 72 hour notice to depart that country.

Since that time, he has travelled extensively throughout the Middle East as a journalist, covering among other events the 1973 War of the Day of Judgement.

He has worked on assignments in both Israel and the Arab Countries, filming in 1970 and 1973 a series of T.V. documentaries on the Middle East. In 1973, the Israeli Foreign Ministry brought Evans and a film team to Israel for a month to film three T.V. programs about Israel.

With his broad experience from Washington to Moscow and throughout the Middle East, Mr. Evans provides a special insight into Super Power interests in the Middle East and energy shortages in the U.S.

Sports

by Joan Vorbach

After three weeks of competition, the Pickers are leading the men's basketball league with a 3-0 record However, Jeff Morris and Larry Quigley, the mainstays in the Picker's lineup, are keeping an eye on Steve Forter's second place Pearls who are 2-1

The Sea Breeze Burn Outs are making their usual early season bid for the volleyball playoffs, they are in first place with a 2-1 record. But, look out SBBO — the Sky Hawks are close behind with a 2-0 record, and remember what happened last year

The floor hockey league has gotten off to a rather slow start with only enough participants for two teams (Therefore, Mr Barbo is still accepting rosters So, why not form a team and join the fun on Tues at 3:00.) After two weeks of play, Wendy's Wanders (led by Dancin' Doug Walton??) are 1-1, and are tied with Paul Smith's Red Wings

An IM Swimming Party will be held on March 16th from 7-9 p.m. at the Holiday Inn (Just bring your trunks and take a dunk.) Co-ed Softball will begin on April 14th Co-ed Soccer will begin on April 15th All interested students should meet in the main gym on these dates

Once again the perennial question of whether to keep the activity hour (T & Th 12:30-2:00) is upon us It is the view of the administrators of the IM Program that the loss of this time would be a terrific waste Many students use this hour to vent frustrations, meet with friends, or exercise These being the same goals behind the IM Program — the termination of the activity hour would mean a cut back in this useful and purposeful program Campus life without this type of "safety valve" could prove fatal to the spirit of this school

Olympic Tickets

Tickets to the Summer Olympics in Montreal, plus lodging, are now available through the Association for Intercollegiate Athletics for Women and the athletic department of Cape Cod Comm. College

The Summer Olympics run from July 16 through August 1 and promise to be one of the best ever Furthermore, the Olympic games are unlikely to be this close the the United States until the 1990's, if then

Tickets available include track and field, volleyball, soccer, equestrian, basketball, and other important sports The lodging ranges from deluxe youth hostels, through private homes in downtown Montreal, to complete service motels

Packages will include eight days of tickets and eight nights of lodging in a youth hostel, and a motel package is available too If you are interested, please contact B Sanford-Fitzpatrick (362-2131, ext. 385).

INTRAMURALS

by Joan Vorbach

After three weeks of competition, the Pickers are leading the Men's IM Basketball league with a 3-0 record Sparked by Jeff Morriss and Larry Quigley, the Pickers seemed to be strong contenders for a playoff berth Following close behind in the standings are Steve Porter's Pearls with a 2-1 record

The Sea Breeze Burn Outs seem to be "burning" their way to another winning record, as they lead the volleyball league with a 2-1 record However, the Sky Hawks plan to "breeze" by SBBO, and with two victories already in their favor Look out, Burn Outs — Remember last season!

The Floor Hockey league jumped off to a rather quiet start with just enough participants for two teams Mr Barbo will accept team rosters at anytime The two teams already entered in league competition are Paul Smith's Red Wings, and bwendy's Wanderers Both teams have one loss and one victory (The Wanderers are led by Dancin' Doug Walton??) Why not form a team and join the fun — every Tues at

On March 16th, from 7-9, there will be a Swimming Party at the Holiday Inn Bring your trunks and take a dunk! The more people that show up — the better chance this activity will be continued in the future Coed Softball will start on April 14th with the first meeting in the Gym Coed Soccer will start on April 15th with the first meeting in the Gym

The yearly problem of whether to keep the student activity hour (T & Th 12:30-2:00) is upon us once again Is it worth while? Does it serve enough people? Could the time be used more efficiently? These questions and more seem to make an annual trek through the minds of many administrators, faculty and students

The P.E. Dept., especially the administrators of the Intramural program, express a very positive view towards the activity hour They feel that it does serve a substantial number of students, but that it could serve even more (Remember — it's your activity fee — why not use it !Get involved with the IM program or just make your views known about the activity period Whether you use it for studying, socializing, or exercising — Help squash this perennial problem — make the activity hur meaningful for you!!

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MOON FAST
Tues 2 for 1 Nite !!
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Sailing Club

by Robert DiPasquale

Those of you who showed interest in the sailing club last semester were disappointed, due to several problems that arose from the fact that our previous president and most members were graduated The club simply never got started However, there are three Alcort Sunfish Sailboats and a treasury available and waiting for the club to re-organize

If you would like to learn to sail this spring, or if you know how and simply do not have access to a boat, I urge that you attend an organizational meeting on Tuesday, March 16th at 12:30 in the South Lounge Quite a few people signed up for the club on Registration Day and I would hope that a good number of them would follow through

In order to get rolling (or rather sailing) this semster the club, which, outside of those who signed up has no present membership, must

a Elect officers

b Put our boat trailer up for sale (because of problems with registration)

c Buy roof racks for transporting boats

If the club is to function this spring, if our three boats are to be used, there must be an organizational meeting now, because there are presently no members meeting to decide what the club will do this spring

To reiterate, the "Club" presently consists of only a treasury and sailing equipment, and needs a President, Vice-President, Treasurer and an entirely new membership This may determine whether the equipment will be available for a sailing club in the future, or, because of disuse, allocated to another club or organization.

While the boats remain at your disposal take this chance to organize and sail.

TO: All Students interested in joining the tennis team: First Meeting: Weds March 24, 1976 at 4:00 p.m. in room A

Basketball

by Scott Sanford

Roxbury C.C. and Massasoit C.C. were the big winners in the Mass Community College Athletic Conference's state tournament held last weekend at the CCCC gym

Roxbury, the top-seeded boys team, and Massasoit, the top-seeded girls team, each won very easily in the two games they played to capture the MCCAC tourney.

The tournament pitted the top two finishers in both the East and West Divisions of the MCCAC In the boys bracket there was Roxbury and Mass Bay representing the East while from the West there was Holyoke and Berkshire In the girls bracket, Massasoit and Bristol represented the East while Berkshire and Quinsigamond were the West entries.

In the first round, held Saturday, all the East teams were winners

In the boys action, Mass. Bay whipped Holyoke, 85-66, and Roxbury routed Berkshire, 91-56

The story of the Mass. Bay win was patience as they waited for the high-percentage shot while Holyoke was taking poor shots Joe Keaney and Mark Champagne led Mass Bay with 18

Rebounding was the key to the Roxbury win as the Titans, leading just 40-32 at halftime, blew their opponents right off the court Jerome Denny was high for Roxbury with 23

In girls action, Bristol dumped Berkshire, 77-61, while Massasoit clubbed Quinsigamond, 76-65

Only three players scored in the Bristol win: Mary Ann Bonalawiez had 33, Rosa Grauato had 28, and Debbie Couture had 16 Bonalawiez and Grauato, both guards, kept Berkshire "off guard" with their tremendous shooting

In the Massasoit win, the key to the game was board control as the East champions totally dominated both backboards to post an easy win Cheryl Condon (24) and Janice Loughlin (22) paced the winners

In the finals, the Roxbury beat Mass Bay, 79-63, for the boys title and Massasoit stopped Bristol, 68-52, for the girls title

Janice Loughlin, MVP for the girls tourney, had 32 points in leading Massasoit to the win Miss Loughlin spearheaded a fast break in the second half that increased a 25-23 halftime lead by Massasoit Cheryl Condon added 16 for the winners

Coach Willie Booker's Roxbury team took advantage of most of Mass Bay's mistakes to come away with the win Jerome Denny, voted MVP for the boys tourney, led the Titans with 26 while Ugene (spelled this way) Jackson hit for 18 Roxbury sprinted out to a 42-32 halftime lead and never looked back

Thanks should go to Pete Pilsbury and Dan Barbo for running a smooth show at the gym during the tournament and to Steve Gallant for being the official scorer for the tournament and keeping all the stats Well done, men!

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MOTHER
Vol. 9, Issue 4 April 1, 1878
Published Twice Monthly by the Students of Cape Cod Community College

Your Student Senate

by David Hamacher

"Have you seen Peter Taylor?" "No, I haven't I'm not even sure what he looks like." "You haven't seen John O'Neill have you?" "No, who is John O'Neill? I asked these questions the other day when I needed to see them about the interviews for this story. It's pretty bad when students don't even know who last semester's and this semester's student senate presidents are. Well these pictures should settle the issue But, again, it will only reach the students who are not too busy to read their school newspaper.

No, I'm not going to use "apathy." I've been here at 4C's for a year and a half now, and I'm pretty sick of that word I should use the word, after all the word does fit, but I don't like that word.

Back to business. This article is for students to realize the scope of the office of president of the student senate.

The job is definitely a forty-hour job You work in the time that you don't spend on the school work Peter says he had just two weekends to himself during last semester. He had functions to attend to better the school's reputation throughout the state. He had to organize the march in Boston and various other duties that took up his time. He forfeited his private life for the betterment of our community college.

Peter Taylor resigned from his post at the end of last semester strictly because of personal reasons. There were no internal problems or pressures from the administration or anyone else He wishes to make that perfectly clear His reasons were clearly his own His grades dropped and he had no time for himself.

On the other side of the coin, John Michael O'Neill is *your* new president and he's faced with the same hardships It was tough for him to come in the middle of the year but he has held his own John feels it was his duty to step into the job because, if he had not accepted, it would have thrown the situation into a total state of confusion.

He is pleased with his work Peter has the highest of praise for his co-workers Everyone worked together and he learned a great deal from his experiences.

John had been nominated to the vice-president because of Sandy O'Gorman's departure last fall He was nominated by Taylor and accepted by the senate John Michael feels the job has eased up a little and thanks Peter for the great shape in which he left his office He admits he did have a hard-time adjusting to the tedious tasks but feels he is fully capable of handling his position

Being a Student Senate President is the weakest job on the senate One has no vote and acts a mediator at the meetings He is virtually powerless save for the power of calling order in a meeting Nevertheless, he has probably the hardest chores, acting as a go-between, working for the voice of *your* student body There, are, however, various red-tape procedures the president must fight for *your* student voice The president must do his homework and have it done before he attempts to get any work done To get by the bureaucratic structure to get a bill passed and enacted takes weeks, sometimes months, and a great deal of frustration This work must be done to obtain respect for, yes, *your* student voice

However, there are some rewards Both guys feel the job should have some academic compensation. There is no kind of reward offered by the school whatsoever Personal rewards are all the senators have to work for; their own feeling of satisfaction and sometimes they feel gratification from outside sources There is the significance of doing a job and getting it done There is always the challenge of providing a change for the better The fact that you're working for the reputation of your school and the experience you gain, are always helpful For John, there's a feeling of planting a seed and setting a foundation for student legitimacy Not much, I think, for the

(Continued on page 2)

John Michael O'Neill student senate president.

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THE VETERANS CLUB OF CAPE COD COMMUNITY COLLEGE CORDIALLY INVITES YOU TO ATTEND A BEER PARTY IN THE CAFETERIA APRIL 2. ¾THE FUN STARTS AT 7:00 AND WILL RUN TILL 11:00.

If for some unbelievable reason you can't party with us. Drop by a Vets Club Meeting, (anyone can attend) every other Thursday. They're in Lecture Hall "B" in the Science Bldg. Check the bulletin boards for which Thursdays.

Recently new officers were elected these officers are:

PRES. - Don McCullough
V.P. - Wayne Morrison
TREAS. - Bill Yetman
SEC. - Christine Porter
BOARD MEMBERS:
Bill Foakes
Joe Mendes
Peter Edwards

Some of the ideas at hand are: space for a memorial for all the people killed or injured in the Viet Nam War. Also an outside picnic party in the spring for all of Cape Cod Community College.

Chemistry Is Fun...

6. Complete the equations below for full credit.

a. $^{14}_{7}N + {}^{4}_{2}He \rightarrow \_\_\_\_ + {}^{1}_{1}H$

b. $^{44}_{20}Ca + {}^{1}_{1}H \rightarrow \_\_\_\_ + {}^{1}_{0}n$

c. $^{27}_{13}Al + {}^{2}_{1}H \rightarrow \_\_\_\_ + {}^{4}_{2}He$

7. What is the pH of a 0.20 M aretic acid solution?

8. Exactly 10.0 ml of a 0.100 N HCl solution is diluted up to one liter with distilled water. What is the pH of this new solution?

(Continued from page 1)

hours spent and trouble faced while in office.

For just a few current events on the senate floor. The pool tables will *NOT* be bought. Sorry, Norman, but the senate voted against the proposal.

The student activity fee is now under investigation. There are some people who wish to improve the accountability of the funds. Also the voting structure may be reorganized. O'Neill would like to have representatives from the different divisions of studies to elect the officers from the student body.

To be a president is indeed a *tough* job. One must be a leader but nothing else, for leadership is all one has. That and the responsibility for, yes, *you* the students.

Reminder: this has not been an article to build the egos of two fellow students, though they may need and deserve it. This has been written because I felt that the officers and senators serving *your* voice has not been realized and/or appreciated by, yes, *you* the students. But, then again, only the readers of yes, *their* newspapers, will be affected by this article.

HAPPENINGS

By Karen Archer

April 2 - The Vets Club is sponsoring a party on campus Friday evening from 7-11 p.m. Cosmic Debris will be responsible for music and beer will be sold at the usual low price of 35c (3 for $1.00).

April 5-9 - Spring Recess.

APRIL 12 - Last day to drop classes.

APRIL 13 - The film "I Love You Alice B. Toulas" will be shown on campus at 12:30 in Lecture Hall A and again at 7:00 p.m. in the Studio Theatre. A 50c admission fee will be charged.

APRIL 15 - A Career Day will be held from 12:30-2:00 in the Upper Commons. For Students graduating this summer representatives for full time job possibilities will be present.

APRIL 16 - A coffee house is tentatively scheduled for 7:00 p.m. in the Upper Commons. There will be no admission charge and music will be live.

APRIL 19 - No Classes, Patriots Day.

APRIL 20 - The film Torn Curtain will be shown on campus at 12:30 p.m. in the Lecture Hall A and at 7:00 p.m. in the Studio Theatre. There will be a 50c admission fee.

APRIL 21 - Athropologist, Margret W. Bond will speak about meso-America. The cultural Affairs Committee is sponsoring this free event to be held somewhere on campus some time in the evening.

APRIL 22 - Margret W. Bond will again speak at 12:30 on campus. Watch for signs to catch the details.

APRIL 23 - The Innkeepers are sponsoring a dinner dance from 7:00-11:30 in the cafeteria. Music will be live. More information on that should be available later.

LETTERS

TO THE EDITOR,

In the last issue of Mother Messrs. John Flynn and Les Fine advocated the destruction of all issues of Hustler Magazine, and wrongly accused the Bookstore of *adding* an abundance of pornographic literature during the past year.

The Bookstore does not sell Hustler, and has not added any more "pornographic" literature during the past year than it has sold for the two previous years.

In 1933 National Socialism in Germany decreed the destruction of all books deemed objectionable to the state. Soviet Russia exiles or imprisons its dissidents and prohibits the publishing of their works.

I believe the word censorship is in itself obscene and the last place I would expect to find it is on a college campus in the United States.

Below is a complete list of periodicals sold in the Bookstore. Whci ones will Messrs. Flynn and Fine decide to censor next?

Daily: New York Times, Boston Globe, Boston Herald American, Cape Cod Times.

Weekly: Time, Newsweek, U.S. News & World Report, Business Week, New Yorker, New York Magazine, People, Sports Illustrated, Jet, Phoenix, Real Paper, National Enquirer, National Star.

Bi-Weekly: Saturday Review, Forbes, Rolling Stone, New Times.

Monthly: American Artist, Art News, Atlantic Monthly, Book Digest, Brides Magazine, Circus, Circus Raves, Consumer Reports, Cosmopolitan, Crawdaddy, Creem, Esquire, Ebony, Fortune, Gallery, Glamour, Good Housekeeping, Guitar Player, Harper's Bazaar, Harper's Magazine, Harper's Weekly, High Fidelity, High Times, Human Behavior, Hot Rod, Ladies Home Journal, Mad, Mad Special, Mademoiselle, McCall's, Modern Bride, Money, Motor Trend, MS, National Lampoon, New Woman, Oui, Penthouse, Photographic, Playboy, Playgirl, Popular Science, Popular Mechanics, Psychology Today, Ramparts, Redbook, Scientific American, Sepia, Seventeen, Ski Magazine, Skiing, Sports Magazine, Tennis, Viva, Vogue, World Tennis, The Writer, Women Sports, Writer's Digest.

Sincerely,
Allen Berzofsky
Bookstore Manager

To the editor,

I am the person in the Biology lecture that Norman Robillard refers to in his letter of March 11th. We agreed to listen to each other's views concerning the pool tables after class. If Norman had given me the chance to speak, he would have heard more than just "two basic arguments." Also, he seems to have misinterpreted what I said.

Student Activity fees cannot be used to buy library books, but may purchase *gifts* of books for the library. I mentioned that approximately five hundred books get ripped off or destroyed each year and that the library cannot afford to replace them. He replied, "the library has enough books," and walked off.

Had he waited an extra minute or so, I would have explained that the three thousand dollars allotted for the pool tables could benefit any of the numerous clubs and organizations on campus or bring a good band or performer to the school. The following is incomplete list of events and services made possible by our activity fees: sports activities, plays, musicals, concerts, films, lectures by guest speakers, field trips, rallys, health services, a radio station and beer blasts.

Considering the vandalism in the upper commons, he seems to have overlooked the fact that four hundred and fifty dollars worth of window damage was done to the area where the previous pool tables were located. Seat cushions were also torn. Furthermore, no one can guarantee that new tables, including ones without coin slots, will not be damaged. Destruction of someone's property just because it is coin-operated is not justified under any circumstances.

If Norman intends to write any future letters, I would suggest that he make the effort to see that his statements are accurate.

Donna Harding

Show House III

The Conservatory Guild, at its March Executive Board meeting, approved preliminary plans for its summer fund caising event, Cape Designers' Show House III.

President Mrs. Charles McCane of East Falmouth announced that Mrs. Matthew Cobb, Barnstable, and Mrs. Walner Peterson, West Dennis, will serve as co-chairpersons for Show House III, which will be located in Cotuit. The rooms in the large Federal period house, each decorated by an outstanding Cape designer, will be open to the public from August 15 through September 19, to benefit the Scholarship Fund and program of the Cape Cod Conservatory of Music and Arts, West Barnstable.

Sailing Club

by Pamela Rising

The 'armada' is now under way for an active sailing season. The first two meetings have been very productive and people have shown enough interest so that the club has been able to continue. If you enjoy sailing, or, think you would like to learn come to the next meeting, Tuesday at 12:30 in the South Lounge. Sailing is on Sunday afternoons. Come and join us.

Goleski's Review

by Joseph Goleski

Joseph Wiseman, through his latest film as released an ocean of sadness and frustration on the beach of reality. His controlled camera works like a bustling steam shovel scooping out the pathos of abject poverty, the anathema of poor education, and the miseries of the disabled and the mentally handicapped. Through the film, "Welfare," the audience actually is able to get into a New York City Welfare Office and view the people and their problems with an inside - you-are-there - point of view.

"Welfare" explores a world of numbers, appointments and computer punch cards; and of course, the most than common reply of; "there isn't anything else that can be done."

Wiseman uses a free-form camera technique that he has used in the past; ("High School" and "Primates") he explains nothing verbally - the camera rolls and rolls and rolls . . . for nearly three hours, using real people as protagonists in a never-ending drama.

The film is a sad reflection of this era in America's social history. I watched, almost uncomfortably, at the coolness in which the various workers dealt with the people. At one point a woman client mentioned that there were rats as large as cats in the apartment where she and her baby lived. The worker never looked up from her steno notebook. The film showed, too, the way in which our infamous bureaucracy works, shuffling people from one office to another, one part of town to another, and then, the ultimate; "I'm sorry, there's nothing that we can do." But the film also shows the frustration of the worker. Social work is not a one-way street, and the public too soon forgets that the workers are human and subject to the same frailties and shortcomings that are a detriment to any living organism.

Wiseman is to be congratulated on his ideas in filmmaking, as well as his interest in the human condition.

This film will be seen this spring on the educational channel, and is worth seeing.

Auditions

On-Cape auditions and interviews for actors, actresses, and technical personnel have been scheduled for April 14, 1976, by the Cape Cod theatre Ensemble. The auditions will be held 7 p.m. to 10 p.m. in one of the Community Rooms at the Cape Crossroads Condominiums, Rte. 132, Hyannis, Ma. These will be the only local Cape auditions planned by the Ensemble before casting their summer and fall seasons, according to Managing Director, Robert McBroom.

Sean Hartley, Artistic Director, will conduct the performing auditions and has requested that each auditioner be prepared with two speeches, each under three minutes, one serious and one comic drawn from both modern and classical works. The auditioner may present a song if he desires, and should supply his own sheet music. An accompanist will be provided. "The idea" states Mr. hartley," is for the actor to show us the greatest possible range in a limited amount of time."

Simultaneous interviews for technical personnel will be conducted by Todd McConchie, Ensemble Technical Director, and candidates should bring portfolios, pictures, and recommendations.

All auditioners, both performing and technical, should bring resumes and photos of themselves.

"We are looking for both permanent members of the repertory company who would be employed full time by the Ensemble, and also for associate members whom we can keep on file for part-time work as the productions demand," stated Mr. McBroom.

According to Neil H. Glynn, of Green Company, Inc., Cape Crossroads is making one of their six Community Rooms available to the Ensemble because they feel that it is important that the business community support prospects like this new year-round theatre company. the new condominium community is located in Hyannis, on Route 132, 2 miles south of Exit 6 of the Mid-Cape Highway.

The Cape Cod Theatre Ensemble, a resident professional company, is also holding auditions in the Boston area. Further information can be obtained by writing Managing Director, Cape Cod Theatre Ensemble, box 714, S. Dennis, Ma. 02660.

Activity Fee

Have you ever wondered what happens to the forty dollar "activity fee" that you pay along with your tuition each semester? Have no fears, for that money is channeled directly to the Student Senate sponsored Budget and Finance Committee. This five member board, made up of four student senators and chaired by the student Senate Treasurer, receives the activities fee monies as one lump sum at the beginning of each semester. A portion of these monies is doled out to the various chartered clubs and organizations. The remaining reserve makes up the Student Activity Fund, which is available for activities throughout the semester.

The Activity Fund is also on tap for any special needs and emergencies concerning students: without the fund the 4C's Boston rally last semester would have been impossible.

The Student Senate Treasurer, and accordingly the chairperson of the Budget and Finance Committee, is William Foakes. The senators serving on the committee are Chuck Tuttle, Fred Keillor, Gerry Gray, and Jessica White.

Besides overseeing all club funds, the committee also keeps a general check on all student-oriented expenditures, such as, for example, funds for the minibus.

The Budget and Finance Committee is another integral part of the Student Senate operation. If you have any questions concerning this committee, or any other facet of the senate, drop by the senate office, in the Upper Commons, or, better yet, come to a senate meeting; every Thursday afternoon at 3:30 in the South Student Lounge. See you there.

Theatre Ensemble

Robert McBroom has been in the Arts Center since it ws build three years ago. He has been safe in that dark womb, well fed, warm, and secure. But there comes a time in every man's life when — he's got to get the hell out before he loses his mind. Not that the womb is uncomfortable but neither is it the most provocative situation. In the Arts' Center, he must teach; he's tired of teaching. He wants to live and work in a situation that allows him to do theatre, to put a little bit of his real talents to work before they atrophy.

Thus is born The Cape Cod Theatre Ensemble, billed as the Resident Professional Theatre of Cape Cod.

For several months now, McBroom has been brainstorming in his own living room, and the living room of anyone who would listen, to collect ideas. He has approached the local amateur theatres, the local businessmen, and his local friends and has come up with a corporation that includes 12 members, some of whom come from the Arts Center. Diane Foaks, for instance, and Suzanne Balch, for instance, are members of CETA, a government program that is being phased out. So what better place to pick up, respectively, a costumier (Diane did the work for *The Boyfriend* for those that were here last year) and a stage manager (Suzanne has been the theatre's tech director). The rest of the corporation has come together in the same way. Sounds a little loose? Well, isn't it the ideal in a working situation — people of one profession coming together to work in their own company instead of hitting the uptown restaurant in the hopes of washing dishes?

So far the Ensemble has decided to work out of one theatre during the summer and then tour in the winter as the company presents a repertoire of classic and modern works, humorous and dramatic, musical and straight, and a few children's selections. There will be seasons, just like in the big city, and the touring will bring the theatre to everyone on the Cape, travel being one of the greatest dissuaders of potential audiences.

"We will bring the theatre to the people. After all it is for them."

In general, everything is progressing reasonably well. Nearly every technical position has been filled; Bob and the Artistic Director, Sean Hartley of Brandeis Univeristy, have been to the New England Theatre Conference where over 200 actors audition for summer work; and auditions will be held on the Cape in April (the 14th - the curious should look elsewhere in this edition for audition information) to finish the casting. Public support has been found in part and there are many interested Cape citizens. An audience is growing.

So, Bob was bored and his friends were on the way to jobless. Now they are becoming impassioned and envigorated by their own theatre. But what's it got for students? Winters.

YES — Winters are saved. Cheer students, there is now an alternative to the Mill Hill. No more evenings of unmentionable pursuits only because there is absolutely nothing to do. Of course, the option is still yours but there is the wonderful possibility of seeing a show that will not be just another school function. It will be like real life; a night at the theatre and then — who knows? Pizza?

You can only thank Bob McBroom and the fact that he's tired of looking at your faces. He's rather teach you with a show — much more realistic anyway.

"I was trained to be a theatre designer. Doing what only once or twice a year is not my idea of a full quota. It's certainly not that I dislike teaching, I've learned a lot; but I think I'll like it more when I'm fifty and know something worth teaching."

The CCTE, Cape Cod Theatre Ensemble, watch it grow.

Career Day

Would you like to know more about the banking, law, secretarial, accounting, retailing, insurance, building supplies (management trainees), education, real estate, data processing, and health professions?

Well, if you do your change is here! On April 15, from 12:30 to 2, in the south lounge, the college is sponsoring its first CAREER DAY. There will be representatives from each organization coming here to talk to the students and to inform them of the different opportunities in each field, and what it takes to get these jobs on the Cape.

This is a good opportunity for all students, no matter what their major, to find out what is really happening in the business world; and what it has to offer you as a graduate of a two-year community college.

Make an effort to attend this CAREER DAY on April 15, it will prove to be worth your while.

MOTHER 76

Editor ..... Frederic Keillor
Ass't Editor ..... Shane Crosby
Managing Editor ..... Robin Rockett
Photo Editor ..... Judy Scanlon
Photo Staff ..... The Photo Club, Corey Perks, Ron Sikora
New Editor ..... David Hammacher
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Graphics ..... Wayne Morrison, Jim Sampson
Sports Editor ..... Scott Sanford
Sports Staff ..... Joan Vorhach, David Hammacher
Faculty Advisor ..... William Babner

Points of Campus Life

by Shane Crosby

The 7 a.m. news (or, Reasons Not To Get Out Of Bed): Now they say Red Oye No. 40 gives mice cancer of the Lymph Glands . . . Someone in Boston is selling Bicentennial flag-designed, red, white and blue cutting boards . . . The National Rifle Association is thinking of moving their gun-lobby offices out of Washington, D.C., because of so many gun-related crimes against its employees . . . There is a new "lowest Tar" cigarette on the market . . . A 7-Up bottle has been added to the Smithosonian Institute, with the advertising slogan "Take me to your liter" . . . Japan lost another kamikaze pilot . . . Farmworkers' supporters are now boycotting Gallo Wine (I don't mind doing without lettuce, BUT).

(Continued on page 4)

West Main ST
Sand the Piper
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775-9674

TUES. 1/2 Price! TIL 11
NO JEANS
THURS. LADIES Nite!
LIVE ENTERTAINMENT !
THE BOXTOPS!!

Deadline

The day we return from semester break on April 12 is the final date for the submission of poetry and creative writing to Sea Change, the magazine of the arts

Any student may submit material and all students are urged to take part in this creative form that will stand as a record of the artistic expression of the members of the community college during the 1975-1976 academic year

Material should be delivered to the Sea Change office in the Upper Commons by the end of the day on Monday, April 12 There is an envelope on the office door for the deposit of material by evening students and others who may find the office closed

A Second Try

As you know, we are going on the air shortly as a regular F M Radio Station and would like to promote our station. W.C.D.B , Cosmic Debris Broadcasting, will be located at 91.1 on your F M dial Our aim is towards a progressive and educational format To achieve seriousness in our request, we are offering a F M radio as a token award

Again, we, the Radio Club, would like to attempt to capture our true image In doing this, we reach out to the students of the College, in hopes of a helping hand What is needed exactly is a trademark, logo, large enough for a tee shirt and small enough for a letterhead

All applications must be done in black and white and name and address attached Entrees may be dropped off in the Radio Club Mailbox, located upstairs in the Commons in Don Jensen's office For further information, call the Radio Club at 362-4920, and ask for Corey Perks or Liz Brodbine

NIGHT LIFE ON THE CAPE
THE Mill Hill Club
• THRU MAR 7 •
"ROUNHOUSE"
MAR 29 — APRIL 24
P.F. & The Flyers

Continued from page 3)

Awards A subscription to 'Humpty-Dumpty' magazine to members of the English Department for showing up for EN100 and 101 classes inspite of student efforts to have their native language listed as an elective course An autographed copy of Hemingway's suicide note to Mary Solomita for putting up with more sad stories than any other college counselor since Aristotle. A role of bright, shinny pennies to Shirley in the cafeteria for putting up with the food tax change situation. A gold embossed book listing all available bail bondsmen within fifty miles to Don Jenson for getting a student out of the slammer at a time when he could have been home watching Kojak. A book of Ogden Nash's poems to John Michael O'Neill for telling the same joke five times within an hour.

The Day In The Life of A ——— Guy Berry ate lunch at 11:03 one day last week while he told us of his day "I eat lunch between 10 and 12, eat dinner at 4:30, go to bed at 9:30 and am up to see the sun rise" He only listens to the radio when it snows, but never hears the school closing reports He later corrected that to say he does recall hearing of the school closing one day.

The former treasurer of the Student Senate then went on to say that the snowstorm before last (can't recall the exact date, but it was a Thursday) he had his camera with him as he walked (or, trudged) through the drifting stuff near the Administration building Guy Berry is in possession of a photograph of President Hall crawling along the ice towards his office That afternoon, at about 2, he said the maintenance department scattered a good amount of salt around the area.

The Tip Of The Hat. The staff would like to thank Galaino last name, but she drives a VW Bug) for taking Joseph Goleski (also known as Godeski) away from the campus Despite her efforts, Joseph returned and his views may (or, may not) be found elsewhere in this issue Joe has given up the movie review business and has decided to devote the remainder of his days to the collection, preservation and promotion of antique paperweights (he maintains that the paperweight was invented shortly after paper, which was invented shortly after marijuana).

Notice To Students & Faculty

The College Bookstore will begin clearing its shelves of textbooks during the week of April 5 (Spring Vacation Week) Please plan to complete your semester textbook purchases prior to this date

Quote of The Week

"Oh well, if sophomores can't be sophomoric, who can?"
— *Gordon Browne*

HELMSMEN

by Scott Sanford

First-year hockey coach Ben Hays didn't have to think long when asked to sum up last season "With the adversity that we had, I was more than pleased with our play."

The Helmsmen suffered through more than their share of "adversity" this past season Among the problems that beset them were seven players lost through ineligibility (i.e., flunked out), two key players lost to injuries a very limited budget to work out of, recruiting, and a lack of school support

Despite all these problems, the Helmsmen finished with a 5-6-1 record and went down to their final game of the season with still a shot at making the playoffs.

But, Hays knows that had he not lost some key players, the season would have been much better. "We lost our top three center-scemen during the course of the season. This really hurt us."

The biggest blow suffered by Hays team was the loss of all-purpose center Brian Clasby. The former D-Y star suffered a broken ankle after playing in just four games and was lost for the remainder of the season. "The loss of Brian really hurt us more than anything He was our key man while we were shorthanded and while on the power play," spoke Hays

Probably the second biggest blow was the loss of the seven players through ineligibility after just three games "Four of those players were keys to our offense and weren't easy to replace," said Hays "However, any athletic participant must realize that scholastic ability comes first and athletics second I wouldn't want it any other way."

Later in the season, CCCC lost its third center, Tom Klimm, to a separated shoulder Klimm, in just seven games, had six goals

Despite the personnel problems, Hays got outstanding play from a number of people. Garrett Tingle, goalie, Doug Hoague, defenseman, and John Connors were Hays leaders.

"We got some excellent goalkeeping from Garrett all year long," spoke Hays, a former netminder himself, and fine inspirational play from our team captain, Dough." Hoague finished third in the team scoring with four goals and nine assists, good for 13 points.

John Connors, only a freshman, led the Helmsmen in scoring with eight goals and eight assists, good for 16 points "I'm really happy to have John returning next year because he knows how to put the puck in the net," chirped Hays

Hays also received fine play from seniors John Gallagher (four goals and 10 assists for 14 points) and John Barry (seven goals and six assists for 13 points) and freshman Billy Houvinen (five goals and five assists for 10 points)

Hays loses only six players to graduation this year (Tingle, Hoague, Gallagher, Barry, Clasby, and Chris Swider) so the future looks bright. "I'm looking forward to next year already," smiled Hays, "I'm really excited"

HELMSMEN

by Joan Vorbach

After last year's state championship victory, Coach Ben Hays has had his hands full rebuilding the Helmsmen into contenders for this season's baseball playoffs. However, he's had plenty of building material, with 46 players showing up for the first weeks of practice And, even though the weather has not permitted many days of outdoor practice or scrimmaging, Coach Hays has worked quickly towards a definite lineup.

This season's pitching staff will consist of right handers Larry Quigley, Jeoff Morris, Doug Lino, Dick Gonet, and Ed Clund, and left handers, Bob Fahey, "Mo" Martineau, and Bob Cambridge

Lino and Cambridge can both double as first basemen, and Fahey can do the same at shortstop Alan Sonnenberg will be covering third for the Helmsmen, with bob Martineau at second, and Steve Bergum at shortstop Cape Cod should also have two fine catchers in Rick Farley and Mike Northrup. The outfield line-up shows the one regular returnee in right fielder Robert Roy. Bob Vallesio will be in left field, and Jim Tobin will be covering center field

"It was a hard cut to make this year," says Hays "The spirit has been super, and the turnout great, but that made my job even harder"

"MOTHER '76" is financed and published by the students of Cape Cod Community College The editorials and opinions expressed here represent only the views of the "MOTHER '76" staff or its writers. They are in no way designed to represent the views of Cape Cod Community College, its administrators or the entire student body Any questions, communications, or complaints should be addressed to Editor, Frederic Keillor, MOTHER '76 Cape Cod Community College, West Barnstable, Ma 02666

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Poetry Reading

You are invited to the second in a series of poetry evenings at Cape Cod Community College, to be held on Friday, May 7, at 7:30 p.m. At this reading, ten poets will read selections from their work. All of the poets reading this time are either students at the college or graduates of 4C's. The poets who will read are:

John Michael O'Neill — Marianne St Pierre
Barry West
William Garvey — Paula Nelson
Gwendolyn Viola
Margaret Reali — Nora Sprague
Anne Crowell — Micky Baca

The first reading of the series was enjoyed by more than one-hundred people, and the informal atmosphere allowed poets and listeners alike to be enthusiastic about poetry. Refreshments will be served, and the reading will be held in the South Building Student Lounge Bring a friend, 7:30

An Academic Experience

by David Hamacher and Kevin Conley

After attending 4C's for 4 semesters a student will realize he has been provided with an excellent education which can be attributed to a very well qualified faculty. Combining our experiences with certain faculty members we wish to express our opinions and recommendations for the professors that we have had contact with. We both have been enrolled as liberal arts transfer students and feel we have achieved outstanding academic enrichment

As a community college it is essential that the various individual departments have a well balanced staff and this school certainly possesses that quality Certainly, students are not equally possessed with scholastic talents and to offset this inequality, teachers must be well qualified to combat this problem.

In four semesters, it is impossible for one student to experience the wide scope of courses this school offers We have known students from every department but do not feel that we are capable in correctly exposing those other departments The liberal arts program has the widest range of academic subjects and we feel that we can express our opinion fairly.

There is no question that all professors at 4C's deserve recognition and a great deal of credit. This article is merely our opinion on certain professors we have had the privilege of having This will perhaps benefit the students wishing to take courses in these subject areas

My math experience at 4C's lead me to Mr. Pierce He is a teacher who sincerely believes in his students and truly devotes himself to their study needs Mr Pierce was my faculty advisor and proved his devotion and confidence in his students many times to me He can be commonly seen energetically romping around campus and riding his bike 22 miles a day to school and back

Languages at 4C's have been cut back because of financial problems In my experience I've found the language department functions quite efficiently Mrs Debower has been my French teacher for 3 semesters and it's always been interesting because of her versatility in teaching. Her methods tend to keep the attention of all students

In the History-Political Science areas I've been exposed to such professors as Mr Fisk and Dr. McMillen eachng coming to 4C's with incredible credentials. They both have unique methods of teaching which gives the student an opportunity to obtain knowledge unobtainable in many classroom experiences

This semester, my enthusiasm has been raised in the field of English because of an exposer to Mr Heines. His appeal lies in his theatrics in class which maintains an interesting, educational, as well as amusing classroom situation.

Accounting is a very strong department at 4C's Mr. Cole is not your basic "out of the book" type professor Mr Cole teaches a class which is not merely factual but very practical for future use

Another department which is excellent at 4C's is the Psychology Department. Mr Cahoon besides his apparent appeal to most girls in his classes interprets psychology very well and keeps the class moving with his various methods of conveying his material

Two years are required for graduation at 4C's, a requirement which some people feel should be changed Our English Department has instructors with great insight into their profession.

Charles Caupp has a very impressive and exciting past, he has published his works in several magazines His talent is greatly reflected in his teaching style.

Gordon Browne is a professor we felt has *mastered* his profession in English and demands a lot from his students. Browne and his students' works can be found in the highly acclaimed *Sea Change* Student poets who have written some of their works in *Sea Change* have gone on to become professional, published poets.

In the History and Social Science department, there are several professors we feel deserve recognition for both their teaching and student understanding Dr Scanlon is extremely popular with both students and academically enriching.

Roupen Baker believes in close teacher-student relationships and proves this method is very helpful academically. His General and Adolescent Psychology classes provide a wide range of education

In Child Psychology, John Roche relates his teaching to everyday happenings to make the course appreciated better by the student

In the Mathematical and Science fields, there are several people worth mentioning we greet that we cannot mention all of them. Mr. Young provides an excellent, challenging subject in his courses, complimented by his homemade projects.

Brenda Boleyn teaches Concepts in Biology, a difficult task for the students not well endowed in the science field. She, also, relates her material to current events, and educates her students very well, indeed.

These comments are not intended to "Score brownie points" with these teachers, but are opinions which represent a small portion of what could be said about 4C's professors.

MOTHER "77" NEEDS HELP IN ALL TYPES OF AREAS. ALL PERSONS INTERESTED SHOULD ATTEND THE NEXT MEETING, MAY 11@12:30 ROOM 203, COMMONS

Letters, Letters, Letters . . .

Dear Editor:

Now that we have tackled the pool table dilemma and the smoking problem that run through campus like a pack of wild dogs, where do we go from here? Most likely we will shuffle our "asses" to the nearest bar stool and silently watch the raging storm. Waves of apathy engulf these brick buildings, and maybe we should look into buying life-boats. Or forget the boats, and just ignore, Mr. Trouble, long enough and he might move off Cape.

Actually, apathy isn't the word, because the students here do care. They are concerned about where the party is Friday; who has the best "weed" on campus; why John and Carol aren't speaking to each other; what bar everyone is "hitting" for lunch and how to get "screwed" tonight.

Something isn't quite all together, but don't think about it too long, we only go to school here. Forget the learning resources, the day care center, the teachers this place needs. Worry not about the fact that daily we're shamed into thinking everything is hunky-dory around here. Especially forget the poor, the starved and the handicapped masses of Cape Cod. Just trudge on in quest of the great eternal buzz. These things don't concern us.

Where do we go from here? Back to bed. Take it from the top tomorrow. Or maybe the day after. No big hurry.

Apolitally yours,
Brian D. Casey

Dear Fellow Students and Employees:

I feel as though I should know you because I have spent a whole year cleaning up after you. Cafeterias are a self-service, as well as a self-clean system. It upsets me to watch people, with complete disregard for their fellow mans comfort and safty and sanitation, leave their messes behind at the table not concerned with the aftermath of their littering.

If more money is spent to clean up your mess, that means more money is charged for the food to offset the additional expense for cleaning.

So give us poor people a break and clean up after yourselves so the prices will stay down.

Concerned Student

Dear Editor:

Is the Bar on Campus issue moot? I'm sure the administration will see red-eye to red-eye with us if President Hall is promised an adequate supply of extra-dry Beefeaters martinis, and Dean Sullivan a daily cold thermos of Dewars and water.

Look at Zoo-Mass. Amherst. Thanks to the presence of the "Blew-Lunch" campus bar, one half of the student body graduates with degrees in drinking.

Soberly Yours,
Brian David Casey

To the Editor:

In the previous issue of Mother the bookstore manager, Al, as he is known to the student body, wrote a letter of reprisal to a letter I wrote in a past issue. He compared me to a nari and a commie-finko red. I feel he has a right to his own opinion, no matter how warped it is. But if he is going to state facts they might as well be the truth. He said the bookstore does not sell Hustler until I wrote my letter. He also said that there has been no additional pornographic material added. Another falsehood!! He went to the trouble of writing approximately a four hundred anf fifty word letter defending himself against a letter which was a joke in the first place.

Sincerely,
John Flynn

P.S. Yiggy on you

Letter To The Editor:

For the past several weeks it has been my understanding, along with many other students, that our graduation this June was being financed entirely by the activities fund. On April 24, I received a bill from the college for twenty dollars listed under graduation fees, with no further explanation or comment. I feel that it is unfair to demand such an exorbitant fee, without announcing it in advance and without offering a detailed list of costs. As it stands now, we have no idea of what our cash is being spent on. Perhaps they will give us all a big going away present, like a giant party where we can have a chance to meet the administration for the first time. Whatever the need, if there is one, I wish the college would make a better attempt at communication than a thousand or so invoices.

Concerned Student

Dear Editor:

Am I the only Cape Codder who has driven down Route 28 lately? Maybe the rest of Cape Cod has noticed the same thing I have, but I don't hear much said about it.

Because of the traffic, I have had time to notice that every 15 feet, there is a different neon sign. Or that I have a choice of 256 inns, hotels and motels in which I could spend the night. Or suppose I'm looking for a gift shop. I don't have to look far!

Why is Cape Cod torturing itself? Why not just go all the way? We could change the town ordinance to read that any building over 23 stories high is against the law. We could also do away with the zoning laws. Why couldn't we have a huge shopping plaza in the middle of West Barnstable?

We've wasted our time passing laws that make Barnstable Village a historic zone. Why bother? We could have just bulldozed the Village down and made it into one of those cute, little developments we see more and more of today. This way more summer people could own their own homes.

A friend of mine has the best idea I've heard yet, pack all the Cape Cod residents, like fish in a can, into one area bout the size of Centerville. The rest of Cape Cod can easily be turned into Tourist Zoo.

what about it Cape Codders? Sardines anyone!

Kathy Bragg

Dear Editor:

Poor Tom Jefferson, sitting on the cover of Time Magazine, dazed and shocked, wondering what all this bicentenninsanity is all about. What was that about "Taxation without Representation?" I've got the red and white blues.

Patridiotically Yours,
Brian David Casey

Dear Editor:

Being a student at Cape Cod Community College, I wish to comment on the petition against providing pool table facilities for the use of the student body. I don't think it is fair for the non-pool-players to involuntarily pay for the pool tables when they have no use for them.

Many of the students find financing an education very expensive and it is sometimes very difficult to raise the money for tuition, books, materials, meals, transpotation or rent.

If the money being utilized for pool tables were to go towards something from which all students benefit, such as books for the library or additional parking facilities, I would definitely be in favor of the project. Contributing money for the equipment needed for a sport or amusement in which I have no interest is definitely a waste of money for me or students like me.

Since those who do play pool abuse this priviledge, it seems to be proof that the students should show a little appreciation and respect for what the school has provided for their use.

Last year windows were broken and the money slot for the pool table was often jammed. With a record like this, it seems unwise to continue with a recreational facility which is improperly treated and enjoyed by a minority of the student body.

I am definitely against this project and feel certain that the majority of the students agree with me.

Sincerely yours,
Mary McCarty

Dear Editor:

Please tell the Air Force recruiter to get off campus. Everyone here is already up in the air or too high.

Lovingly Yours,
Brian David Casey

Dear Editor:

Recently we had a chance to vote for one of three choices concerning the Student Activity Hour: (1) eliminating it altogether (2) holding it later in the afternoon (between 2 and 4 p.m.), or (3) keeping it as it is. I chose the last choice for the following reasons.

If the Activity Hour were to be eliminated altogether there would be no opportunity for students to get involved with the various clubs and sport activities that are offered during the day, and no chance to view the films that are often shown. Many of us who aren't involved in these activities would have no chance to make use of the free time for the learning lab, library, studying, or simply for relaxation and socializing.

Holding the Activity Hour later in the afternoon would also present problems. Many of us must commute long distances, or must ride with others, and cannot stay after classes end.

But, when the Activity Hour is held between 12:00 p.m. and 2:00 p.m. as it is now, it benefits the largest number of us because most people are attending classes at this time, and it also provides a welcome break from the routine of classes.

Sincerely,
Candace Robicheau

Academic Appeals: A Reminder

by Kevin Conley

At the commencement of this semester, I wrote an article regarding the academic appeals procedure. Academic appeals is a procedure maintained by 4C's unlike some other colleges and is a very necessary ingredient of a community college. Community college students come from varying environmental backgrounds and must be dealt with special considerations in certain matters. 4C's is a fine example, in that the student body consist of veterans, housewives, and students with differing educational abilities.

The academic appeals procedure is clearly outlined in the student handbook. If you find yourself in an academic delema by the end of the semester and wish to find out about your options, it would be wise to speak to your faculty advisor and determine what steps you should take.

The faculty of 4C's has developed this policy over the past few years to a point where it is quite efficient. It should be stressed that this policy is for the student who intends to continue his education with a serious attitude.

Summer Russian Language And Culture Seminar In USSR

Edinboro State College invites college and university students to enroll in its Third Annual Russian Language and Culture Seminar in the USSR, from July 31 to September 2, 1976.

The seminar is for beginning, intermediate, and advanced students. Six semester-hours of credit will be granted for successful completion of the program, which includes 96 contact-hours of Rusian Language instruction by highly skilled Soviet professors working under the general supervision of a US professor of Russian. The classroom emphasis will be on conversation and the practical aspects of the Russian language useful for visitors to the USSR.

Two weeks will be spent in Leningrad (Dyuny), two weeks on the Black Sea coast (Sochi), 4 days in Moscow, and two days in Helsinki, Finland.

The out-of-classroom emphasis in this program is on establishing lasting person-to-person friendships with Soviet citizens, interacting with Russian friends in sports and lively night life activities, and visiting theatres, art galleries, museums, and other points of interest.

The cost — lower than that of any comparable program — is $1199 plus ESC tuition ($33 in-state, $60 out-of-state, per credit). This includes round-trip transatlantic air travel on Finnair scheduled flights; all travel within the Soviet Union; first class, twin hotel accomodations; 3 meals daily; daily sightseeing in Moscow and Leningrad; a special excursion by hydrofoil to Petrodvorets; one special theatre event in Moscow or Leningrad, and baggage handling. Not included are tax and visa fees, amounting to $16.

Only 32 spaces are available, so it is essential that a $150 deposit be sent as early as practicable to Dr. Julius M. Blum, Professor of Russian, Edinboro State College, Edinboro, Pa. $6444. (Office telephone (814) 732-2417; home phone (814) 734-1776.

Ticketing must be completed by May 31, at which time final payment will be due.

Participants will need US passports and Soviet visas. It is advisable to have the Soviet visa photos (three, 1½" x 1¾") made at the same time as the US passport photos (two, 2½" x 2½").

TRIVIA

Student Sex Soured Hoover

(CPS) — Sex is the latest addition to the list of student activities that former FBI Director J. Edgar Hoover tried to stamp out.

Information uncovered by the Senate Intelligence Committee recently revealed that Hoover authorized FBI agents to forge letters from parents to protest "free love" at the University of Texas.

Hoover, angered by a news report describing students' sex lives at the Texas school, approved letters forged on locally obtained stationery that would protest such going-on at a state supported school. The letters were sent to regents as well as state senators, pretending to be from irate parents who were considering sending their children to the University of Texas.

The CIA Wants You

Courtesy of CPS

(CPS) — "Unique ' opportunities," stated the ad in the college newspaper, offering "foreign travel," were now available for seniors and graduate students in any one of almost 30 fields, both technical and general.

Who made this enticing offer? the company was "The Company" — that is, the CIA.

The CIA is stepping up its recruitment efforts on the nation's campuses. Cooperation with these efforts by university administrators and career placement officials is rising. And student interest in the nation's most powerful intelligence agency as a prospective employer is also increasing, according to CIA officials in Washington, D.C. and Boston.

A recent conference sponsored by the CIA on minority hiring, held in Washington for University career officials — all expenses paid by the agency — drew more than 60 participants from schools throughout the country. The university officials, through expressing "some skepticism" towards the agency, did not raise the question of the CIA's illegal activity. A UCLA official saw "nothing wrong" with the onference, and a career official from the University of Michigan said that the conference participants "encouraged the CIA to come back to the campuses."

A CIA summer intern program for foreign studies has been drawing an increasingly popular response in recent years. When the program started in 1967, there were five participants. Now there are 45 with more than one thousand inquiries every year. Program participants, about half of which end up as permanent CIA employees, come from a wide range of majors and colleges, including such prestigious schools as Harvard, Yale and the University of Chicago.

The current tight economy is one factor which makes the CIA inviting to many students. Where else can an expert in such a specialized subject as Asian languages find a job these days? PhD's have grown especially interested in CIA employment, according to Bob Ginn, Associate Director of Career Placement and Off-Campus Learning at Harvard, because "the CIA is one of the few places hiring in research."

The recent publicity surrounding the CIA's activities actually helps its recruiting efforts, added Ginn, because "it makes kids think about the agency."

Protest by students against CIA recruitments on campus is just now beginning to crop up at some schools. At the San Diego campus of the University of California, students protesting CIA recruitment jostled and spat upon University president David Saxon. At UCLA, a story in the student newspaper, the DAILY BRUIN, on the CIA's affirmative action conference prompted loud and angry demonstrations. Protests against "university complicity" with the agency were also staged at Berkeley and the University of Michigan at Ann Arbor.

The student critics stress that the CIA has violated democcatic rights wherever they have conducted activities, and that the campaign to hire minority students is part of an effort to "exercise dominion over the colonial and under-developed world."

But many students, besides eying the CIA for a job, support is right to be on campus, according to career placement officials at several colleges. At Harvard, a student who challenged the relationship between the university and the CIA was immediately countered by five students defending the agency's right to be there.

Career placement officials also support the right of the CIA off campus, and the right of students to inquire about CIA employment.

To throw the CIA off campus, as protesting students demand, is "an insult to the free choice of students," according to John Munschauer, director of the Career Center at Cornell University. It's censorship," he added.

Even the CIA's publicly-known illegal activities, according to Ginn at Harvard, should not deny someone the right to seek employment there. "Do you stop someone from being a White House fellow because the President might have committed illegal acts?

HAPPENINGS

by Karen Archer

APRIL 30 - A COFFEE HOUSE type program will be held at 7:00 p.m. in the Upper Commons. The show will be composed of three acts, all of which sound very intriguing. COMEDIAN, STEVE MOORE, will inspire a few chuckles. WILD TURKEY, an old time string band, will serrenade your mind. Then 4C's own DENNIS GARVEY accompanied by some FRIENDS will do some strumming and singing of his own. FREE!!!

MAY 7 - Friday evening at 7:30 p.m. a STUDENT-FACULTY POETRY READING will grace the South Lounge. refreshments will be served. FREE!!!

MAY 11 - THE CATILENA QUINTET, a classical woodwind quintet, will perform two shows in the Studio Theatre; 12:30 p.m. & 7:30 p.m. This all female quintet will also participate in an afternoon seminar on WOMEN IN MUSIC. Watch for further information as to time and place. FREE!!!

MAY 14 - The 4C's Chorus and Bob Kidd will be performing a CHORAL CONCERT at 6:00 p.m. in the Studio Theatre.

Sometime in May - TOM BANCHOFF from Brown University will discuss the FOURTH DIMENSION, TIME. It is sure to be an expanding experience. Watch for date, time and place.

The Cultural Affairs Committee is responsible for many of the on campus "happenings." They are beginning to plan events for next year and welcome any ideas you might have. Stop by Don Jensen's office in the Upper Commons and put in your two cents werth. It will be appreciated.

Chemistry is Fun

Especially when extra credit is involved

The K_{sp} of $Mn(OH)_2$ is 4.50×10^{-14}.

What is the pH of a saturated $Mn(OH)_2$ solution ?

Calculate the concentration of Ni^{+2} in a 1.0 M solution of $[Ni(NH_3)_6](NO_3)_2$.

K_d for $Ni(NH_3)_6^{+2} = 5.70 \times 10^{-9}$.

The Role Of The Faculty Advisor

by John J. Bongert

This question concerns the role of the faculty advisor as it applies to clubs and organizations.

The Student Handbook sets forth the role of the faculty advisor as being one of consultant and professional confidant. It appears that the role is confused in the area of the Student Senate Budget and Finance Committee.

Problem: Budget request for funda allocation — the scenario is that budget requests b e submitted to the budget and financ e committee through the Oirector of Student Affairs office in advance of a hearing date. An appointment is then made with the individual clubs and a hearing is held by the budget and finance committee. After this hearing, the committee makes its recommendation to the full senate as to amounts and merits of the request. The senate then makes its allocations based on these recommendations. The question is, why is it necessary to have certain budgets discussed as to amounts and merits, and decisions made by directors — the advisor before the hearing.

There is no doubt that individual senators serving on this committee is folly capable of reaching a fair and proper decision without being preconditioned. Experience has shown that when propaganda and pre-publicity is used in these matters in quality is the result.

The point is raised, not as one of critism, but one of order. The question is directed to the Judiciary Committee; as provided for under article five section six of the Senate Bylaws. The question is raised in open forum because of the number of students concerned. It is requested therefore, that an answer be tendered in a like manner.

MOTHER 76

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PHOTO FUNNIES

"Aw c'moo Lulubelle, the dental clinic isn't that bad."

Just hang'in around . . .

"In the ladies room? No we were just looking for Dean Sullivan."

D. W. McCullough vets club president . . . uh. Hub . . .

"Isn't this ridiculous?"

The vets club in executive session.

Photos by Cnesy Perks & Fred Keillor

Bermuda Shorts and Cameras

Mom's Dads, Kids, Cousins, Sisters, Brothers, Aunts and Uncles all come down to Cape Cod Summer has begun, and the mad flocks of tourists come in waves of confusion to Cape Cod, in an attempt to get away from it all. Drawn to the Cape by colorful brochures, the thousands of visitors searc h in vain, to find the sunshine, peace, quiet, and beautiful out of the way sandy beaches which they read about.

These summer vacationers are about the most amusing type of people found on the earth. They can be easily recognized by the clothes they wear, and the things that they do. The typical middle-aged male tourist on Cape Cod is characterized by his ald spot and pot belly. He usually wears a pair of Madras Bermuda Shorts, and a flowered Hawaiian Shirt. He has a pair of sunglasses resting on the bridge of his nose, and a Polaroid Camera around his neck. His skinny wrinkled legs are adorned by white socks, with the telltale red and black striped trim. On his feet he has either a pair of white deck shoes, or a pair of sandals.

His wife is usually wearing a pair of tight stretch shorts, which were probably not made for a woman her size. She has a terri-cloth shirt on, which does not match her other clothes. She is probably wearing a pair of ladeis sneakers, with the pointed toes, and carrying a white sweater over one arm, just in case it gets chilly.

Their children can be easily recognized by their fudgiele faces and flip-flops on their feet. Their pockets are filled with starfish and shells, which are almost always sunbaked, and not very pleasingly perfumed.

The places that these vacationers inhabit are usually not far off the beaten path, because they haven't got time to avoid the tourist traps. As a metter of fact they don't have the time to stop and enjoy the scenery They might as well not have the time to take a vacation. The few people who manage to get out of the car spend their time in a variety of ways

Fishing is probably the favorite pasttiime of the Cape Cod tourist. Stampeding by the thousands along the Cape Cod Canal, they shout their blood thirsty battlecry "The herring are running!" Children carry buckets and nets as they charge toward the water It is not long before their sleeves are rolled up, and their faces are covered with fish scales Chasing herring madly up the waterfalls, the kids all but eat the poor fish raw They leave the herring run with buckets full of dead fish, which will be discarded when they begin to stink. The road away from the herring run is decorated with smelly fish, sea gulls, and flies, where the tourists have passed.

The adults are even worse than the kids, because they should know better than to splash about in the water, chasing and killing fish for sheer pleasure

On one occasion I saw a middle aged man, wearing hip boots and brandishing a large net, dive feet first into the Cape Cod Canal after a school of herring. His waders filled with water, making it difficult to swim If the current in the Canal was any stronger, he would have seen his last view of Cape Cod.

There are many other fish which these mediocre fishermen try to catch: Striped Bass, Bluefish, Cod fish, Mackerel, and Flounder. They usually end up catching nothing though, outside of a few ocessional children passing closely behind them.

The second favorite pasttime of the summer visitors is picture taking These amateur photographers spend hours snapping pictures of anything that looks "Cape Coddish." Some of these brilliant individuals waste reels of film on seagulls and pieces of driftwood - Other snap happy touriste take pictures of priceless scenes, such as; "Mary, eating an ice cream cone near the Cape Cod Canal," "Little, Billy, with a starfish," "Daddy listening to a shell," "Mommy talking to some real Cape Codders," and "A big boat " It is almost impossible to walk for five minutes on Cape Cod without seeing someone taking a picture.

"Is that a reel Cape Cod tree?"

Click!

"Oh, look at that fishing boat!" Click!

"Henry, are those real Cape Codders?" Click! Click!

Z"My Goodness! Look at that seagull." Click! Click!

These people snap off thousands of pictures of almost anything they see each year

Tourists, like everyone else, have to eat Since they don't ratch any fish, they ent in a restaurant. They order such orugnal and imaginative meals as "Cape Cod Clam Platter," and "Seafood Plate Special of the Day " Many of these vacationers, however, like to go all the way when they visit Cape Cod.

"I'll have a bowl of that chowder " They say, knowing that everyone on Cape Cod drinks at least a bucket of chowder a day They all order fish and lobster, because that's what all Cape Codders eat.

For dessert, they eat Salt Water Taffy.

The most confusing experience for the tourist is rush back to the city Waiting until late Sunday afternoon in desperation for the weekend long run to stop, they find the highways crowded with other confused motorists. Struggling madly the slow procession of cars, trailers, trucks, and busses crawls onward toward the nearest patch of unoccupied pavement. With windows rolled down, they honk their horns and wave peace signs at the few children who stand watching the melee

Rushing back to civilization, the tourist leave the unsettled peninsula to its antique inhabitants. They leave the wilderness and head back to electrecty and running water. No more will they have to endure the soggy seafood which has made them sick for the past two days Soon they will be eating hot dogs and spaghetti like normal people, and laughing at the few Cape Codders that they encountered They will complain about the sand, the crowds, the fog, their sunburns, and the lack of fish, but one thing is certain. When Friday afternoon comes by again, there will be another onslaught of hopeless families caught in mob looking for salt water and sun tans.

The Adventures of Phillip Reed Private Eye

by j. b. west

Once outside, we jumped into something a bit more comfortable — a 1976 Lincoln. Then, we headed to the home of Miss Troupe, in an effort to uncover a few hidden clues. Upon our arrival there, I was shocked to find that

FLASH

We interrupt this week's episode of Phillip Reed, to bring you this important news bulletin.

At approx 7:30 a.m. (EST) this very morning, Donald, the Duck, long time star of stage and screen, was found gunned down at his luxurious, watery home in West Hollywood. It was determined that three shots had found their mark from the barrel of a thirty-eight special, fired at a point blank range. The rounds, it seems, were heard by one of, the Duck's, neighbors, who immediately called police headquerters By the time detectives arrived at the scene, officials say, Donald was well on his way out, with only time enough to say a few last words. Unfortunately, those words were srrambled, and could not be understood. While combing the surrounding area for clues, detectives told reporters, this was the most ruthless criminal action that Hollywood had seen since the mysterious demise of, Tutor Turtle, last fall When questioned, the Hollywood Chief of Police, William Comrad, stated, "We have, even at this early hour, a suspect, who, at this very minute, is being sought for questioning."

SUSPECT SURROUNDED

Just two short hours after Chief Comrad's statement, police surrounded the North Hollywood home of 'suspected.' Mickey the Mouse (starry eyed rival of Donald the Duck) and were greeted by gunfire.

"Come on out. With your gloves up," screamed one police officer, as the area was being cleared of spectators. "We have you surrounded." But the demand brought only another round of gunfire from the second story window of the Mouse house.

Police rallied with return fire Then, after peppering the house with rat nip, rushed in, heavily armed The rush was successful, but to no avail By the time entry had been made, Mickey the Mouse was not to be found anywhere After the incident, reporters questioned officials. "He simply squeaked by us," was the reply

As of yet, the police are baffled as to the whereabouts of the 'dangerous' Mickey, but F B I officials give assurances that the mousehunt will continue, full scale, until the culprit is brought to justice

A reward in the form of bread crumbs and peanut shells have been offered by the three surviving nephews of Donald the Duck Huey, Dewey, and, of course, Louie; for any information leading to the arrest of their Uncle's murderer. In the meantime, we here at 'Mother' promise to keep you fully informed if further developments should take place. . .Now back to Phillip Reed, private eye

could have gone wrong? I must have overlooked something back there. BUT WHAT???

What is it that Phillip Reed could have missed? What is it you could have missed?

Stay tuned next issue for the continuing story of Phillip Reed — private eye. NEXT ISSUE BIG BREAK.

CATCHING THE CRABS

by Brian Casey

A warm sun rises lazily over the trees A soft breeze ripples the water and thowa a thousand reflections of light in every direction. The pond is quiet, except for the ringing of a few sailboat riggings and an occasional honk from the waking geese. As the tide recedes, a hundred minute streams trickle slowly through the mud to join the emptying pool. Conditions are perfect I can taste the blue crabs already.

Crabbing is a tremendous way to spend a beautiful summer day This little known recreation calls for little equipment, a certain amount of skill and coordination, and a great deal of persistance and patience a well earned appetite is satisfied by a delicate meat similar to lobster in texture and taste A hard day of stalking is also rewarded by a feeling of accomplishment and a closeness to nature so hard to find on Cape Cod during the crowded summer months.

This particular species of creb is found in numerous salt water ponds and shallow salt rivers along the East Coast In Orleans, the Namequoit River flows from Pleasant Bay into Arey's Pond, and this is my favorite hunting ground

Several methods are used to catch Blue Crabs. One utilizes traps baited with chicken necks or fish remains When sitting on flat bottom, the traps can be easily worked from a dock Four sides are attached to a central ring connected to a rope When a crab enters the trap, pulling the rope will snap the sides shut, enclosing the unsuspecting victim Not only does this seem unfair, but I also find it extremely tedious and unchallenging A second method uses a chicken neck tied to a string to lure a crab into a net. I find that Blue Crabs are very sensitive to slight movement, and they usually let go before they can be snatched

I prefer standing in a small flat-front pran. and paddling around while scanning the shallow sides of the pond and river On a calm day when the water is flat the crabs can be spotted about ten feet away in up to four feet of water. The crabs must be approached without throwing any shadow over them, since this will cause them to bolt swiftly to the darker, deeper water, where they become impossible to spot. Upon sighting a crab, I maneuver into the best possible position, give one last push with the paddle, and grab my net I lower the net so the opening is coming at the crab from the side, as their lateral senses are not as keen as their anterior and posterior ones are Using a rapid sweeping motion, the net must come up and under the crab before he has time to react. Many times I have come up with nothing but seaweed and muck, only to see the crab swimming happily on his way However, if captured, they are extremely fiesty and their claws are quick and powerful, so one can't be too careful in handling them They seem to have a particular fondness for toes and fingers. My blood has flowed more than once as a result of a cunning crab making a successful escape attempt A large bucket with a cover is an absolute necessity

If the crab is under five inches from "point-to-point" it is undersized, and should be thrown back Females, easily distinguished by a large dark flap on the ventreal side, should also be returned so the Blue Crab population will continue to graw More than once I have unintentionally netted two crabs mating and I always toss them back as gently as possible, trying to realize how I would feel if this happened to me

To catch a dozen or more Blue Crabs usually takes an hour, but

(con't on pg 11)

EDUCATIONAL OPPORTUNITIES IN THE COMMUNITY COLLEGE SYSTEM

By Lemar Pipkins

The Cape Cod College opened its doors to 166 students in September 1966. The goals of the college are to serve the needs of the people in the community; to help awaken the intellect and spirit of the individual to the end that he or she may live a richer life; to bring maximum ability to a chosen career; and to apply an enlightened understanding to civic responsibilities.

The community colleges were instituted specifically to enable the poor, the working class, and ethnic minorities to acquire a post-secondary education. Most Americans tend to pride themselves on the conviction that this country permits social and economic advancement by an able and energetic person. A society which provides for such mobility is said to have an open-class system. — one in which persons may move freely up or down within this socio-economic hierarchy. This, of course, has not always been the case. However, America did make a commitment in the '60's and a democratic system of higher education became a reality. The capstone of this commitment is the community college.

But, today the concept and the commitment is in jeopardy. There is a grave lack of concern for aid to higher education, and it starts at the very top of our government. President Ford treats aid to education and detente similarly — don't speak the words and you won't have to defend them. All of the present presidential hopefuls take no position on education. In a recent speech, Secretary of the Treasury William Simon suggested to a group of business men that they be extremely critical of the colleges to which they make donations; and that they find out what is being taught and by whom. If certain subjects are not being taught in the best interest of their businesses, they should withhold their tax deductible contributions. Mr. Simon stopped just short of recommending an academic purge of the professors who were reluctant to genuflect before the name of Exxon or Mobile Oil. We would hope that he remember that the "untrambled pursuit of truth is the hallmark of higher education." It is these types of attitudes that pervade and are eroding the fibers of the educational system.

These attitudes are manifested at the state level in many ways. Today we find Gov. Dukakis, the Ways and Means committee, and Senate President Harrington playing games with the budgets of the community colleges. The tragedy of this masquerade is seen daily on this campus. Shortages of routine office supplies, over crowded classes, lack of proper counseling and teaching aids are just some of the things that are frustrating the class-room instructor. Perhaps the greatest harm done to the student is the fact that many teachers must serve him with one eye only. Because they must use the other eye to scan want ads for employment because under the projected budget their jobs are in jeopardy. All this and much more are the results of the game politicians play.

There is equal amount of suffering by the administrative side of the campus. Most, if not all, of our vital offices are operating with inadequate staffing, and the resulting lack of services are reaching catastrophic levels. For example, the Financial Aid office and its services are the life blood of many students and without these services those students would be out of school. Yet, we see this office struggling along with a one-man operation. Perhaps an even greater tragedy is the fact that more needy students could be helped with additional federal allocations if that office had the staff to administer the increased supply of money. The Veterans Affairs office, Admissions, the Registrar, and counseling services are in similar positions. But, if you talk to some of the key politicians they will tell you that there is fat in one department or the other depending where your interest lies.

The President of this college stated recently, that if the Dukakis budget prevails in its present form there will be 100 less students at 4C's next year. This must have been a very difficult statement to make. Put another way, it says that we must deny people seeking improvement in the quality of their lives that opportunity of higher education. No educator could find this position to be an easy one, because improving the lives of people in the community is what this system is all about.

The reader might well ask, what does all this have to do with me? The answer is, if you can afford the exorbitant tuitions of the private colleges and have the credentials to gain admission, you are home free. On the other hand, if you are poor, working class, or a member of a minority group it has a lot to do with you, and you had better get the facts before the facts get you.

This article is intended to be strictly informational, and answers to the points raised are the responsibility of the reader. This writer would remind students, however, that historically the student has had to be the protagonist in all struggles to save his own skin, and I don't see things being any different today. (SEE COMPANION STORY)

Someone once said, "dieing is not so bad except, one has to stay dead such a long long time" I don't know about that, but I do know about being uneducated, you are tossed in a dungeon and then made to feel that you put yourself there. And the longer you dwell there, the easier it is for you to accept. And before long things will get twisted, and you begin to feel you deserve to be there. I say I know about this only because I have spent over a half century of being uneducated.

Community Colleges vs. Vocational Schools

Submitted by Lemar Pipkins
Written by Wilfred Gelin
Roxbury Community College

Should Community College Be Made Into Vocational Schools?

Kevin Harrington, the President of the Massachusetts State Senate, has proposed a plan to reorganize public higher education in Mass. which could downgrade community colleges and probably lead to ruts in state colleges and universities.

Mr. Harrington is usually considered the most powerful person in state government on higher education issues; because of this, his plan will probably be enacted unless there is opposition from student and faculty.

The plan is to:

1. Create one board of trustees for all community colleges, state colleges and universities.
2. Make community colleges more vocational-oriented and less "transfer" student-oriented.

Currently 80% of the students at Roxbury Community College are transfer students and about 20% are in vocational programs such as executive secretarial, electronic technician, and child care.

Harrington's plan is the one which the Carnegie Commission on Higher Education, business, and the ruling class want. Why do they want it? They want it because it is intended to save them money. But, the truth of the matter is that the plans benefit private institutions and make it less possible for working-class people to rise into better jobs. This is one of the reasons why the community and state colleges had their budgets cut last fall which means the elimination of teachers, overcrowded classroom, and dropped courses, etc.

The student in public higher education at places like Roxbury Community College are the victims.

Private institutions like B.U. and Northeastern complain to the legislature of being affected by the Public Higher Education system because of a lack of students who will pay their exorbitant tuitions, etc. It seems that public higher education in Massachusetts is on the decline and that there seems to be a lack of interest on the part of our legislative representatives in this.

Senate President Harrington sympathizes with the private colleges "cause" and proposed the plan of massive changes in public higher education system.

Mr. Harrington's position on public higher education tells us clearly that we should not have any more than high school or vocational college education. The executive committee of the community college faculty union published Harrington's plan on reorganization of public higher education. Here is the section on community colleges:

"The community colleges may offer one or two years programs.

A. Vocational or technical fields leading to an associate degree.

B. Liberal arts courses leading to an associate degree.

C. Other programs leading to a reorganized certificate.

D. Students of good academic standing shall possess the right to transfer to a four-year institution within the system."

(It should be noted that all decisions are tentative and preliminary, but of course, decisions are always preliminary before becoming mandatory.)

With respect to the Massachusetts Senator, such a plan is an attempt to deny us, the poor, the right to an education. Literacy alone is not sufficient guarantee that each individual will have the opportunity to improve his station in society in terms of his own legitimate value. Hence, we must tell Mr. Harrington we can not and will not settle for less.

Big Brothers / Big Sisters

by Barbara Brown

Some of us will be working this summer at various jobs on and off the Cape. Others will just be taking the summer off for rest and relaxation. For those of us who will be staying on the Cape for the summer, there is a way that we can provide a little more enjoyment and companionship for a kid who needs a friend.

The Big Sisters and Big Brothers Associations of Cape Cod are loaded with about 50 kids who live on Cape Cod who need a friend who can be an open ear, somebody to have a little fun with.

I've been a Big Sister for about 7 months now to a thirteen-year old girl who lives five minutes away from me. Through the winter we had some boring drives around town and some very exciting times going up to the Ice Follies in Boston. But every time we did something, it was so rewarding, for me, anyway. Maria is so quiet, but from talking with her family and friends, I think that is has been a very reserved experience, also.

The decision to become a Big Brother or Big Sister involves the asking of yourself many questions. All of a sudden you are in charge of making the attempt to bring a little more happiness into a kid's life. My questions and doubts included those of wondering if she would be able to get along with me, what I would be able to do with her life, if she would be simply taking advantage of me, and if I would have enough time to do it.

Our orientation meeting brought even more doubts into my mind - I listened to other Big Brothers and Big Sisters talk about the problems that they had run into, and all of a sudden, they were even more realistic.

But all you can do is try it, so I went in for the interview in Barnstable. She asked me more questions than I wanted to face up to myself, because the issues raised were ones that would have to come up in any kind of a relationship with a Little Sister.

It took about 3 weeks before the final decision was made for me. The girl in the office really made a thorough investigation into my character and into my lifestyle, just to see if I would be able to get along in a helping relationship with a Little Sister.

After the interview and during the three weeks of waiting, I very willingly convinced myself that I really did want to become a Big Sister. I had very few doubts that this was what I really wanted to do. The period of interviews was the biggest period of indecision.

The three weeks were neverending while I waited for the final word from the agency on the decision of whether I was to be assigned a Little Sister. I was very excited, to say the least.

We've had some bad days of nothing to do on a snowy weekend. All we could do was make the most of it. We've spent many days just walking the beach or shopping at the mall. Our best trip was when I brought her up to Boston to see the Ice Follies. That trip cost a total of $17.00. I never have had to spend more than an average of $8.00 for a weekend. So it isn't that expensive.

My largest worry after the beginning was that I would have to disappoint her and not be able to do anything with her for a weekend. We've had three of those, and a telephone call did the trick. We just looked forward to the next weekend.

We've had our ups and downs. I wondered many times if I was being used, but her thank-you's quickly convinced me that this was not true.

The only thing that I would change if I had it to do all over again is to forget about my worries that things wouldn't work out, and go into it with optimism. I've had 7 very rewarding months knowing my Little Sister, and even though Maria is very quiet I know that she has gotten a lot out of it, also.

There are about 50 kids on the Cape who need to have a friend who can be there, to be able to have someone to come to when they need some help in getting through some problems. If you remember back to your younger years, the simplest problems were a very hard thing to handle. Some kids aren't as fortunate as others to have a mother or father or sister or brother to talk to. Life can be a pretty hard thing to go through when you need somebody to grab you and there's nobody there whom you can trust.

All it takes is an ability to look at life openly, and to be able to let a person know that you can help them to do this, too. The Association likes to be able to set up matches that will last for about 8-12 months. It is also recommended that you spend at least three, but not more than 7 hours a week with a kid. The two of you can make a walk on the beach meaningful, a shopping spree almost unique, and a movie more fun. You don't have to do expensive things. My Little Sister got a lot out of spending time in my classes this year.

Do yourself a favor and at least give them a call. You can always pull out if you feel the need. They'd rather have you look into it and then pull out because of your doubts than not look into it at all, and to be honest on all counts, they'd rather have you try it only if you know that you won't have any difficulties. It can really hurt a kid to have this happen. - I've seen it happen myself and it really affected his Little Brother.

If you are really interested, or even if you don't know yet if you're interested, just give them a call. Stu or Joan will be willing to explain the program and help you to get into it if you express this desire. The telephone number there is 771-5150. Give it a try!

The Great Burger

By Stan Eickens

Ever since the days of old, mankind has attempted to create, and at the same time to destroy, one of the most beautiful by-products of civilization, the cheeseburger. In our own century, such wonderous creations as the Whopper, the Big Mac, and the Double Cheeseburger, to mention but a few, have "shot to stardom" only to be completely devoured in the prime of their existence by the hungry masses. This paper will bring forth the concept of a new cheeseburger, in the hopes that it will be fondly remembered despite its complete destruction.

A list of the ingredients needed for this cheeseburger will prove that it has a place in the hearts, as well as, in the stomachs of the human race. One quarter of a pound of hamburger, two or three slices of cheese, two slices of bread or a large hamburger bun, onions, pickles, lettuce, tomatoes, mayonnaise, barbecue sauce, ketchup, salt, and pepper. The "Great Burger" is made from all these things.

To begin with, the hamburger must be broken up into small pieces in a frying pan and cooked on a medium heat. Once the hamburger is completely cooked, salt, pepper, and barbecue sauce are added and the entire mixture is set on a low heat to simmer. After it has simmered for three to five minutes, the hamburger is drained and pressed into a fairly loose square with a spatula. It is important that the square be loose enough for the cheese to melt down into the hamburger and tight enough to prevent it from falling apart. The cheese is laid on top of the square and the heat is turned down low.

While the cheese is melting into the hamburger, remove the two slices of bread from the toaster and spread mayonnaise on them. On the bottom slice of bread the lettuce, pickles, and tomatoes are place. The ketchup and the onions are placed on the top slice.

Once the bread is ready, check the progress of the cheese and if it is sufficiently melted together remove it very corefully from the frying pan with a spatula and place it on the bread. "Great Burger" is now ready to be eaten.

This entire process takes twenty to thirty minutes and is well worth the effort. Besides a feeling of pride in the accomplishment of the masterpiece, one also has an all-beef patty, special sauce, lettuce, cheese, pickles, onion on a couple of slices of bread.

Springtime

By Peter Trull

The warming days of spring have finally begun to have an effect on the world around us. People and things seem to be seen in a new light once the dormant days of winter have passed. Now as the sun begins to arch higher over our heads, the daylight hours increase and life in its simplest forms begine beneath our feet.

Most of us get so psyched at the idea of walking around the campus without the needed protection of our warm winter clothes, it's called spring fever and it carries with it a lot more than just being able to walk around in shirt sleeves. It is indeed a time of awakening, a time of rebirth. It's incredible how the world of nature reacts to the fact that each day is a little bit longer than the previous one. The seeds of countless plants that had fallen from the flowers in the previous autumn and lasted out the winter are now beginning to germinate. The spring rains have swelled them and now their shoots take a firm hold in the soil, soon to grow and sustain other beginning forms of life that may depend on these plants for survival.

As the spring tides flood the salt marshes, each drop of the nutrient filled water may support thousands of unicellular plants (phytoplankton). These microscopic plants form the base for a pyramid of energy within this salt water environment. They oxygenate the water and provide the main source of food for the first order consumers, the zooplankton.

On these warm mornings, one cannot help but be aware of the songs of many birds which have returned from warmer climes of the southland. They have begun to stake out their nesting territories, the constant singing we hear is a warning to outside intruders. The males arrive first to stake out a suitable nesting area. The females of the species usually arrive a few weeks later and then the pair begins the task of nest building.

Spring represents the beginning of so many forms of life all around us. The huge snapping turtles clamber ashore from the pond or mudhole where they spent the winter. With their strong hind legs they dig a hole and deposit their eggs. A small percentage of these eggs will successfully hatch. Foxes, skunks and raccoons all dig the eggs up and feast on them. After some of the turtle eggs hatch, gulls and crows are often waiting to snatch up the tasty morsels before the babies can crawl the short distance to the water. Still the snapping turtle is a successful species and these predators help to keep the web of survival within the world of nature working perfectly.

Springtime should bring about an awareness in all of us. Such a variety of living thriving organisms can hardly be overlooked. Despite the enormous demands of the nesting season, the food sources continue to increase. Food is produced in the spring which will support the new families, the migrants of the coming autumn, and finally the species which will winter here. A continuous rhythm, an unending cycle, Springtime. Begin again.

Developing Pictures Develops Skill . . .

by Peter Trull

The 4C's Photo Club has a range of individuals who have had several years of photography and darkroom experience to those who had never used a 35mm camera till they joined the club at the beginning of the semester. Everybody learns something here. The club owns five 35mm cameras and one 2¼" neg. Rolleiflex camera. These camera's are available for use by the members on a weekly basis.

On the bottom floor of the Science bldg. are the darkrooms, one is for developing the roll of film and the adjacent room is for the actual printing of the pictures. The club provides all the necessary supplies one needs to complete both processes.

The new President of the Photo Club is Joe Walker and Terry Tyz is the Vice President. These two, as well as several other experienced photographers, are quick to assist all those who may have questions about this fascinating art.

Members of the Photo Club are involved with this newspaper and have been known to submit an occasional photo of school activities and other pics pertaining to Cape Cod. The Club has also made good use of the glass display cabinets in the Commons and the South Building by keeping them filled with some of the great work done by members this semester. The second annual 4C's Photo Contest is now under way and it's open to any student in the school whether she/he is a club member or not. Look for posters on several of the bulletin boards throughout the campus for details on the contest. Prizes will be awarded to the winners. Also the club has gone on at least one group excursion to the lower Cape and provided members with chances to get some good shots of the surrounding areas.

The Photo Club is a good club and a good chance for those who have always had a desire to learn photographic skills. The members of this past semester have been the most talented in recent years, (perhaps this writer is not one to judge, anyhow :), the club will need new people in the future, it is an opportunity for learning, and so far as I've been able to decipher, that's what this scene is all about.

"Pre-registration for Fall Term 1976 will take place May 3, 4 & 5. Upper classmen will be given priority and will pre-register on Monday, May 3. Freshmen will pre-register on Tuesday and Wednesday, May 4 & 5, and will not be permitted to pre-registe on Monday.

Any student failing to pre-register will be considered withdrawn as of the end of the Spring 1976 Semester and his/her place will be given to a new student.

See your advisor the week of April 26.

Candidates for a degree in June of this year will not be permitted to pre-register. Also, any student who has been notified that his/her medical forms is not on file will be prevented from pre-registering."

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Nicholas Roeg's "WALKABOUT"

Wed., Thurs. May 5, 6
Double Feature!
Fellini's "AMARCORD"
and
Bergman's "CRIES AND WHISPERS"

Fri., Sat. May 7, 8
Busby Berkeley's "THE GANG'S ALL HERE"

Sun., Mon., Tues. May 9, 10, 11
THE GODFATHER - PART II

Wed., Thurs. May 12, 13
Two by Luis Bunuel
"THE DISCREET CHARM OF THE BOURGEOISIE"
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NEXT YEAR

CALENDAR 1976-1977

June 7-11, 1976 ..... Pre-registration for new students entering fall semester 1976

Continuing Education Summer Session 1976
June 21-August 6 ..... Morning and evening sessions

FALL SEMESTER 1976
September 7 ..... Orientation and registration for day session
September 8 ..... Classes begin at 8:00 a.m. for day session
September 13 ..... Continuing Education classes begin
October 11 ..... Columbus Day observance
October 20 ..... All-Cape College Day - classes end 1:50 p.m.
October 29 ..... Mid-term warning grades due Registrar
November 5 ..... Last date for dropping a course without penalty
November 22-24 ..... Pre-registration for returning students for spring semester 1977
November 25-26 ..... Thanksgiving recess
December 1 ..... Last date for admissions applications for spring semester 1977
December 13-16 ..... Final examination period for Continuing Education classes
December 17 ..... Classes end 5:00 p.m.
December 18, 20-23 ..... Final examination period for day courses
December 24 ..... Christmas recess begins
January 1, 1977 ..... Last date for Nursing and Dental Hygiene applicants for fall semester 1977

SPRING SEMESTER 1977
January 15 ..... Martin Luther King Day observance
January 17 ..... College Meeting Day
January 18 ..... Pre-registration for new students for spring semester 1977
January 24 ..... Orientation and registration for day session
January 25 ..... Classes begin at 8:00 a.m. for day session
February 7 ..... Continuing Education classes begin
February 21 ..... Washington's Birthday observance
March 1 ..... Last date for admissions applications for fall semester 1977
March 21 ..... Mid-term warning grades due Registrar
March 28-April 1 ..... Spring recess
April 4 ..... Last date for dropping a course without penalty
April 18 ..... Patriot's Day observance
April 25-29 ..... Pre-registration for returning students for fall semester 1977
May 13 ..... Classes end 5:00 p.m.
May 16-20 ..... Final examination period for Day and Continuing Education Courses
May 29 ..... Commencement
May 30 ..... Memorial Day observance
June 15 ..... College Meeting Day
June 20-24 ..... Pre-registration for new students entering fall semester 1977

Symphony, Musicians Association Give Student Awards

Three students were awarded music scholarships in front of a capacity audience that attended a Cape Cod Symphony Orchestra concert in Mattacheese School Sunday evening (April 4).

Jeanne Wilson, 17, a senior at Harwich High School, and Nina Frohlich, 11, a seventh-grader at Nauset Regional Middle School were introduced as winners of the Cape Cod Symphony's 1976 competitive scholarship auditions. Miss Wilson was given a certificate for $300, and Miss Frohlich one for $100, to be used for music studies at any school or with any teacher.

Both girls are flutists studying with Sandra Delling at the Cape Cod Conservatory of Music and Arts.

The presentations were made by Forrest W. Seymour, president of the Symphony, and Mrs. Francis R. van buren, scholarship chairman.

Miss Wilson expects to use her award as a freshman music major at the University of Massachusetts next year.

An honorable mention citation was given to 9-year-old Melissa Jaques, a violinist, who attends Osterville Elementary School. She studies with Gerri Lajoie, a member of the Symphony.

A separate award worth $400 was given by the Cape Cod Musicians Association (Local 155, A.F. of M.) to Solange LaRochelle, 17, a senior at Falmouth High School, to send her to an eight-week national Congress of Strings at the University of Cincinatti this summer. She has been a cellist with the Cape Cod Symphony since the age of 12 and has studied with Ruth Patch and Toni Rapier. The award was presented by Frank Cornwell of the Musicians Association executive board.

Judges for the Symphony scholarships were George Brigandi, strings; Anthony Pietricola, woodwinds; and Willem Valkenier, brass.

Auditioners for the Musicians Association award also included Frank Cornwell and Joseph Pistorio, the latter as project co-chairman.

CLASSIFIED

WANTED TO BUY. Prof. Jansson's Fall '75 Criminal Law Books (all four). Contact Paul Otis 398-3645, 1-4:30 p.m. or Prof. Janason.

WANTED - 3 or 5 speed Ladies Bicycle. Contact Barbara Swimm, Ext. 221 (Registrar's Office).

Patti Smith "Horses"

Record Review

—Andy Tomolonis

For countless years, the entertainment world has been flooded with artists talented at nothing more than executing a money making gimmick. And putting it bluntly, who needs this crap? Patti Smith's album, "Horses," is just such a mixture of tasteless chords, loud noise, and meaningless lyrics. In short, it is sloppy rock at its worst.

The few who find her entertaining claim her as a rock prophet, a poet, and a female counterpart to Mick Jagger. A Jagger she hardly is, imitating his stage motions and combining them with her own in an attempt to capitalize on the market for a "tell it like it is" type superstar, pawning herself as a hero of the counterculture. Hyped as an aspiring poet turned rock musician, her lyrics hardly fit her image. Her songs could be more easily compared to musical graffiti than poetry, with incoherent strings of pointless images bizarre enough to make Alice Cooper sound like Burt Bacharach. But her lyrics would be a most bearable without her droning voice. With a range of barely four notes, the monotonous staccato of her singing left me with the deep desire to cut my hair and put on a necktie in an attempt to escape from anything resembling rock and roll.

Whatever Patti Smith is, rock superstar, cult hero, girl from outer space, or missing link, her album, "Horses," would be more appropriately named "The Emperor's New Clothes," because behind her image and hype there is nothing.

Senator Brooke, On Education

Few areas in American life are as important as education. Education is a cornerstone of our democracy and the springboard for our future. But education is also expensive. And oftentimes it is so expensive that some young men and women simply can not afford it.

Recognizing just how important education is to a young person's future, the Federal Government has for many years tried to help needy students defray the costs of their education. The kingpins in this Federal effort have been the National Student Loan Program, authorized in 1958, and the Guaranteed Student Loan Program, authorized in 1965. Under the National Direct Student Loan Program, the Federal Government gave educational facilities sufficient aid to allow the institutions to make low-cost loans available to students on the basis of financial need. In the coming academic year, nearly three quarters of a million students will receive these loans. Under the Guaranteed Student Loan Program, the Federal Government guarantees the loans of schools, State agencies or financial institutions. Approximately $8 billion in loans have been guaranteed under this program. Massachusetts has been responsible for more than 200,000 loans worth over $225.5 million.

Both programs underscore the terribly important principle that opportunity for education should be available to all Americans — not just those who can afford it. But unfortunately several problems have arisen which have beclouded the overall programs. The most striking and alarming problem is the increasing inability of students to repay their loans. A recent General Accounting Office study indicates that nearly one out of every four loans is defaulted, a rate which will cost the taxpayer some $200 million in this year alone.

But there are other problems. Of the $8 billion in guaranteed loans made to date, nearly $5 billion are still outstanding. And default claims grow faster than they can be processed. In addition, some proprietary schools appear to be in the business of enrolling students, regardless of their qualifications, simply to make a profit on the loan. These schools account for 60% of the default claims. And perhaps most importantly, many students who are imminently qualified simply can not get student loans.

Last fall, the Senate Appropriations Committee's Subcommittee on Labor-Health, Education and Welfare went to Boston to look into the student loan programs in Massachusetts. As the ranking Republican on the Subcommittee, I presided over the hearing taking testimony from financial aid officers, bank officials, state and HEW regional personnel, college administrators, parents and students.

The Subcommittee has just recently released the report of the Boston hearing and it is revealing. For instance, we found that except for the default rate which was well below the national average, the federal student loan programs in Massachusetts apparently suffer from some of the same problems that afflict the programs throughout the nation. We found that while the banking community has devoted at least a portion of its loan portfolia to students seeking guaranteed loans, this may not be sufficient to meet student needs in Massachusetts. We also found that in some cases banks apparently restrict loans to those students who are themselves, or whose parents are, bank customers. If true, this could easily deter a student from a disadvantaged family in his or her pursuit of a higher education.

But perhaps the most important finding was the apparent lack of coordination and cooperation among those most directly involved in the Federal student loan programs in Massachusetts: the lending institutions, the college financial aid officers, the Massachusetts Higher Education Assistance Corporation, and the regional office of HEW. And it is sad but true that all too often the person most affected by this lack of coordination and cooperation is the student, who needs a loan to help meet the constantly increasing costs of education.

This year the federal student loan programs are once again before the Congress for funding. I am convinced that these programs are needed and that they should be fully supported. But I am also convinced that we must take effective action against the problems which plague the programs. Education is just too precious a commodity to be disrupted by the kind of bureaucratic and other problems which we heard about in Boston.

POEMS

Poem 92
or was it 16

i have written the book
and ate it
you have only read it
and danced
and called it singing
perhaps
the grave is only a reality
for the living
the last betrayal (question mark)
the last joke (question mark)
the last first (question mark)
i have written the book
and ate it
you have only read it
and danced
and called it singing

John Michael O'Neill

Long Before
She Did

the conversation
left long before she did
silence
gone berserk
cocktail napkin wet
with the bottom
of a beer glass
the mirror of
pain and promise
the defector
and the defected
the conversation
left long before she did

John M. O'Neill

And Back

alone in love
intensified in war
the fingers tremble home
through bottle and back
the sparrow flutters
the hawk kills
and
the dove turns red
a victim
of his own blood

John M. O'Neill

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(1) Nature, (2) People, (3) Still Life, (4) Comedy.

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2 photos per person - (1 color, 1 black/white or 2 black/white or 2 color) Matted
Names on back of photo matt

Submit photos: Joe Walker, Judy Scanton, Jim Jackson, or at Photo Club meeting at 12:30 Tues., Sci. 103.

Prizes to be announced - Photos will be judged by Pro's.

(can't from pg. 5)

can sometimes take more than three. Add to that the few hours it takes to clea and prepare the crabs, and the whole process requires the entire day. To me the time means nothing. I enjoy the sweltering sun, the salt dripping off my forehead, the occasional breere rolling off the bay, and even the strong smell of the fertile tidal mud flats.

Later, as the sun sets on the opposite side of the pond, I sit down with a bottle of Tavel Rose' and savor several sweet and tender baked stuffed crabs. A lot of effort has gone into this feast, but it is not work, it is a labor of love.

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Regis Student Government President
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Call Jane at 893-1820, X 272, with any questions about Regis or to make an appointment to come to Regis for a "Transfer Day", any Monday or Wednesday, for lunch and classes.
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Baseball Preview

by Scott Sanford

CCCC baseball coach Ben Hays has his work cut out for him this year, and he knows it. "This is the proverbial 'rebuilding' year for us," spoke Hays, in his sixth year as the Helmsmen's skipper, "we have only one returning starter from last year's team."

Last year's club, you might recall, went 16-4 and won the Mass. Community College Athletic Association state tournament. This also poses a problem for Hays. "Everyone will be gunning for us this year since we're the defending champs," said the likeable coach.

On top of all this, the schedule makers haven't been too kind to the Helmsmen either. "The toughest part of our schedule is at the beginning, unfortunately, and it'll be tough on a young club like ours," mosned Hays. CCCC started off their season with games against Berkshire CC, Mass. Bay CC, Dean Jr. College, and Massasoit CC, all very good teams.

But Hays isn't waving the white flag. The Helmsmen may be young, but they'll be competitive. Co-captains Rob Roy and Geoff Morris are the lone returnees from last year's squad, but Hays has a flock of young players who will do their share to keep the Helmsmen going this spring. Two of the players that fit highly in Heye plans are the Martineau brothers, Mo and Bob.

Roy, out of Chatham, batted .225 a year ago and started in right field. He'll stay in right field this year, but will be looked to for more hitting.

Morris, out of Dennis-Yarmouth, pitched sparingly last year, but the righty will get his fair share of outings this year.

"Mo Martineau will be looked upon for a good season," said Haye. Mo, a crafty lefty, was an outstanding pitcher at Bourne and was 8-1 for the Bourne Teeners in 1975. Unlike other pitchers, he can bit well, too. For that reason, Hays sees him as a possible outfielder when he isn't on the mound.

Bob Martineau, a heady second baseman, batted over .400 for Bourne last year and followed that up with an excellent season for the Bourne Teeners. "Bobby has all the baseball 'tools,'" spoke Haya, "we'll be solid at second with him."

The plethora of young talent doesn't stop there for Heys, though. Doug Lino, Rick Farley, Bob Fahey, Alan Sonnenberg, Jim Tobin, Dick Gonet, Ed Klund, and Larry Quigley will see lote of ortion this year for Hays' club. Lino, Farley, Fahey, Sonnenberg, and Tobin will all be starters while Gonet, Klund, and Quigley will help out in the pitching department.

Lino, out of Falmouth, will handle first base and occasionally see some mound action. "Doug will bat in the middle of our lineup because of his power," spoke Heys.

Farley, out of Barnstable, stepped in as starting catcher when original starter Mike Northup was declared ineligible. But the Helmsmen don't lose anything with Farley. "Rick isn't afraid to work," commented Hays, "even with a broken finger (suffered against Berkshire)."

"A big key to our ball club will be the way (Bob) Fahey and (Alan) Sonnenberg handle the left side of our infield," said Hays. Fahey, out of Blue Hills, will be at shortstop while Sonnenberg, out of Foxboro, will play third. Both are inexperienced.

Jim Tobin, one of the few sophomores on the club, will handle the chores in renter field. "Jim is just getting physically back into shape after a long basketball season," said Hays, "he'll be looked upon to supply a lot of the power in our lineup."

"Another key to our success or lack of it will be Dick Gonet," said Heys. "Dick has been sick for awhile, but he could really help us out a lot in the pitching department." Gonet, out of Bishop Stang, is a right-hander, hurled 6 1/3 strong innings against Berkshire in the opening game. A sophomore out of D-Y he, too, will be important to CCCC's diamond hopes.

Quigley, a third righty, will probably be one of Haye starters during the season. Also a good hitter, he, like Martineau, will likely see some outfield action.

One position which is still up for grabs, is left field, where three freshmen are battling to see who'll start. Bob Vallesio, out of Bourne, has the inside track, but Paul Clifford (Scituate) and Mike Johnson (D-Y) are right up there with Vallesio.

Rounding out Haye' young ballclub are Steve Burgum, a 29 yr. old shortstop; Dan Maloof, also a shortstop; Bob Cambridge, a first basemen; Paul Garrity, a second baseman; and 33 yr. old Dave Benoit.

"Dave is the true 'utility infielder,'" spoke Haya, "he can play any infield position and I wouldn't hesitate to use him behind the plate."

"We are not 'strong' in any one phase," concluded Haya, "but we have a great bunch of kids who won't give up. We have a young club, especially the starters, so we'll have our work cut out for us."

Coach Ben Hays baseball team is currently sporting a 4-7 mark, having won their last three out of four.

In their most recent outing, the Helmsmen swept a twin-bill from Bristol Community College, 9-6 and 5-0, last Monday afternoon.

The ster of the CCCC twinbill win was Mo Martineau, who pitched a two-hit shutout in the second game. Martineau, a lefthander, walked none, struck out 11, and threw only 78 pitches in the impressive win. By far, it was the best pitching performance to date for the Helmsmen staff.

Hays had nothing but praise for Martineau, whose control was the most impressive stat. "Mo was around the plate all afternoon," commented Hays, "and he only threw 78 pitches. That's some statistic."

Bobby Martineau, Mo's brother, scored the only run his brother would need when he drew a lead off walk in the first inning and subsequently scored on two errors. CCCC added a singleton in the fourth and three more runs in the fifth.

In the first game of the double-header, the hot bat of Rob Roy led the Helmsmen to a 9-6 win.

Roy, the only returning starter from last year's club, went 3 for 4 at the plate including a triple and double and drove in two runs.

After BCC took a 2-0 lead in the top of the second, the Helmsmen erupted for six runs in the bottom of that inning, their largest single inning output so far this year.

Mo Martineau led it off with a walk and Mike Johnson singled him to third. After Rick Farley fanned, Alan Sonnenburg singled in Martineau with Johnson moving to third.

Steve Burgum reached on a fielder's choice, with Johnson scoring the tying run. Bobby Martineau then tripled, scoring Burgum and sending CCCC out in front. Roy then delivered his first hit of the game, a single to left, scoring Martineau. Doug Lino then smashed another triple off of beleaguered Bristol starter Ed Chrupcsie, plating Roy with the fifth CCCC run. Jim Tobin finished off the uprising with a single to center, driving in Lino.

Ed Klund was the happy recipient of the outburst and went 4 2/3 innings to pick up his second win of the year against one loss. Geoff Morris and Lino finished up in relief.

In another twinbill two days earlier against Northern Essex CC, the Helmsmen were able to gain a split behind the tough pitching of Geoff Morris. Morris and CCCC won the hdfifter, 6-2, but lost the nightcap, 7-3.

Morris, the only other returnee from last year's squad, gave up just six hits and shut out the Haverhill based school over the last four innings.

Northern Essex held a 2-0 lead after three innings, but NECC starter and loser Matt Reed ran into problems in the top of the fourth.

After Doug Lino led off the inning with a walk, Jim Tobin angled to center, with the ball getting by 'NECC center fielder Gery Mateis for a two-base error. Lino wound up scoring with Tobin going all the way to third.

After Mo Martineau and Rich Farley were retired by Reed, Mike Johnson ripped a single to center to score Tobin with the game-tying run.

The Helmsmen won the game with a four run outburst in the top of the seventh inning.

Al Sonnenberg led off with a walk and was sacrificed to second. Bobby Martineau then singled to center, plating Sonnenberg with the go-ahead run.

CCCC then put together four successive singles by Rob Roy, Lino, Tobin, and Mo Martineau to chase Reed and mount up a 6-2 runhion for Morris.

The second game was an effort in futility for Hays and for CCCC starter Dick Gonet. After the Helmsmen had taken a 3-0 lead in the top of the first inning, NECC came back with six unearned runs in the bottom half of the frame.

CCCC made three errors in the game, all of them coming in that fateful first inning. Doug Lino came on after Gonet went just 2/3 of an inning and pitched fine relief ball, yielding just one run on three hits.

Roy was the hitting star for the Helmsmen on this day, going 4 for 8 for both games.

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Vol. 9, Issue 6 May 21, 1976

INSIDE:

Carleton E. Nickerson RECOLLECTIONS

by Lemar Pipkins

LETTERS

Well, students, soon you will be embarking upon a journey. It is a journey along a road that we all travel: the Road of Life. No longer will you be surrounded and protected by the soft cement walls of Cape Cod Community College. You will be going out there into the cold, cruel world of reality.

But you will not be alone. You will be accompanied by your fondest memories of the college; the food, the fun, the bathrooms, the parties and your loving teachers. And when all seems to go wrong, you've got your diploma to wipe your tears away.

That piece of sheepskin is the proof that you've got the intestinal fortitude to stick it out. And hey! You're not afraid to say it. We're a great generation, from Pepsi to Boone's Farm.

You're traveling a road that's full of pot holes. And it can get rough. But if you fall down, pick yourself up and start over again. Everyday is a new ball game. Nobody bats 500 in the major league game of life, and even if they could, they'd be right only half the time.

So whether you're after the works, a two car garage and a lifetime membership in the P.T.A., or just a sunny field and a bottle of Muscatel, be sure to have confidence in yourself, and know with all your heart that what you're doing is right; all of the time, at least most of the time, or sometime anyways.

There's a great world out there, and with a little help we can make it even greater!!

Farewell 4C's, we're going to miss you! We're going to miss a lot of things about you, but there are a lot of things we're not going to miss. Like the toilet paper in the bath rooms! This may seem insignificant, but just think of the many times that sandpaper has led to the shelves at CVS to be cleaned out of Preparation H by hard working 4C's students. And the food! The tomatoes on the salads were so thin that you could see the brown lettuce right through them. The subject of "pathy on campus" — a subject that everybody on campus always had something to say about. The way mobs of innocent bystanders who were decimated by frivolous frisbee flingers fighting for airspace. And speaking of fighting for space, how about that daily intramural activity, "Musical Parking Lots," where anyone with a car could participate in the search for the gaps of asphalt strategically hidden by the 4C's Palace Guard. And remember the Marine Recruiters who would never realize that 90% of the male population consisted of vets?

How about the Boston Rally, when the whole school shipped itself to Beacon Hill to stand around for two days eating roast beef sandwiches (along with a contingent of winos), and the big camp-out at Boston State College, where a lot of us were really left in the dark.

Remember the Halloween beer blasts, the "orgies of communal drunkeness" that dumped hundreds of inebriated drivers on Cape Cod's roads (which all seem to lead to West Yarmouth), and our joyous reunions on Monday morning in First District Court.

Yes, the trail of memories winds through a forest of flunked exams, late papers, and cancelled classes. Perhaps these are the only things we will remember from these two (or three) years, but if anyone ever asks what we learned in these halls of high education, we can look them in the eye, bursting with pride, and we can say, holding our chin up high, "I am a Liberal Artist."

Jerry Grey student President elect.

I would like to express my appreciation and thanks to the following teachers and the Learning Lab for their personal contact with me and their instruction.

Mrs. Camille Beale
Mr. Roger Cole
Dr. Harold Cooper
Dr. James Downey
Mrs. Muriel Farmer
Mrs. Velma Hoyer
Mr. Robert Kidd
Miss Lynn Morley
Mrs. Helen O'Connor
Mr. Peter Pilsbury
Mr. Hal Smith
Mr. David Still

I want to thank them for their patience and time in answering *all* my questions.

I have enjoyed going to all my classes and also my two and a half year stay at the college.

You have not only taught me the courses *well* but prepared me *well* for the future.

Sincerely,
EMILY LUSENA
Medical Secretarial Program

To the Editor:

This letter expresses a great disappointment I share with many other students regarding the plans for graduation. I can tolerate the fact that we each receive our tickets two days before the ceremony. I just won't be able to mail any away. I can also tolerate tromping through the mud on the "playing fields" to receive a simulated diploma. And I am actually looking forward to the president's reception, where I may finally get a chance to meet our illustrious chief administrator.

But I feel that the red, white, and blue Bicentennial caps and gowns are absolutely ridiculous, and I absolutely refuse to wear them. Just because it's our country's 200th birthday doesn't mean we are obliged to walk around in gowns designed by Betsy Ross. This is both disrespectful and cheap!!

A Disgusted Student

Bookstore Sets Buy-Back Dates

The College Bookstore will hold its semester Buy-Back of textbooks during the last three days of final exam week: May 26, 27 and 28. At this time the Bookstore will buy from students all textbooks that have used value, based on the Buy-Back policy explained below.

Please keep in mind that the Bookstore does not select the textbooks used in your courses—this is the responsibility of the faculty—and any changes made in the booklists by the faculty for next fall are made for the benefit of the students.

BUY-BACK POLICY:

1. Textbooks which will be used on campus next fall are bought back at half the original price—up to the quantities needed.
2. Textbooks not being used on campus next fall are bought back at prevailing wholesale used book prices. These prices are established b used book wholesalers based on supply and demand for the books at other colleges.
3. Used workbooks, study guides and lab manuals are never bought back since they cannot be resold as a matter of honesty. Similarly, any language, math and shorthand textbooks that are heavily cribbed.
4. Textbooks that have gone "out-of-print" or are being superseded by new editions have no used value and cannot be bought back.
5. Used mass-market paperbacks (novels, etc.) only have a value of 10c on the dollar and are not usually bought back.

Hours for the Buy-Back are 9:30 a.m. to 12:00 noon and 1:00 to 4:00 p.m.

MOTHER 76

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GOOD BUY

CASH
FOR YOUR USED BOOKS
IN THE BOOKSTORE
MAY 26·27·28
10 AM TO NOON · 1 PM TO 4 PM

ELECTION PHOTOS

Carleton E. Nickerson - Recollections

by Lemar Pipkins

"Dating back to our founding fathers, in our society the principle of equality of opportunity has prevailed. In terms of education nt only should the opportunity b a fundamental right of every citizen, but failure to provide it can create waste Our greatest national resource is our people and their abilities. The higher their educational level, the stronger our nation becomes Each underdeveloped person represents an irretrievable loss, but in educating our people we must recognize that their talents and needs are different, and this diversity of individuals requires diversity of educational programs"

E Carleton Nickerson left the business world already a success He left at the height of the harvesting season. It was the "autumn" of some very good years But he gave up bountiful tasks elsewhere in order to come home and teach the principles stated above.

Since E Carleton Nickerson is many different things to many different people, it is necessary to find a common standard of measurement I have chosen the four seasons of the year as each season means different things to different people So it is with Professor Nickerson and the many people whose lives he touched By juxtaposing the deeds of this man against our common standard, a picture emerges that requires some explaining

Mr Nickerson's opportunity came when he was asked to assist in establishing a community college for Cape Cod He started as Dean of Administration and for him this was "Spring Time," a time for planting the seeds of his ideals. And plant he did! One of his earliest colleagues recalls the very first planting It consisted of planning down to the minute details such as paper and pencils It is further recalled by another that these sessions took place in a surrounding far removed from the plush office and large staff that would have been his had he stayed in the business world. The office he chose, however, was a "kitchen" in an old school building and his desk was the kitchen table. The room was complete with an ancient cefrigerator and stove But it was spring and Carleton was happy He was planning to teach and lead the people whom he cared about.

Another long-time associate recalls that almost immediately came the question of the need for more soil to be planted—the "new campus." But with it came the tricky business of seeing ahead, providing for long-term growth. So well did Carleton plan that Cape Cod Community College was the only college sufficiently prepared to take advantage of the first federal and state grants.

In the meantime, Carleton's "Summer" came and it was time to cultivate This meant the selection of staff and faculty—people with quality that could be developed to share his ideals about educating the youth of our nation He needed people with similar ideals, but also free-thinkers, imaginative, sensitive, and having the ability to empathize Although busy, the process wznt well And then it was "Autumn." His first harvest was ready. An accounting of that first harvest is given by one of his first seedlings

For a Teacher

It was my prualege to be a student at Cape Cod Community College in its first year, in 1961

Youthful Carleton Nickerson.

E Carleton Nickerson was my economics teacher during that year, and it was apparent even then, in 1961, that he loved and respected his students He knew, somehow, what a community college student was and what a community college teacher should be He was the most conspicuously fair teacher I've ever known There were times that first year when student answers (mine most often) were absurd and unrelated to his questions, Professor Nickerson, with characteristic aplomb, responded with a straightfaced, non-insulting, non-judgemental phrase I will remember "Your point is well-taken" Way back then I differed with Professor Nickerson about the labeling of a concept during one of his lectures. We differed amicably, but more than nine years later, after I had worked for him when he was President of Cape Cod Community College, he recalled the incident and admitted that I had been right, he had been wrong

After nine years His wisdom, fairness and natural sympathy are greater than those of most men I have known. Our college, our students, and I will miss him.

Barry McPhee

The different seasons came and they went—not always in chronological order Professor Nickerson was put to the test. The College was still young and many of its graduates were trying to transfer into four-year schools Carleton, along with a number of others, spent considerable time and effort in getting these students placed where they wanted to go. He was always available for advice, guidance, recommendations, and suggestions He also gave innumerable public addresses in the school's behalf, thus helping to make it an impressive institution.

The seasons were tumbling one upon the next Each autumn was now producing larger crops Director Nickerson was facing the enrollment crisis. The awesome wave of the World War II babies born in 1946 was in sight The President and his by now well-oiled staff was ready however He must have had this kind of a problem in mind when he said, "In approaching and carrying out our task we must look beyond the problems and the needs of the moment. We must recognize certain underlying forces and thrusts in our society and civilization, and gear the process of educating our youth accordingly Looking to the world which our young people face, about the only thing of which we are sure is that it will be different from the one we have known Rapidly developing scientific and technical process will have a far reaching and vital effect upon the social, economic cultural, and possible political conditions under which we live We must help our youth prepare for this."

President Nickerson's influence spanned the entire educational aena One long time colleague observed It has been a singular experience for me to watch and, of course, to learn from this man of many talents While I am certain that there will be statements from other persons which will list his many accomplishments and contributions. I feel compelled to limit mine to a purely personal reaction. For me Professor Nickerson has been a model of what I call 'rational fairness' rational, because to me his actions have always reflected carefully developed, and sound judgement; fairness, because again to me, he has displayed equal treatment to all who have had contact with him. Would it be that at our retirement, the same can be said

There were periods of stormy weather Mostly the fight for adequate funding, and the construction of the present campus Much of Carleton's time was spent working with the site planners and architects to make sure that this would be a school that was compatible with the community This often meant fighting for a group of trees, and sometime just one tree because he was convinced that the building should blend into the country side. The golden harvest of autumn came often and the yield was plentiful The preparation of students for a better quality of life was what it was all about As one of President Nickerson's educators put it: "What sticks in my memory most of all has been his unflagging determination t make our school a great school—and in his brief tenure as president he did just that Our graduates have given us a reputation that none of us would have believed possible a few years ago. We earned full accreditation in 1967, and the cachet of A A., Cape Cod Community College, opens doors to any college or university in the country."

The leadership of President Nickerson made mild seasons out of what would have been droughts, floods, and wintery blizzards to most college administrators

This does not mean that he did not face some bad seasons. One of his close associates relates one of those seasons:

Recollections of E. Carleton Nickerson:

It was the first week of May, 1970 For days, sentiment on U S college campuses had been boiling over with revulsion at the U S invasion of Cambodia, latest episode in the Indo-China war Protest marches and rallies were spreading across the country like an epidemic. At Kent State and at Jackson State, students were killed by gunfire from National Guard troops. Tensions reached an almost unbearable level Finally, the alarm and concern and fear and anxiety spread to Four C's

Talk of strike and takeover was in the air A speakers' platform and microphones had been erected on the grass between the two buildings of the old college in Hyannis. Carleton Nickerson worked quietly in his office, his windows overlooking the hurried comings and goings of students outside Consultations with groups of students involved him repeatedly, at one point he met with a group of almost a hundred college and high school students for many hours. His quiet, firm, understanding manner kept defusing the frenzy that had begun to build, replacing it with a growing atmosphere of trust.

At the time I was advisor to the campus newspaper, then ZOO. Into ZOO's basement office flocked dozens of students anxious to discuss issues and plan the imminent campus action The day before the proposed strike the newspaper staff held a 12-hour meeting. I spent many hours in the basement that day discussing everything from the war to drug laws to the responsibilities of colleges in a flawed society From time to time I came upstairs to Carleton Nickerson's office to share with him the feelings of the waves of students who were planted in or drifting through ZOO's quarters.

Sometime about 3:00 p.m., obviously gratified at the calm being maintained but pleased at the same time that emotions were being allowed free expression, Carleton stood up on his side of his big desk and reached for my hand. Grasping it, he said, "I love you." That simple, open, eloquent remark is how Carleton Nickerson thanked a colleague for sharing the burdens of his office and the pressures of an extraordinary time You don't forget the privilege of working alongside a man like that

This was just another time that E Carleton Nickerson demonstrated that not only could he lead while basking in the golden sunlight of life's July but that he could also lead while facing the chilling winds of an alpine November

Still youthful Carleton Nickerson.

During the 60's when student demonstrations on campus over one issue or another were prevalent, it was not an uncommon sight to see President Nickerson at a rally among the students listening, answering questions, or joining in the discussions, whether he agreed or not with the issue at hand. He missed the classroom during his presidency and took every opportunity to be involved with the students, whether at demonstrations, rallies, dances or picnics!

After moving to the new college, President Nickerson continued with his 'open door' policy, giving support whenever needed—sometimes, even financial—but the sudden growth of the college was beginning t limit his time with students, so when he felt the new college was established and the available programs well underway, h requested the opportunity to teach again It was granted, and he was back in the classroom teaching Economics, challenged by the times when the understanding of such is vital to us all It is fitting he should come to this point in his long career as a teacher—something he always wanted to be, and much to the benefit of many.

One of Professor Nickerson's colleagues who is concerned with developmental education had something to say about Carleton that this writer can closely identify with and that is his action in the classroom—the firing line—. They pointed out that he personifies the role of a community college teacher He knows that often there will be students in the community college less prepared for college than others, and therefore requires a more intense presentation. His highly organized, and controlled teaching method more than fulfill these requirements. It is Professor Nickerson in the classroom that most students will remember and this is fitting because he came to teach

It would be difficult to fit all the things I have heard and read in preparation for this article, in a full length book, in fact many of the remarks and comments have been left out because of space Also the names of those whose words I have used are missing This is so because there is no need to identify individuals There is complete unanimity of feelings and impressions about E Carleton Nickerson and these comments only mirrors the feeling of the entire college family.

I can not put off any longer the fact that Professor Nickerson is retiring, and of course, we all wish him well At this moment I do not know what he will be doing, but it would be a safe bet that, whatever it is, it will include giving of himself in some way to improve the quality of life for his fellow human beings

It is with that thought, Carleton, that I must make a personal request As you leave academia you do so in the season of winter for education for many of our citizens The forces of and icy wind is lashing the plains of those equal opportunities you spoke about in your inaugural address I am fearful that some, if not all, the gains made by people like you will be frozen under the glaciers, of hatred, greed, and misunderstanding So, although you must leave, and I know you must—"don't go far."

Professor Remembers

by Gordon Browne

When Carleton Nickerson became President of 4C's, he told the faculty that he felt his strengths were in his administrative experience more than in his educational experience He determined, therefore, that he would build as strong a faculty as he could hire and encourage their full professional involvement in the formation of the educational policies of the College He was by statute responsible for all that happened on the campus, but he delegated a large share of the responsibilty for educational policy to the faculty committees and faculty meeting, where discussion was often long, sometimes heated, but always concerned with what was best for the 4C's and the students It was not unusual for a faculty vote to go against what President Nickerson had expected and, perhaps, hoped for, but, unless the faculty decision was in conflict with Board policy, it became College policy, and he did all he could to make it work Often he consulted the faculty on issues being considered by the Board and carried the faculty judgment to Boston as a contribution to the decision-making process there President Nickerson's encouragement of this sort of faculty involvement prevented any faculty member's ever feeling that he had fulfilled all his professional obligations once he had met his classes and graded his papers. The welfare of the whole College was everyone's concern.

One of the most difficult issues and periods for President Nickerson surely must have been the period of the Vietnam War and the anti-war protests on college campuses everywhere, including our own. His only son, a Navy flyer, died in action in Viet Nam. How could such a loss be borne unless he could believe in the cause for which his son died? Despite this tragic personal involvement in the war, President Nickerson conscientiously protected the rights of debate and of responsible anti-war protest on the campus He was determined that our College never be afflicted with the calamitous conflict and violence that stained many college campuses His own example of openness, restraint, and thoughtful, responsible behavior had as much to do with fulfilling that determination as any other single influence

I was very active in the anti-war movement Though some of my statements and positions must have pained him, President Nickerson never made me feel that they strained either our professional or our personal relationships America is hearing only now of how the F B I during those days made anti-war dissent, even Constitutionally protected forms of action, the subject for surveillance and, where possible, for punishment. On one occasion, as a result of an anti-war action of mine, the F B I appeared on campus to advise President Nickerson to get rid of me, as a person unsuitable to teach the youth of our country. It was characteristic of President Nickerson that he never even mentioned the incident to me When I learned of it a full year later and asked him why he had not told me about such a troubling matter, he replied,

"Oh, well, I get paid to deal with that sort of thing Why worry you with it?"

That's a reel man.

A.L.L. For Energy

by Eugene Bilodeau

The scene is a college campus Spin Hall; an energizing hall which is half the size of a football field. The walls are brick and cement; the ceiling is concrete. These characteristics explain the hollow monotonous roar contained within. There is one entrance to the hall; all that enter, enter here. Inside there are what look like coke machines, pepsi machines, orange, root beer, ginger ale and grape machines. These machines line the inside perimeter of the room surrounding tables, chairs and large, round ceiling supports. There is an alley up the middle which divides the room in half. At the end of the alley are the Supplement Energy Area and the Defecation Area. The alley has a right and left lane. The right lane, Mosey Lane, is for those supporting gay parsols and wide bonnets to chit-chat table to table. Few sun beams do, like those which find cracks in thick clouds, shine through port-hole windows in the ceilig and dance delightfully upon the flower patterns and ruffles of the sun umbrella. Mosey Lane is also reserved for the Spin. The left side of the alley which is called Speedway is kept clear for part-time Energy Artists.

Most of the time the hall is congested except for Speedway, and always, it seems more and more are arriving. The S.H.E.'s (Spoke House Elite 102-114 in number) enter the hall and march to the Defecation Area (D.A.). The D.A., as it is called, is used by A.L.L. (All Legally Letrified). Al' Legally Letrified are A.L.L. Inside the O.A. are rows of small inlets. This is where A.L.L. dispose of individual excess waste. Above one of the inlets is written: IF YOU VOTED FOR THE R.N.M. (RED MINORITY NOMINEE) YOU CAN'T DISPOSE HERE BECAUSE YOUR ANUS CAVITY IS IN ST. CLEMENTINE'S.

At the D.A., the S.H.E.'s are met by the H.E.R.'s (Heavenly Enriched Ridiculousness) a mixed bag club, 82 in number. The J.O.K.E.'s (Jaws Of Kickass Estate, 93-101 in number) are those involved with the college health retreat by the sea. Some of the J.O.K E. go into the D.A., others mill around outside. The S.A.P.U.M.'s (Some of A.L.L. for Political Undermining, 3 in number) arrive. They point to lapel badges when approached. When they speak, they speak into lapel badges. They are a secret organization. The N.E.W.I.A.'s (Now 'Ere's Where It's At, 5 in number) show up and mingle in with the crowd. One accidentally bumps into a C.U. (Clean Upper, 26 in number) but that is alright, it's only artificial intelligence. And now, the P.O.E.T. (Pinacle Of Energy Transmission) walks in. It is twelve o'clock straight up!

The P.O.E.T. climbs up onto a table. The table is then pushed to an X marked on the floor, the center of Mosey Lane, the center of the jammed hall. A.L.L. crowd as close as possible to the P.O.E.T. As though a bell went off in their heads, the S.H.E.'s, H.E.R.'s and J.O.K.E.'s storm out of the D.a. to be near. A.L.L. face center. The P.O.E.T. raises its hands and says as it does each day at this time the Unity slogan, "A.L.L. FOR ENERGY . . . ENERGY FOR A.L.L." With this, A.L.L peel back face masks; one of few automatic operations. A menagerie of trsnsistors and shining relays are revealed. Funnel-shaped mechanisms pop out from where fake noses had been. the P.O.E.T., atop the table, begins to spin like a top. What had been its head was now a luminous ball emitting arch-white rays. A.L.L. vibrate as they welcome rays through their receivers. At the same time, A.L.L. chant: "SPIN, SPIN, SPIN, SPIN . . ." The P.O.E.T. finally spins to a stop. Its head reappears as it jumps down from the table and walks away. A.L.L. replace their faces; they turn and disperse. Their eye balls, all of them, glow like little suns.

NESEA

The New England Solar Energy Association has announced that its first annual Conference and Exhibition will be held June 24 and 25, 1976, on the campus of the University of Massachusetts/Amherst.

NESEA, in conjunction with UMass' Toward Tomorrow Fair, is expected to draw over one thousand solar energy manufacturers, authorities, developers, community leaders and citizens interested in seeing solar energy technologies widely implemented.

The conference will focus on the unique requirements of fossil fuel poor New England, which depends on imported sources for as much as 88% of its energy needs. The conference will emphasize the tremendous contribution solar energy can make to a region with long, cold winters, and industries set back by escalating energy costs. Using solar technologies, New England and the U.S. at large, can greatly reduce its dependence on foreign oil and our own depleting fuel resources

In addition to papers and formal presentations to be made at the conference, currently available solar hardware will be displayed on a large field in front of the modern Lincoln Campus Center. These exhibitions will be a graphic representation of the emerging role for solar energy in New England's and the nation's future.

Mr. John Schnebley, chairperson of NESEA says, "We expect this conference to be one of the largest and most exciting such events ever held in the country. We look forward to seeing many of our friends exhibiting and attending."

The Toward Tommorow Fair will open as the NESEA conference closes. The solar energy option can then be presented before the general public as the Fair draws people from the Northeast urban areas and from among the tremendous influx of visitors to New England, the weekend before the Fourth of July.

On the Toward Tomorrow Fairgrounds, scores of exhibitors will present their positions on the social/technological challenges of: environment, resources, atomic energy and other forms of energy production, food, communication, transportation and shelter. In addition to the solar energy displays in place for the NESEA conference, people will be displaying video technologies, geodesic domes, electric cars, methane digestors, as well as models, plans, crafts and literature. Social and political groups covering all points on the political spectrum will be invited to erect booths.

Toward Tommorow expects that over 10,000 people, from June 25-27, will attend the Fair.

In addition to the exhibits, free entertainment will be provided by area musicians, theatre troupes, jugglers and dancers. Food will be on sale: "ball park," ethnic and health food varieties. Inside the Lincoln Campus Center, workshops, panels, debates and addresses, along with film presentations will be ongoing over the two days. Major addresses by distinguished Americans are scheduled for Friday and Saturday evening. Popular musical and theatrical performances are also planned.

A single daily ticket price, expected to be below $3.00, will allow one admission to the Fairgrounds and indoor activities.

Over 4,000 University dormitory rooms are available for lodging during the Fair at $5.25 per night. Within the immediate vicinity of Amherst, hotels, inns, and campgrounds abound.

Francis Koster, NESEA Conference coordinator and Director of the Toward Tomorrow Fair says, "We have designed this event to be one which costs little to attend and to exhibit. We aim to provide the New England community with an experience which is both fun and educational."

The NESEA Conference and Toward Tommorow Fair will offer an opportunity for New Englanders and their visitors to the region, to explore the wide range of social and technological choices available to us as we enter America's third century.

For further information contact: Toward Tomorrow Fair, 200 Hills House North, University of Massachusetts, Amherst, MA 01002, (413) 545-0474.

Academic Appeals: A Reminder

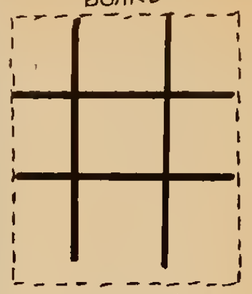
by Kevin Conley

At the commencement of this semester, I wrote an article regarding the academic appeals procedure. Academic appeals is a procedure maintained by 4C's unlike some other colleges and is a very necessary ingredient of a community college. Community college students come from varying environmental backgrounds and must be dealt with special considerations in certain matters. 4C's is a fine example, in that the student body consist of veterans, housewives, and students with differing educational abilities.

The academic appeals procedure is clearly outlined in the student handbook. If you find yourself in an academic delema by the end of the semester and wish to find out about your options, it would be wise to speak to your faculty advisor and determine what steps you should take.

The faculty of 4C's has developed this policy over the past few years to a point where it is quite efficient. It should be stressed that this policy is for the student who intends to continue his education with a serious attitude.

FREE TIC-TAC-TOE BOARD



CUT ALONG DOTTED LINE TAKE IT HOME! SHOW IT TO YOUR FRIENDS!

Spring Internship

by Barbara Brown

The knowledge and experience gained this semester by participating in the Criminal Justice Internship program provided those of us who are involved in it with the answers for which we were seeking. Is this really the thing I want to do as a field of vocation?

Four of the six students in the program this spring are presently spending 12 hours each week in the various Probation Departments on the District Court level in Orleans, Wareham, Plymouth, and Barnstable. For most of us this work experience has involved working with a Probation Officer, participating in all of the various aspects of bis job such as counseling, field visits, and court procedures.

For another student the Internship involved extensive experience at Project Help in Hyannis. She counseled those who needed it both on a one-to-one-basis personally and over the phone, often anonomously.

And for yet another student, her job involved work on the Yarmouth Police Department. She was able to become an active participant, her work involving team strategy with another regular police officer including cruiser patrol.

Each student was allowed to participate in any field of study which they felt that they wanted to get into. Four of the participating students are enrolled in the Law Enforcement program. The other students are involved in the Liberal Arts program, hoping to eventually concentrate on Social Work of Psychology.

For each of the students in the Internship program, an answer was provided to him or her of whether this was the field that they really wanted to get into. This answer was obtained through the active involvement of each of the students in actual work programs.

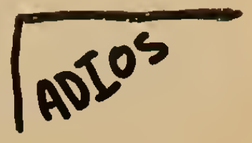
The issue of discretion was also entertained as each person each forced to make prompt decisions which came up during their involvement in their jobs It is felt by many people that being enabled to make decisions on the job will be far more meaningful and effective as opposed to the standard way that is represented in the various textbooks which are traditionally reached for when the issues concerned are brought up. As an Intern, the student could afford to make mistakes - he would be observed and given advise and supervision by his supervisor. As a regular employee later on the wrong decision could definately cause adverse effects on the situation at hand.

Each student was also given the opportunity to work with possible future employers. The program enables the employer to actually observe how effectively the person performs in the work environment.

If the student makes an attempt to continue his studies in any of the fields, each of the students will be able to relate their actual work experiences to what they will be learning thus widely expanding their insight into some of the specific issues and experiences with which they will come into contact.

As of the the participants in the Internship program, I feel that the experiences I've had while becoming involved in the various aspects of the Probation Department in adult and juvenile prohations and in the actual court procedures, I have definitely affirmed my answer which I was seeking. Though I was not able to become as involved in the system as we had hoped I would be able to, the knowledge and feelings I've acquired this semester are great.

There are many students who are seeking positions for this summer in the various agencies on the Cape. There is fear that the State will not appropriate sufficient funds in support of the program. It is my personal belief as an active participant in the program that if the Internship program is extinguished a great deal will be lost in the program. The advancement which was made when the program was first initiated will be reversed and the effectiveness of the program will never be as great as it is now.



Our Health Services: First And Foremost

by David Hamacher

Years ago on the old campus of 4C's on South Street, the health services consisted of a nurse, bandaids, and aspirin, in a small, closet-type, basement room. The "clinic" was located under leaking pipes and had a red light to alert people to the nurse.

Today, our health services is situated in a suite in the gymnasium with Mrs. Esther Fernald running the clinic. The clinic is open from 8:30 a.m. to 4:30 p.m. and 6:15 to 9:45 p.m., when classes are in session. Mrs. Fernald is aided by a part-time nurse, Mrs. Cervantes and three physicians, Drs. Hazard, Mathewson, and female Dr. Leland, who practice locally. These people rotate schedules and are on campus from 9:00 a.m. to 10:00 a.m. every Tuesday and Thursday. The health services also offer free psychiatric help by appointment.

It is important to stress the point of strict confidentiality the clinic has. It is their policy that any records regarding students' health status will not, in any way, be released to anyone without the express, written consent of that student. Any staff member doing so will be fired immediately. There has yet to be a case of this manner since the clinic's inception, therefore, there is hardly need for alarm. The students, by the way, are the clinic's only patients except in the case of an emergency dealing with a member of the faculty or staff. All work done on campus is done free of charge to the student including the lab work completed on campus and all medications issued by the clinic.

The jobs and programs performed by the clinic are extensive ad reach out to most students' everyday health needs. Nurse Fernald and her staff remedy the following ailments: colds, upper respiratory infections, sore throats, urinary and vaginal infections and skin rashes. These warm, friendly people also perform: physicals for athletes, tuberculosis, skin tests, allergy injections and offer pregnancy counseling and referral, VD and contraceptive information, medical and personal counseling, information for term papers, take disease cultures and transfer medical records to the transferring student's future school.

The programs which the health services offer are the result of students' identified needs which led to the beginning of health services for community colleges. The need for clinics on the campuses of community colleges was not recognized until recently when 4C's became the first one to have one after hard work from Esther Fernald and Co. The students were so satisfied with the first clinic that Dean Sullivan made a presentation to the Massachusetts Board of Community Colleges and after serious debate, health service for two-year schools began on a full-scale basis. Twelve community colleges now have services for their students' health needs.

Mrs. Fernald's credits are high and mighty as she reigns as chairperson and co-ordinator for several various organizations. She has had one of her articles published in a national medical journal and has made our clinic the model for the National Model Program for the American College Health Association.

Nurse Fernald wishes to extend her invitation to every student to her clinic in which warm, friendly people provide a personal and confidential atmosphere. The clinic, funded by the state and 10% of the student activity fee, operates free for any student enrolled at 4C's.

In every building on campus, there is medical equipment and a notice to "Dial 8" to provide quick attention in case of an emergency. This action rings a bell at the switchboard and the operator relays your information to Nurse Fernald on her two-way rsdio which she never puts down. When calling in an emergency, please be specific and clear as to the problem and the location.

Once in a while, the clinic is not manned but by calling the operator on the campus phones, one can pinpoint Mrs. Fernald and arrangements can be made between her and you.

Flash From The Chem Lab

A small disturbance occurred last week in the chemistry lab when an eagle-eyed lab assistant with the initials J. H. spotted students Polly Merz and Al O'Trope covalently bonding behind a case of Group I elements. J. H. reports that there was quite a bit of dipole-dipole interseetion going on and by the time he arrived, the Heat of Fusion had nearly reached the Critical Temperature. J. H. hauled the deliquents into the office of department head Dr. Hal O'Gen and they were subsequently dismissed under Section II, article 3 of Dalton's Law. A large heterogenous system of students, led by the electrifying Professor Faraday, staged a protest in the Science building, but Van der Waal's forces were called in to disperse the group.

Polly and Al were reinstated with apologies the next day when the department learned that they had been married all along according to the common ion effect.

Any student who correctly completed these problems by last Tuesday will receive two free electrons and a new clyde.

1. Who is Dr. Scofield's favorite actress?
2. How can you tell when an electron has spring fever?
3. What is Dr. Scofield's favorite afternoon snack?
4. Calculate how many electron pairs a Lewis base can donate under the new campaign contribution art.
5. Draw the electron dot structure of *Phrcdium*. (hint: similar to the inert gas *Keillorium*).

BONUS: a free centrifuge ride for anyone who can answer this: What is a Condylura cristata?

ANSWERS:

1. Chlorous Leachman.
2. It becomes all charged up and floats around looking for something to bond with.
3. An avogadro with cream cheese.

The Sprinkler Controversy

A Matter Of Safety

by Kevin Conley

An amusing but controversial situation occurred recently regarding the 4C's auditorium. For those immediately affected it was not so amusing and quite an inconvenience. The auditorium and main stage area of 4C's was condemned by the state fire inspector, delegated by the Public Safety Department. The controversy which has developed is based on the lack of a sprinkler system. The question instantly arises, why wasn't a sprinkler system installed at the outset? How could such a thing be overlooked? Well, it apparently wasn't. When the building ws built the architects, Desmond and Lord, and the Bureau of Building and Construction agreed that a sprinkler system was not necessary for the facility. The building was completely firepcoofed and considered by all to be sufficiently safe for use. At this point, it appears as though the Public Safety Department was unaware of the situation and indeed the building was not adequately safe under their standards. The question of why this wasn't discussed by the departments is quite vague. It is imperative in state government to have agency with dual interests work with a certain amount of unity and cooperation. This was not the case. Another question is, was a Certificate of Safety issued? No one knows the answer.

President Hall and Dr. Tuttle, the director of the Arts Center, are just as dismayed as the rest of us. The problem and current controversy is between the two state agencies, BC, and Public Safety Department.

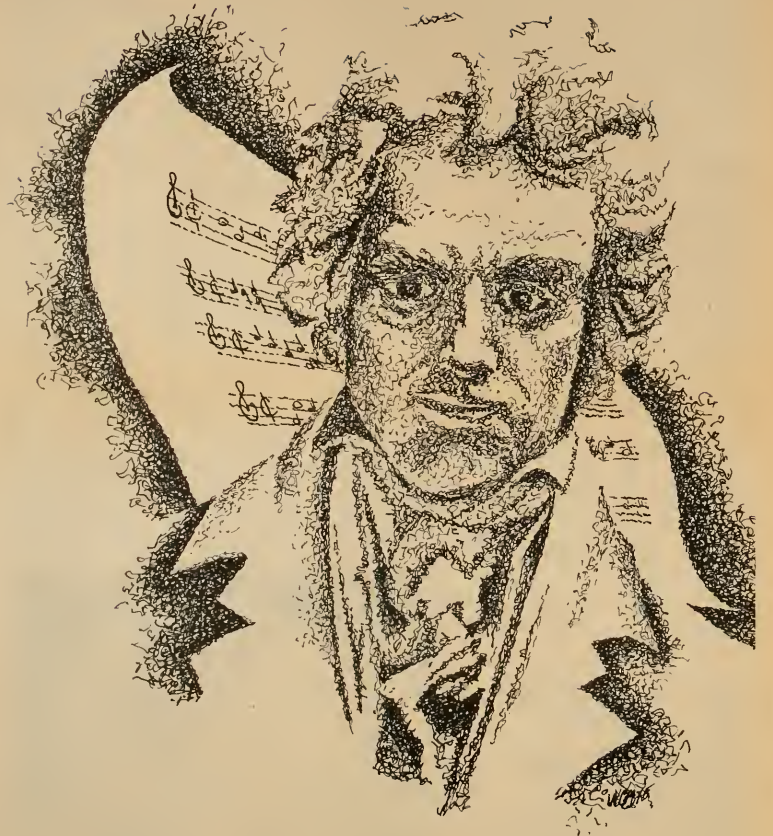
Plans have been made, however, to remodel the facility installing a proper sprinkler system. It might also be noted that funds for this will not come from 4C's but the BBC. Until the building is redone the school has been issued a 6-10 month temporory use permit. One would hope that these two agencies decide to cooperate on future projects in order to prevent unnecessary inconveniences, and excess financial dilemmas. Special thanks should be awarded to Senator Aylmer for his assistance in resolving this matter.

IF I DIDN'T WRITE IN THIS BOX, IT WOULD BE EMPTY.

CLASSIFIED

ROOM FOR RENT — Hyannis — private home — 1 or 2 girls — kitchen privileges

Call Mrs Segerman — 775-4336 after 5:30 p.m., or contact her at Science Hall - 2nd floor



MOTHER

CAPE COD COMMUNITY COLLEGE

Published twice monthly by the students of Cape Cod Community College

Vol. 9, No. 1 - Sept. 28, 1976

Lemar Pipkins Speaks

"What happens to a dream deferred? Does it dry up like a raisin in the sun? Or fester like a sore and then run? Does it stink like rotten meat? Or crust and sugar over like a syrupy sweet? Maybe it just sags like a heavy load

"OR DOES IT EXPLODE"

— Langston Huges

I would prefer to start this semester by speaking out about the many positive things on our campus. Things such as the smoothness with which registration and classes got underway, the additional instructional help that is helping to keep some class sizes down. And there is talk about our personnel getting a long overdue pay adjustment. Also, our Indian Summer weather has been super. But beneath the veneer of tranquility, there are problems.

Many of our students feel that their dream for a better life is being trampled and they are angry. I must assign my personal wants and needs a lesser priority in order to be able to "speak out" about some of the problems of the student.

Let's start by talking about the basic need of any student "money". A large percentage of students on this campus depend on B.E.O.G. (Basic Educational Opportunity Grant) for aid in their quest for a better life through education. At this school, applicants are notified of their entitlement and advised that the grant will be available when they arrive for classes. The first shock for these students came when they arrived for registration. The money was not yet available. This bit of news had wide-range effects on the many who had planned to buy food, pay rent, provide for transportation, and buy books. The lack of money made it necessary to take stop-gap measures. Some ingenious, but also some weird arrangements were made. One of these was for students to buy books on credit from our campus bookstore. It is at this point that they (the students) began to experience the "hassle" of their lives. Things were to go steadily downhill. The second shock came when attempting to pick up the books. First, there was misinformation, such as "No, you won't be able to charge on credit; I had too much trouble last time, etc". After this point was straightened out, the matter of when the student could buy his books became an issue. Finally the manager of the store arbitrarily decided on the dates of September 10 and 13. (Classes started on September 8; by this time, many students were scrambling for books and supplies from whatever make-shift arrangement they could make in an effort not to fall behind.)

This had a bewildering and, I suspect, a lasting effect on the "freshman". After all, he did not know the ropes or how to use other resources available through the teachers. But the clincher came when buying day came around. Now any cash customer will attest to the fact that the manager is not noted for his gracious politeness. To go in without the cold cash was brutal. Many students characterized his conduct as ranging from condescension to insulting. This was, of course, more than some could take, so they went elsewhere or did without.

This tragedy has had, and will continue to have, adverse effects—especially on the beginning student.

Forty-one out of the 50 students interviewed pointed the finger at the manager and not, repeat, not at the sales help in the store. Some summed up their feeling that kthis kind of treatment is just another penalty to be paid by the poor—a penalty, however, that they are unwilling to pay again. These students are seething with indignation and the feeling of helplessness. If my experiences are correct, these are the ingredients of the violence we lamented in the 60's.

Attention is invited to another volcanic situation—the feelings of the minority student on this campus. There is a growing concern among these students about the lack of evidence of true opportunity through education for "Blacks" and other minorities. They point out to anyone who will listen that they are frustrated that there are no black professionals on campus. They state further that this fact has been excused in the past by "a freeze on hiring, no money in the budget, can't find any minorities willing to teach at 4-C's, etc." These explanations and excuses are no longer acceptable because they are not valid. Another they make is that there are no "Black Studies" programs. To understand the need for these things, one need only look a few short years back into history.

These, then, are two major problems confronting our college family today. Their resolution is the responsibility of each of us. We all know that dreams are a product of our nature and it is not nice to fool "Mother Nature".

Information for this article was gathered from some of the principals involved, not all. I recognize that there are two sides to every story, therefore, I will make myself available to present that other side at any time because:

"He who decides a case without hearing the other side, has he decide justly, cannot be considered just."

—Seneca

ACCREDITATION

by Karen Archer

Cape Cod Community College is due for reaccreditation. Now this is an immensely important aspect of this college, for without accreditation our college credits would not be transferable to other institutions.

The purpose of college accreditation is to insure that you will receive a valuable education at the institution of your choice.

Our college will be accredited by the New England Association of Schools and Colleges, and appraised accordingly to standards set by this commission. "The fundamental questions asked by the commission are: is the institution performing satisfactorily the functions it has set for itself; and are these functions educationally sound?"

Accreditation is a long process of which we are only just beginning. A self-evaluation of our institution is currently underway. The result of which will be an in-depth report to the commission, which will then establish an accrediting committee. The accrediting committee, having read this report, will visit our campus in March to gather their own impressions.

A steering committee chaired by Professor Harvey has set up sub-committees to research various aspects of our educational process. Nearly one hundred "faculty, administration, staff, and students are currently working on the written portion of the study. Many others are involved in discussions which will be summarized in the final report." College alumni, retired professors, and members of the advisory board will also be asked for intellectual contributions.

Miss Harvey hopes for the help of almost one hundred more students to serve as guides for the accrediting committee in March.

I can only end where I started. Accreditation is an issue of paramount importance: a long process involving a broad spectrum of people and issues. If you feel that you have something to contribute, stop by and see Miss Harvey in Room 211 of the North Building.

Mother will be carrying articles to keep you aware of new developments.

Orientation & Registration

By Margaret Osborn

Once again, Cape Cod Community College "opened its doors" to many new students who started school on September 8, 1976. Registration and Orientation went over quite well. Since schedule cards differed in times, and everyone showed up punctually, there wasn't as much of a rush as in past years.

Students entered the gym and were given their schedule cards if all of their requirements were satisfied. Student Identification Cards were given out at the next desk. Also included at the various tables were such things as car stickers, financial aid information, veterans aid plans, and last, but not least, a sign up sheet for different clubs and activities around campus.

DAY CARE: THE TIME HAS COME

by Brian Casey

Ever wonder how difficult taking care of a young child and trying to be a full-time student can be? Many attending this school will tell you that it isn't easy and that it can also be very costly. Shuffling back and forth between campus and home is extremely tiring on both parent and child. Understandably, it is tough to bring a youngster to class, yet often students are left with no alternative. While one parent is in school, the other is working all day. From the ages of two through five, kids are not yet old enough for school, and this necessitates paying someone as much as $75 a week to live in or come and take care of them. For a full year, this adds up to over $2,000; a prohibitive sum for many when added to school and living expenses. In order for a parent to attend school, something must be worked out to insure ample care for the pre-school child. A Day Care center at the College could be the answer.

The immediate problem is money. Funding a day care center requires hiring someone experienced in day care operation and also providing adequate facilities. Where might the money come from? Federal funding is a possibility, yet this would take time and the problem is immediate: day care is needed now. It is obvious that school funding for this type of project is sorely lacking, although some money from the President's discretionary fund (10% of the student activity fee) might be made available if a convincing and workable plan is presented. Direct funding could come from the activity fee itself. Students should be willing to approve such a proposal.

Space is the other major problem. One which may, in the end, prove more difficult to solve than funding. South Lounge is a possibility; a portion of the Student Commons is another, and the ground floor rooms at the Physical Education building are a third area to be considered. Certainly there is no easy answer to this, yet, hopefully a suitable part of the campus could be utilized with minimal hassle and rescheduling.

Money and spacing problems aside, there is also the question of how to structure such a center. Federal and State codes are strict and would have to be followed closely. By law, a full-time experienced person would have to be present at all times. Additional help would also be a must. Parents utilizing the center could be required to volunteer some time, or to pay a set fee to the center for the care of their child.

Volunteer students interested in gaining child care experience could certainly help the center run more smoothly. A realistic working approach to such a center is absolutely necessary, otherwise, there is no hope for its survival.

Besides making life easier for student-parents attending 4C's, an additional advantage would be for those students who may be headed towards the field of education. Pre-school children are incredably receptive to learning and inevitably much can be gained by future teachers and educators. Psychology and Sociology majors would also profit from this valuable experience. Art majors and those involved in children's literature would certainly add to the center's success. Day Care can become a reality on this campus, and an important addition to overall educational goals at 4C's.

Can Day Care work here? Definitely, but numbers are needed to impress upon the students and administration here the immediate need for a center. This article is written in order to create a response; feedback on the ideas presented and new ideas that can be utilized in a general plan are needed. Above all, a commitment to help make this thing work is necessary. Day Care at Cape Cod Community College can become a reality, but only if enough students want it to.

EDITORIAL

Attention Females

By Robin Rockett

Women: When was the last time that you tried to see a gynecologist for a pap test, internal exam or Birth Control Information? Due to excessive waiting, ungodly rates, and clinic locations, (Chatham and Pocasset), the women of Cape Cod are neglecting to take proper care of their bodies.

In response to this ugly situation, it has been proposed that this college provide a women's health clinic on campus. The clinic will provide professional services for little or no money at all. It will be easily accessible to any women in need of gynecological services.

Concern over this issue has been expressed by both Community Action and our own Director at Health Services, Esther Fernald. Both parties have introduced definite plans for a clinic. Ms. Fernald's hopes lie in the way of a long-term, large-scale operation, while Community Action is interested in the immediate formation of a weekly clinic on a smaller scale.

In opposition to these sincere interests, there lies a "cog in the wheel of progress." The ever popular hustle of money lurches in the background, just waiting to stomp on the plans of Ms. Fernald and Community Action. The proposed clinic could only be run with the aid of extensive funding. It appears that the administration of this school is slow to react to such an important issue.

Addressing the student population: It will be your duty as a member of this community to "put the heat on" those forces which stand in the way of progress. If this school is truly a democratic institution, then we, the people, are the final voice of authority. Let us use our power by making the idea of a women's health clinic a living reality. Your views and opinions are welcomed at the Mother Office.

It is imperative that the majority of the female population respond to this questionnaire. You may submit them to the *Mother* office in the upper commons

CHECK ONE:

☐ Yes, I would utilize a women's health clinic on campus.

☐ No, I wouldn't have any use for a women's health clinic on campus.

Dear VW 70,
THANKS for your help!

Dear TR7,
I took my wallet with me but thanks for the message.

signed,
Datsun B210

MOTHER

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The views and opinions in this newspaper are not necessarily those of the students, faculty, and administration of this school

You Can't Scrub It Out, You Can't Soak It Out

By Linda Crump

The cry of "Student Apathy" is going to resound through these pages once again. We have a problem on our campus, and it exists because you, the student, don't care enough to resolve it.

Anyone who has arrived at school any later than 8:15 has witnessed the strange rite of "Ring Around the Parking Lot:" a car enters a parking area, circles around once, perhaps twice, drives on to the next lot, performs the ritual again, may drive to yet another lot, and goes through it still another time. What does it all mean you ask — why does he do it?

He does it because, most likely, he has driven to school alone. In fact most of the cars that are clogging parking areas and overflowing to the roadway have carried just one person. The obvious question is why? (No, the answer is not "to get to school".) The obvious answer to the problem is car pooling, yet too few people have sought this solution. Admittedly this has been made more difficult with the strange disappearance of the ride board from the cafeteria. According to Don Jensen, however, the board had been used in past semesters by only thirty or forty students.

What really must be done is for students to take the initiative. Contact classmates or advertise on bulletin boards and see if you can't help solve the problem yourselves. Or talk to Don Jensen — he'll be willing to replace the ride board if even a few students show an interest. Otherwise the cost of apathy might be $5.00. Campus security began issuing tickets to illegally parked cars on Monday.

Hopefully this will be enough incentive for students to start sharing rides. The other benefits are obvious. You'll save gas, your car will live longer, you'll eliminate "Ring Around the Parking Lot", and who knows, you might even make a new friend.

Health Services On Campus

By Margaret Osborn

Before entering Cape Cod Community College, students are required to present a complete medical history form. "Every bit of information on this form is absolutely confidential, and can only be obtained with written permission from the student, himself," says Mrs. Esther Fernald, the director of the Health Services at the College.

The Health Service clinic is open to every student attending the College. Two nurses; one full, one part time, are available during the hours school is in session. These friendly nurses try to assist with such things as colds, flues, skin rashes, urinary and vaginal infections, etc. The nurses also try to keep students from going to outside hospitals, except for in the case of an emergency. Physicians are also available to the college students twice a week, with no appointment necessary. Psychiatric help may also be provided by appointment once a week on Mondays, between 3-5 o'clock.

The nurses give free personal counseling—as much as they can offer. Pregnancy referrals and tests are also obtainable. "We try to help students with a problem," said Mrs. Fernald after a recent *Mother* interview. "I guess it's because we care and love our students."

The College also has a committee set up for the Health Services Advisory report. Members of the college community can do something if they attend these meetings frequently. Times are posted on bulletin boards throughout the college. Family planning is not available on the campus, and also the school would like to look into the possibilities of having a gynecologist perform his duties on the campus at least once a week.

Although this may sound expensive, there is a definite need for this on the campus.

Nothing dealing with health services costs the students money. Ten percent of the student's activities fee is allotted for this student funding. The insurance plan provides coverage for most anything the doctors and nurses are unable to do on campus.

Students, for one reason or another, who find it difficult to get around the campus, can obtain special parking stickers. Ramps and stair railings will be placed in the school within a month to accommodate the handicapped.

If anyone sees a situation for emergency care "Dial 8", on the telephones located around the campus. Make sure you clearly specify the location of the problem, and the nature of the problem. This is very important when it comes to a matter of life or death. Every building has a supply of medical equipment and by "Dialing 8", this number transfers the information to Nurse Fernald immediately by way of a two-way radio.

When students are transferred to another institution, Mrs. Fernald wanted to point out that copies of medical records on file are transferred at no cost to the students.

Mrs. Esther Fernald worked at Burbank Hospital in Fitchburg, before coming to the campus in 1961. She also graduated from Fitchburg State Teacher's College.

Mrs. Fernald expressed a great need for health clinics when she arrived, and now the school is a National Model Program for Community College Health Services. She has also spoken in many different colleges in New England, not to mention an article published in the American College Journal on how to do things right with limited funding.

Nurse Fernald would love to talk to the students attending 4 C's—so stop in the Health Service Office anytime during school hours, located right next to the Gymnasium.

Attention Thief!

Ms. Fernald would be most appreciative if her two-way radio were returned to her office. This is a costly and sickening act of thievery.

DOGFIGHTS IN THE PARKING LOTS

Listen now; I must deride
No Parking
Any Time
On Either Side

The lots are full
What can I do?
It's 2:15
And my lab's at 2:00

I've been around the circle four times now
Waiting for Someone to leave

They're having dogfights in the parking lots
Over spaces
I just saw a Firebird do in a Sting-ray

(Is it true that Sting-rays are an endangered species?)

Fifth time around and that little guy is blue
Is still saying "Move-along"
Christ! It's getting just like summer in Hyannis
Only this time its

No Parking
Any Time
On Either Side

The Phantom Pen

THE MARLIN RESTAURANT
(THE STUDENTS' RENDEZVOUS)
Route 132, Hyannis
From 4:00 to 6:00 P.M. Only

$1.65

MONDAY
BAKED STUFFED LASAGNA
w/Meat Balls and Italian Sauce

TUESDAY
OLD FASHION MEAT LOAF
w/Whipped Potato, Vegetable
and Brown Gravy

WEDNESDAY
BREADED VEAL CUTLET
w/Spaghetti

THURSDAY
ROAST PURDUE CHICKEN
w/French Fries & Cole Slaw

FRIDAY
FISH & CHIPS
w/Tartar Sauce & Cole Slaw

ENTERTAINMENT

Out To Lunch Production At Dunfey's

By Marty Luttrell

On the evening of Sept. 11, I had the pleasure of attending the Tom Rush concert at Dunfey's Tivoli Room. Out to Lunch Productions set up the show with the Cape's own Spruce as special guest. Two shows took place at eight and eleven o'clock respectively. I attended the former and left wanting more.

Spruce is a local group whose members could often be found at the Main St. location of (now defunct?) Charlie's. Music: Dave Gavin, John Tambolleo, and Bruce Colegrove are the three versatile musicians who comprise the group. Those of you who attended the orientation parties last year probably recall the excellent performances Spruce supplied.

After a bit of a late start they lost no time in launching themselves into a rousing set. The absence of a drummer wasn't felt, as these guys really "cook" using only electric and acoustic guitars and an electric bass. John and Bruce swapped bass and acoustic from time to time and shared most of the vocals as well. The lead was taken care of in good fashion by Dave Gavin, who also played dobro and pedal steel. The set ranged from the mellow John Tambolleo compassition, "Winter Song," to uptempo country rock, exemplified by their version of Marty Robbins' number, "Big Iron." Also included were, "Build Me A House," and the closing number, "Menemsha," written by Bruce and John.

From the general conversation beforehand and the audience requests during the concert, it was apparent that a lot of people had heard Spruce before and were anticipating a good show. They weren't disappointed. The vocal harmonies were tight and the instrumentation superb. Dave Gavin plays electric guitar masterfully and fills the breaks between vocals with some intricate runs without becoming overbearing, as is the case with so many rock groups. Spruce currently has an LP of their own out. All material on the album is their own and is on the Out To Lunch label.

After a short intermission the master of ceremonies appeared onstage, complete with white tuxedo and gloves. He got a great applause, as he had come out to introduce Tom Rush, but looked to me as though he might perhaps produce a bouquet of flowers from inside his sleeve. The comic effect was heightened, no doubt, by the fact that there was some good homegrown being burned.

Tom Rush then came onstage with two sidemen and broke into Jackson Browne's, "Shadow Dream Song." I was glad to see him keeping the arrangements simple, with a bass and piano accompanying him, as well as his own guitar. After this number he did a couple by himself, one of which was Sleepy John Estes', "Drop Down Mama," and included a short, funny narrative on how Sleepy John acquired his name. This was followed by an updated version of the traditional, "Duncan and Brady," and another tale expounding on the story contained in the song. Throughout his performance Mr. Rush displayed a hearty humor and quick wit. His anecdotes and quips had the audience in stitches.

Upon return of his two musicians he sang "Rotunda" and "Merrimac County," among others from his albums. Some may have recognized the bass player as Stuart Schulman, who also records with Jonathan Edwards. Stuart also played fiddle on a couple of numbers. The piano player will have to remain anonymous, as I didn't get his name. The three together were complementary, with Rush's guitar taking predominance. He uses thumb and finger picks in a diverse strumming/Travis picking style as in Tarry Steele. Tom has been playing a long time now, and I don't feel I have to expound on his musical finesse. Nevertheless, I must say that he put on a magnificent, if short program. For an encore he came back alone to a standing ovation and played, "Child's Song."

All in all it was a very enjoyable evening, with fine performances by both sets of musicians. It's good to find a name performer who will play in front of a relatively small gathering, rather than at the Coliseum. The crowd was gracious and the acoustics excellent from my position. My thanks to Out To Lunch Productions for bringing off such a fine show.

MOTHER NEEDS HELP

Writers
Layout People
and other
all around
interested
people

Meetings
Thursday's 12:30
Upper Commons

Record Review

TROOPER
"Two for The Show"
(Legend/MCA)

By Paul Robicheau

Knowing that Randy Bachman of BTO found these guys in Vancouver, produced them, and played lead guitar on two cuts of their new album, I thought here comes stomping rock. But from the title cut intro, you can tell that it won't be. Although the music is basic, variety takes over the album. While some songs are easy-going and catchy like the Doobie Brothers' slower material, others go straight out and rock. "Gypsy Wheeler" is one of the better cuts. It has all the good basics of a rock-and-roll song, especially the biting rhythm of the lead guitar (like UFO or early Zeppelin).

One reason the songs, though varied, are interesting or catchy is because Frank Ludwig's classic boogie piano complements the guitar beautifully especially on songs like "Loretta." Although the musicians are not especially gifted, their material is diverse and well-played and Randy Bachman produces them well. There isn't a really bad song on the album and they sound better on each listening. Maybe a hit is all they need to be noticed.

Linda Ronstadt At Tanglewood September 1

By Brian Casey

Arriving at Tanglewood, after a summer of working shows at Cape Cod "Colosleezium", was like opening a bottle of '64 Lafite Rothschild after being drunk on Ripple for two months. For those who have never been to Tanglewood, a brief introduction is in order.

Set in the Berkshires in Lenox, Massachusetts, this summer home of the Boston Symphony Orchestra is acoustically and asthetically a treat to behold. Both the stage and the comfortable seating area are covered in case of rain, yet open at the sides to provide natural air conditioning. Several acres of well kept lawns, lush trees and beautiful gardens surround the stage. Entrance to the grounds is less expensive than the seating prices, but still provides a decent view of the show. A peaceful and unhassled atmosphere results and Linda Ronstadt and her band fit perfectly into this idyllic setting.

Opening with the old standard, "Long, Long Time", Linda's powerful yet highly controlled voice poured out emotion that left the audience enthralled. The pains of lost love are Linda's forte, and she is able to bring this theme across so convincingly that where others might sound sickeningly sweet, Linda sounds angelic and sincere.

Certain songs that I found disappointing on her new album, such as "Crazy", a Willie Nelson country-swing tune, and "Down So Low", a standard in Tracy Nelson's repetoire, were much more convincing in the live context.

Linda's other new tunes such as Ry Cooder's, "The Tattler", "Lose Again", "Lay Down Beside Me", and "If He's Ever Near", all written by Karla Bonoff, were excellent. A personal favorite for me was "Hasten Down The Wind". The Beauty lies in its straightforward, simple lyrics and its haunting melody.

Old reliable standards such as "Tracks Of My Tears", "Love Has No Pride", "It Doesn't Matter Anymore", and "Desperado" were also superb. The latter was performed with such conviction on Linda's part that the audience remained quiet for a moment at the conclusion as if stunned by her words.

Where Linda was at all weak, such as during "Willin", her excellent band picked up the slack. Here it was Dan Dugmore's steel guitar work that carried the song. Kenny Edwards on bass and drummer Michael Botts provided solid bottom for the rest of the band. Andrew Gold switched from rhythm guitar to piano, which he played delicately and flawlessly. Most of the lead guitar work was done by "Waddy", whose insane facial expressions were as entertaining as his tasteful leads. Instead of battling to be heard over each other, as many current-day bands do, this one provided versatile and laid back sound that complimented Linda's vocals, perfectly. This was exemplified on their rock numbers such as "Heat Wave", "You're No Good", and "When Will I Be Loved". The band was uncluttered in their backup and strong during their individual solos.

I have seen Linda three times in two years (including last summer at Tanglewood) and both her voice and the sound system have improved considerably. She used a Sphex Aural Exciter System to enhance her vocals and it provided high volumes with fine clarity and little hiss or feedback. Linda's show is truly soul soothing and her sexy and innocent stage presence make her a pleasure to spend a night with.

Talent Show At 4 C's

by Sally Eastman

Talent, anyone? If you've been limiting yours to dancing at weddings, reading poetry at family reunions, or singing to your mirror, here's a chance to get out of the closet and on to the stage.

A fabulous 4C's talent show will be held here on November 19th. This project is the brainchild of students Bonnie McKee and David Wills, we hope to achieve not only an evening of entertainment but also to promote new friendships among the participants. What better way to boost a sagging school spirit.

Bonnie and David, along with the professional aid of Todd McConchie, Vice President of the Cape Cod Theatre Ensemble and the semi-professional aid of Mr. McPhee and Dr. Lannon, are undertaking this project on their own. To pull the loose ends together, though, they need talent—of all sorts! Anyone who would like to participate directly in the show or help out with lighting, make-up, or other necessary activities, please get in touch with either Bonnie or David. Auditions will be held on the 5th and 7th of October from one o'clock to 7 o'clock in the upper commons.

So, come out and get involved! If you are a teacher or student, and would like to show off your talent or just have fun participating in the wine and cheese at intermission, this is your golden opportunity. Who knows—today the campus, tomorrow Carnegie???

The Sand Piper
West Main St.
Hyannis, Mass.
775-9674

TUES. BEAT THE CLOCK!!
1.00 Cover
WEDS. ONE HOUR OPEN BAR
FRI.
and NO COVER
SAT.
PROPER DRESS

'STRUTT'

SEPT. 22 — OCT. 6

Intramural Schedule

The following is a schedule of Intramurals for this Fall

GENERAL ACTIVITIES

Mon and Thurs	4:00 - 5:30	Flag Football
Daily	3:30 - 5:30	Tennis (S&D)
Tues	7:00 - 8:30	Outdoor Volleyball
Tues and Wed	3:30 - 5:30	Outdoor Badminton

ACTIVITY PERIOD - 12:30 - 2:00

Tues and Thurs	Jogging
Tues and Thurs.	Weight Training
Tues	Gymnastics
Tues and Thurs	Table Tennis
Tues and Thurs	Archery
Thurs	Basketball
Tues and Thurs	One wall paddle ball
Tues and Thurs	Open Tennis

SPECIAL ACTIVITIES

Sept. 25, 26, 1976	Canoe Trip (Cape Cod)
Oct. 16, 17, 1976	Backpacking (New Hampshire)

U.Mass. On Campus

Representatives from University of Massachusetts at Amherst will be visiting this campus on Friday, October 8 beginning at 11:15 a.m. These representatives will include staff from the Schools of Business Administration, Education, Food and Natural Resources, and possibly the College of Arts and Sciences. They will show a film about the University, discuss transfer admissions in general, and provide information about various programs and services.

Students interested in applying for transfer admission to U Mass at Amherst are encouraged to meet with these representatives between 11:15 and 1:00 p.m. in the Upper Student Commons. The information they present during this visit can clarify many of the questions potential transfer students to the University frequently ask and thus help students make a smooth transition to the University. Therefore, please try to attend some portion of this session.

Students who will be applying for transfer admission to U Mass in January should obtain the admissions application from 4C's Counseling Center and return it to 4C's Counseling Center before October 1.

Senate Report

By John-Paul Rosario

The second meeting of the Student Senate was called to order by President Geraid Gray, at 3:25 p.m. last Thursday, Sept. 16. Before settling down to the main agenda items, President Gray appointed Senator Laine Davis to the office of Parliamentarian. This is a plus for the Senate since Laine in the past has proven herself to be a competent and able Senator.

Vice-President Karen Archer noted that the election of the remaining Senate (five Sophomores and ten Freshmen) would take place on schedule, over a two day period (Sept. 29-30). The Public Relations Officer, Janice Little, supplemented this by reporting that the posters publicizing the event were up all over campus. Their message is clearly stated people are needed for the Senate. It can prove to be a worthwhile experience for those students who are concerned with what is taking place every day on this campus.

Another topic that needs student involvement is Re-Accreditation which is being sponsored by the New England Re-Evaluation Group. Students are asked to consider signing up for the committees that are being organized by this group. The committees are exploring all the facets of this community college, from the classrooms, right on down to the Library facilities. Added information on this and a complete list of committees can be found in the Senate Office.

Under the heading of New Business, was the possibility of having a Women's Clinic here on campus. The location of such a clinic here would be a much more attractive arrangement than driving to Chatham for medical services. This issue is being investigated by Senators Joseph Goleski and Laine Davis, and has been tabled until next week.

Because of the lack of funding and staff, the Library will be closed on weekends. The Library is an issue which has concerned the Senate in the past and will continue to do so, because it is the staple of the Learning Resources not only for the Students, but also the surrounding community.

For those who are concerned about the fog of smoke that hangs over the twelve-thirty crowd in the Cafeteria, Laine Davis is looking into the possibility of having a "No Smoking" section roped-off in a part of the building. This is a concern not only of the Senate, but also every other student who is annoyed by that haze in the cafeteria, which is starting to resemble metropolitan Los Angeles in the summertime rush.

WANTED!

40 Concerned Students To Serve On Standing College Committees

Academic Policy and Standards
Curriculum and Programs
Judiciary
Guidance, Counseling, and Advising
Library Services
Financial Advisory and Scholarship
Academic Innovations
Cultural Affairs
Student Affairs
Admissions
Student-Faculty Group
Developmental Education
Academic and Curriculum Committee

All interested students should come into the Student Senate Office and sign up for a committee position.

Attention Students!

by Joseph Goleski

There is also birth control, abortion and post abortion information, and counseling available. This is all free and strictly confidential; short and long term psychological counseling is also free, and, again, strictly confidential.

One of the new programs being offered this fall is a workshop dealing with the problems of teenage mothers. This workshop is open to the public. Anyone interested in joining, please call the Project and ask for Marilyn.

Project Help is located at 120 Yarmouth Road in Hyannis. The phone number is 771-1080.

To ask for help is not uncool... it is only human.